

水上悟志



ふと鎌刀法について考えてました。

刃物を正当な理由なく持ち歩いてると捕まえちゃうぞ、というやつ。

あの法律のキモは危険人物を取り締まることではなく、刃物に対してズボラになってはいけない、ということなのではと最近思いました。

警官も何も十徳ナイフがカバンにうっかり入れっぱなしになってただけで危険人物だとは本気で思ってはいないはずです。

何しろ警官も普通の人間ですから。

警察がおばかなわけでも法律がトンチンカンなわけでもなく、刃物は敬意を持って丁寧に扱い管理しましょう、ということなんだろうな、と。だって奪われて犯罪に利用される可能性だってあるし。

…可能性の話をするともうキリはなくなるんですが。

木刀も説明できない理由で持ち歩いてるとマズイようです。

白道さんもそのうち捕まるかもしれません。

地球を守ってました、と説明された時の警官の気持ち。

「あー…」

# 惑星のせみばく

ほし

The Lucifer and Biscuit Hammer

水上悟志  
SATOSHI MIZUKAMI



水上悟志

少年画報社  
COMIC050

★★

水上悟志 PRESENTS



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平凡学生の雨宮夕日はある日現われたしゃべるトカゲに  
地球の危機を救う協力を依頼される。

聞けば、今地球は魔法使いの最大の泥人形である  
「ピスケットパンマー」によって碎かれる危機にあるというのだ。  
拒否するも、突然襲われた夕日を助けたのは  
お隣の女子校生・さみだれ。

救世主かと思ひきや実は地球破壊を企む魔王。  
彼女に惹かれ忠誠を誓った夕日は軟弱騎士ながらも成長中。  
一方地球を救うべく通はれた他の騎士達も真っ結。  
さみだれの中に眠っていた精靈アーマも遂に覚醒し、  
馬の騎士をクラスチェンジさせ、  
パワーアップした騎士団達の前に  
新たなる9体目の泥人形が現われる…！



敵人・左道  
さんじんさどう  
全10巻



げこげこ  
水上悟志連載集  
全10巻



ひよひよ  
水上悟志連載集  
全10巻

コミック界に新たな地平をひらく！

YOUNG KING  
月刊アワーズ

OURS

毎月30日発売!!・発行・少年画報社にて大好評連載中!!



Y O U N G K I N G C O M I C S

ほし  
惑星のせんせい  
The Lucifer and Biscuit Hammer

勇者

水上悟志  
SATOSHI MIZUKAMI



# 惑星のせみばい

ほし  
The Lucifer and Biscuit Hammer



## The Brave

<b>Chapter 36 Akane Taiyou and the Owl Knight</b>	<b>003</b>
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That's what I decided on.



Every morning, after I wake up I pray as part of my routine.

Hopefully a missile will fall down and destroy everything.

Even now, I'd like to see it drop down from space...

Having a gigantic hammer smash it into the ground sounds pretty good too.

... IF not a missile, then I'd settle for having the town burn down to the ground ...

However, on this particular day, I prayed for it a bit more earnestly, on a whim.

It's right where you thought it would be.

Look over there.

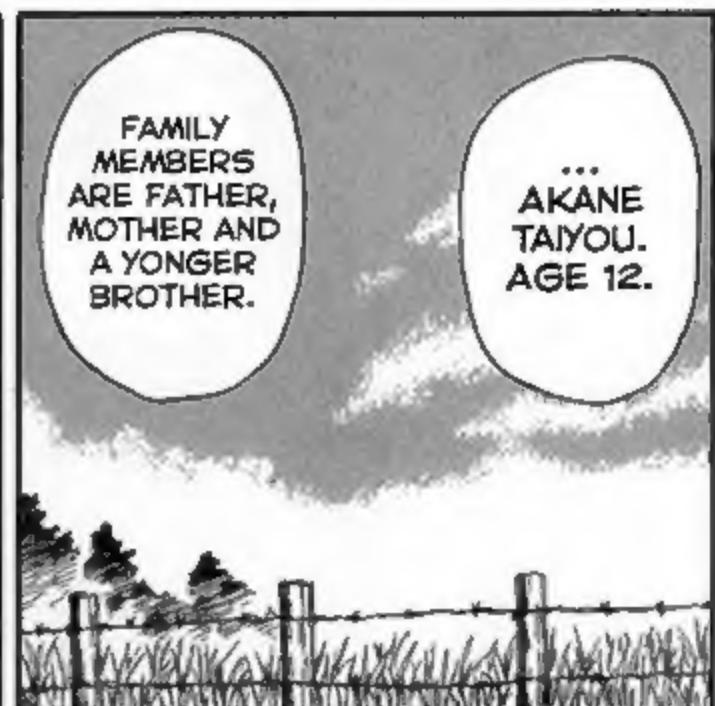
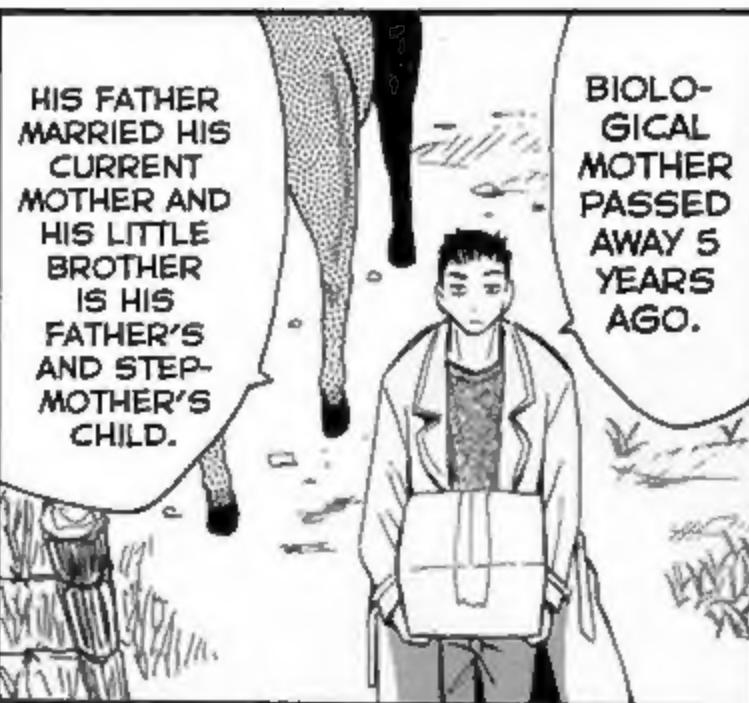


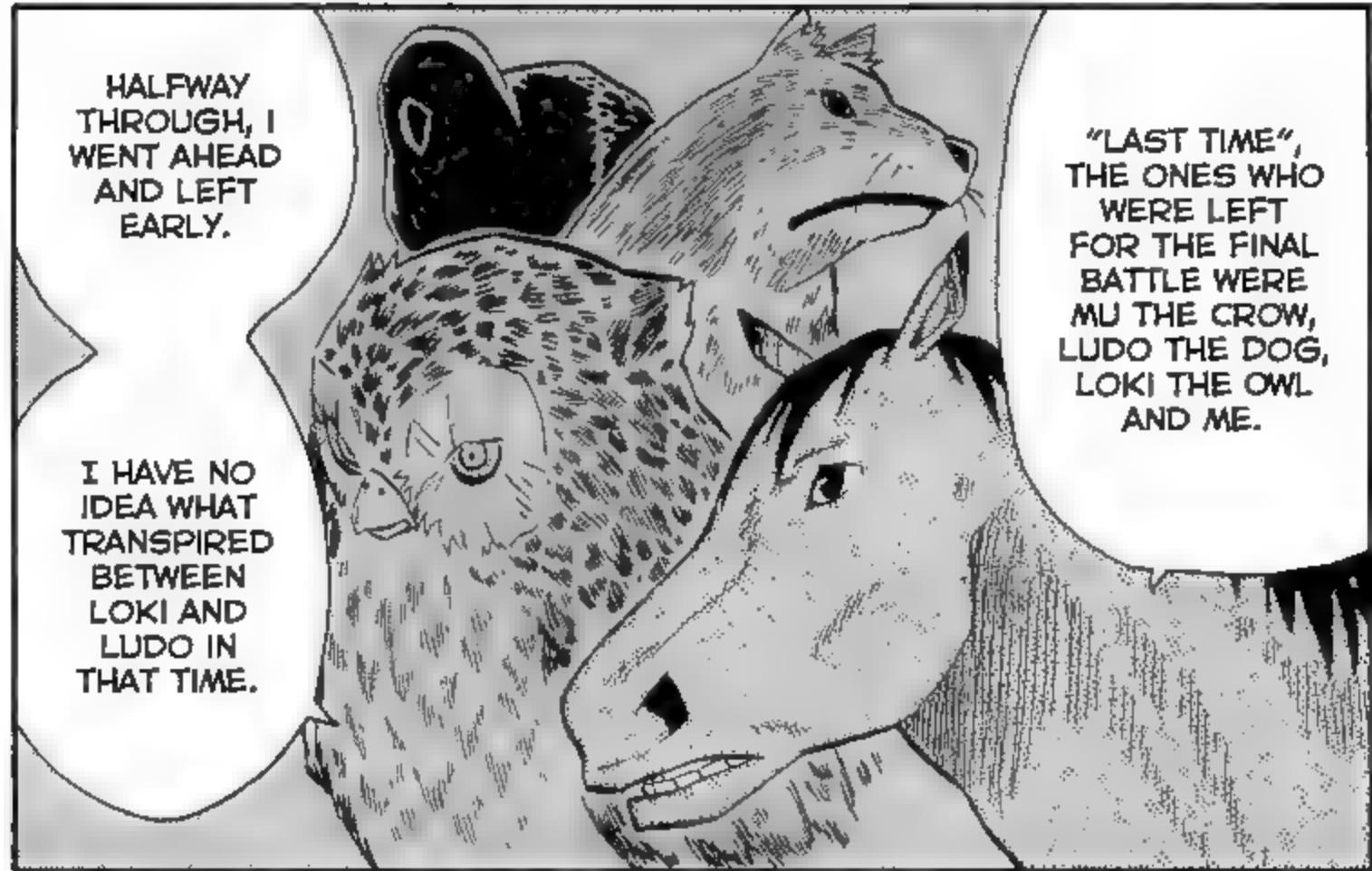


## CHAPTER 36: AKANE TAIYOU AND THE OWL KNIGHT









HALFWAY  
THROUGH, I  
WENT AHEAD  
AND LEFT  
EARLY.

I HAVE NO  
IDEA WHAT  
TRANSPRIRED  
BETWEEN  
LOKI AND  
LUDO IN  
THAT TIME.

"LAST TIME",  
THE ONES WHO  
WERE LEFT  
FOR THE FINAL  
BATTLE WERE  
MU THE CROW,  
LUDO THE DOG,  
LOKI THE OWL  
AND ME.



...Those were  
the final words  
of the Dog  
Knight, Ludo.

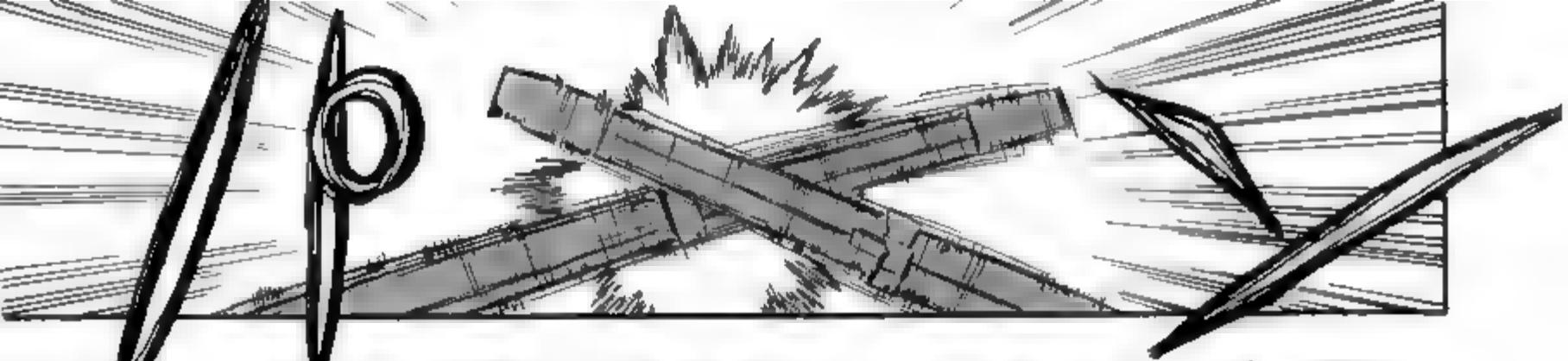
Beware  
the owl.



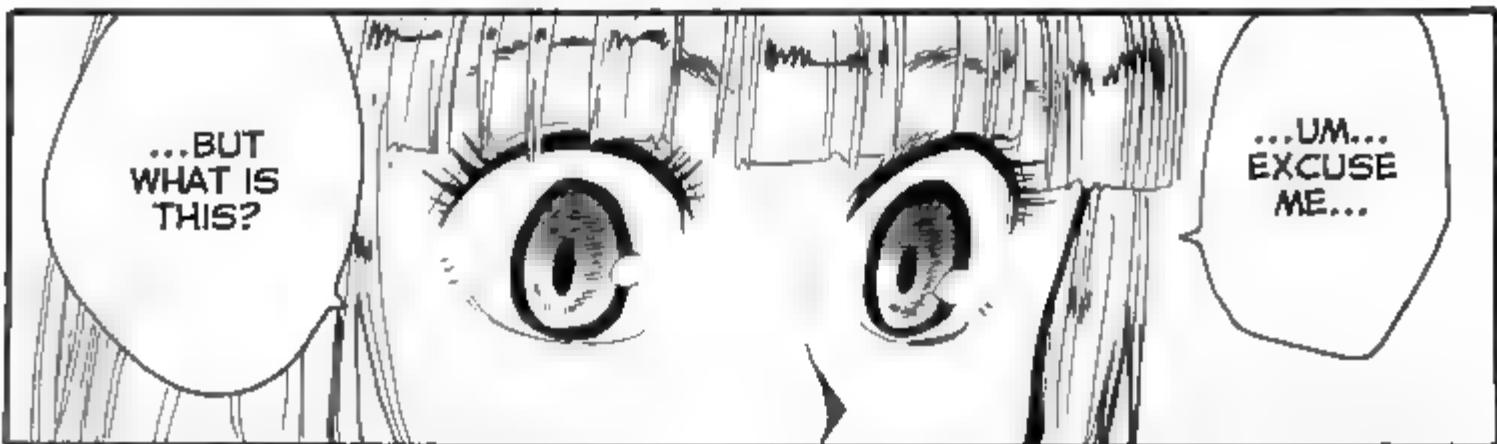
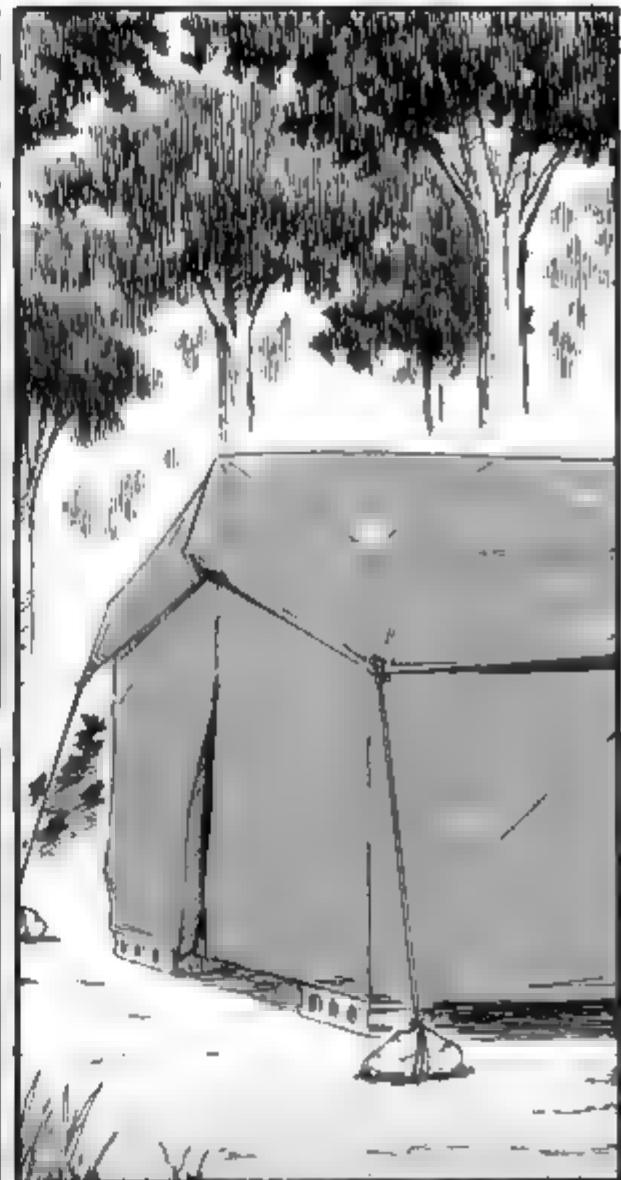
...What  
is the pur-  
pose of the  
Knights of  
the ring?

But was  
that what  
Loki in-  
tended?

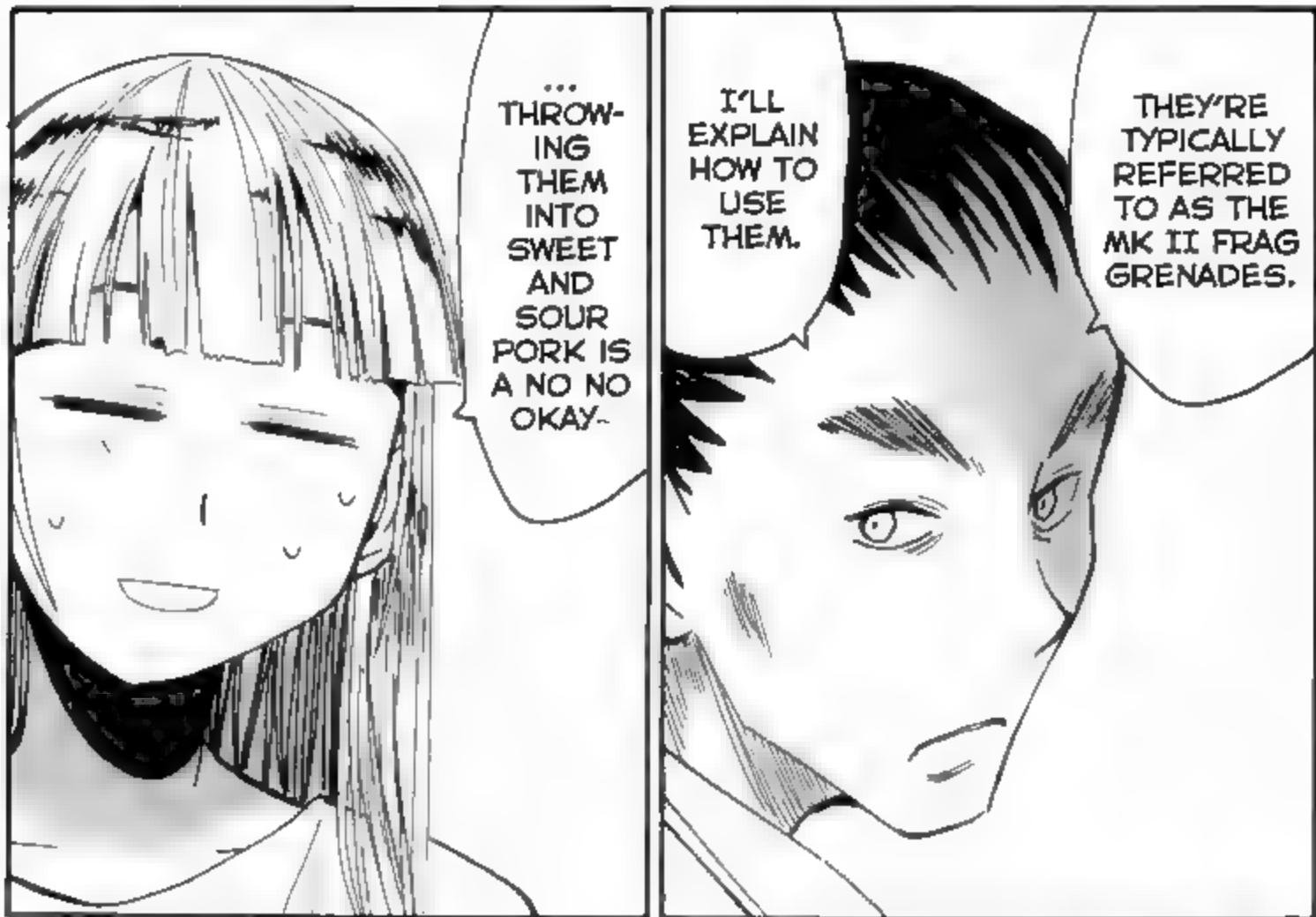
A  
betrayal  
at the  
eleventh  
hour...?

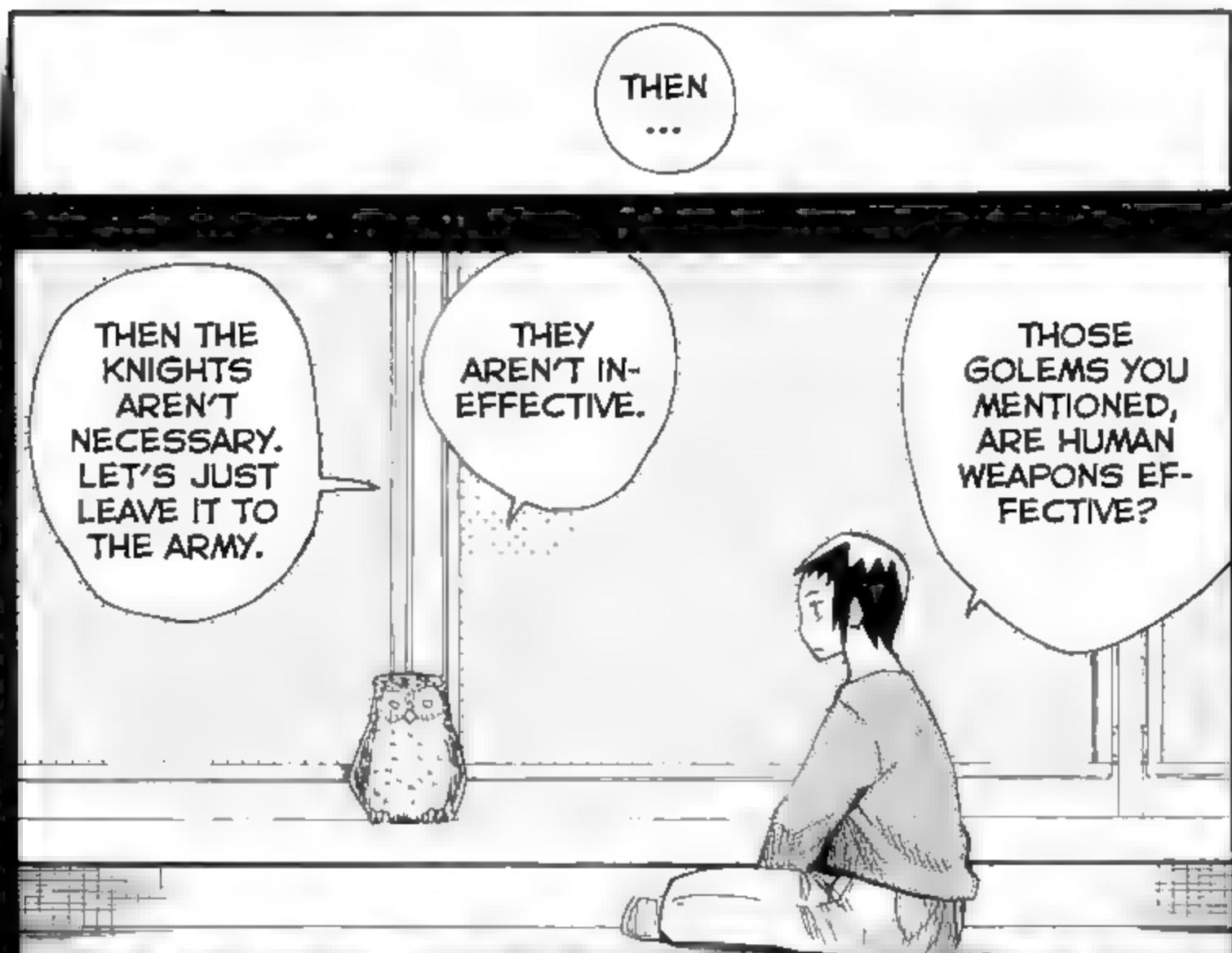


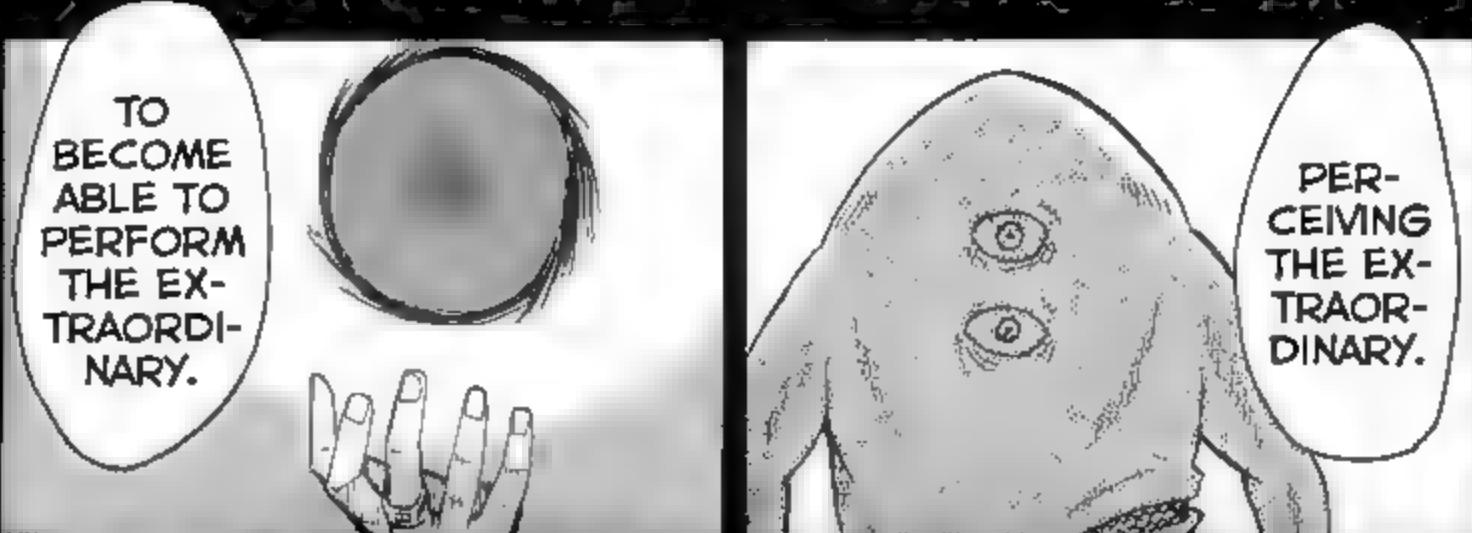
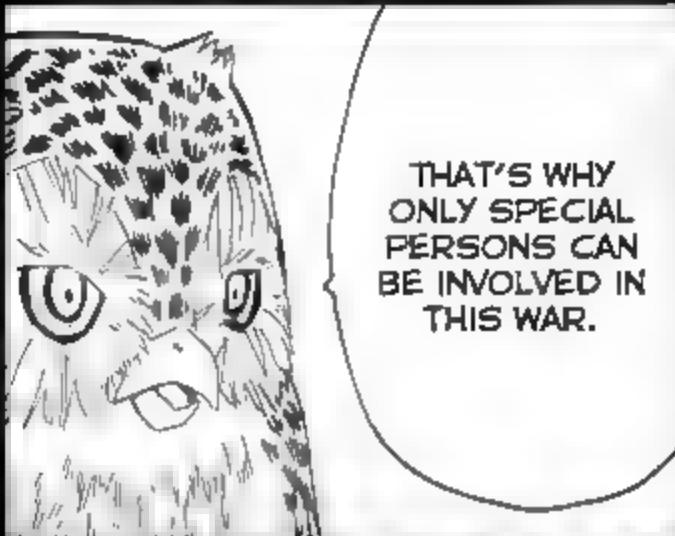












ANIMUS HAS DESTROYED FUTURE EARTHS COUNTLESS TIMES IN ORDER TO GO BACK THROUGH TIME.

...HOWEVER, THE MAGE AND THE GOLEMS ARE STRONG. THE KNIGHTS' SIDE HAS NEVER WON... EVEN ONCE.

THE TIME PARADOX NEVER EXISTED IN THE FIRST PLACE.

THE FLOW OF TIME IS NOT ONE SOLID STREAM.

WHAT ABOUT THE TIME PARADOX? LET'S SEE. IF YOU KILL THE ANSECTOR THEN THE DESCENDANTS WHO WERE SUPPOSED TO BE THERE WON'T BE BORN AT ALL.

LET US SAY A KAPPA IS BORN DOWNSTREAM OF THE RIVER. IT THEN GOES UPSTREAM AND STOPS THE RIVER WITH A ROCK. THE KAPPA DOESN'T DISAPPEAR.

IF THE PAST EARTHS ARE DESTROYED THEN ANIMUS SHOULDN'T BE BORN.

WHAT I WISH TO SAY IS SIMPLE.

WELL, LET'S LIMIT IT TO THAT.

MORE OR LESS...

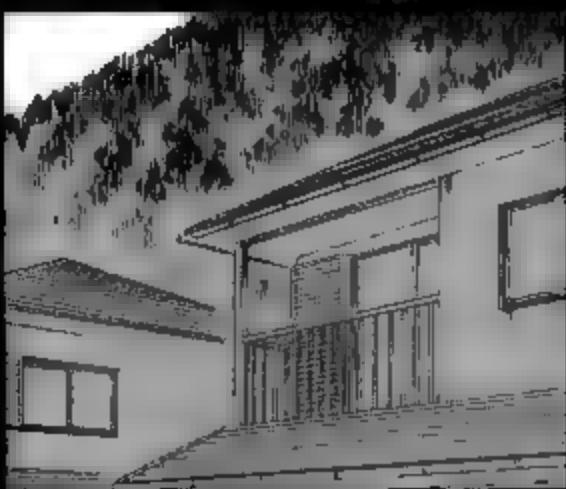
...I UNDERSTAND.

DO YOU UNDERSTAND?



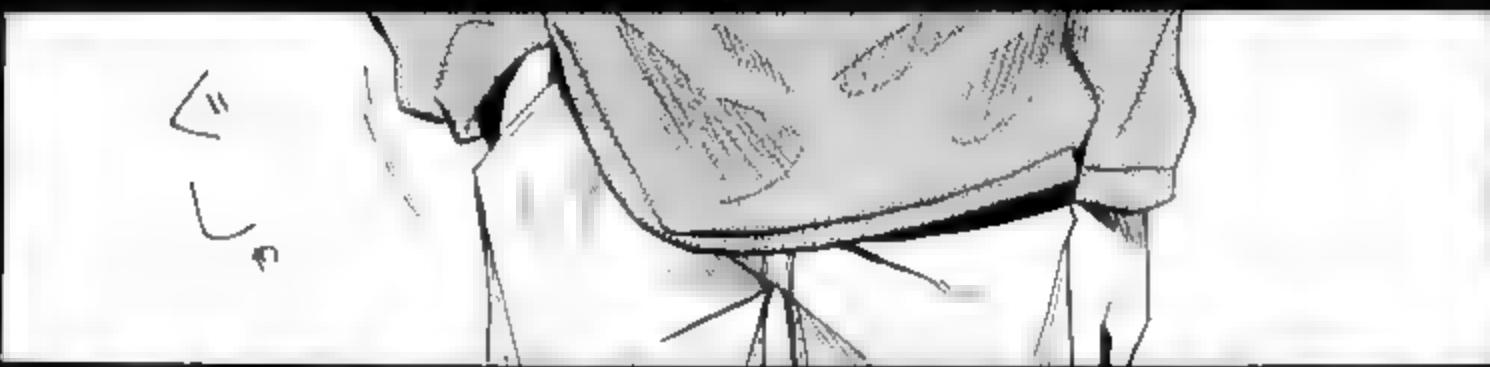
IT'D BE  
GREAT IF  
EVER-  
THING  
JUST  
DISAP-  
PEARED.

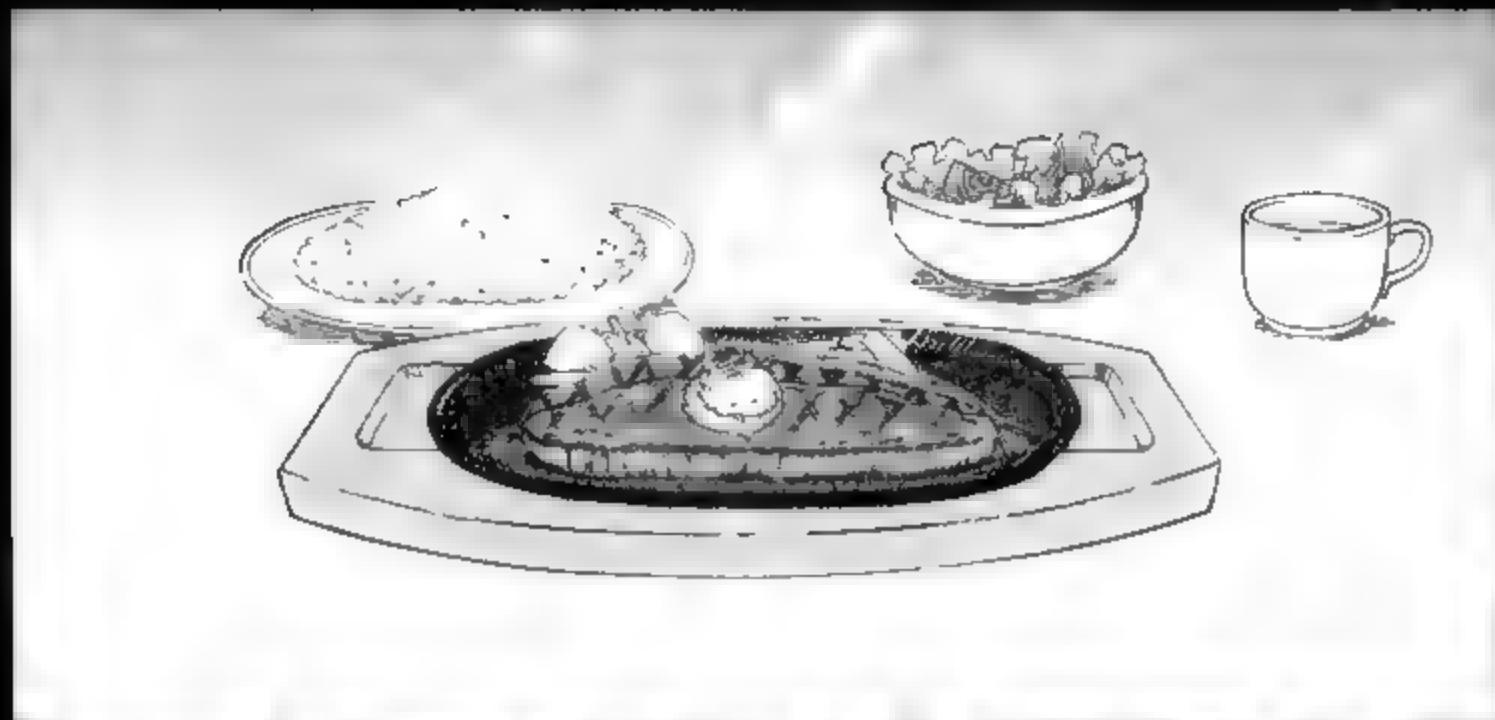
THEN  
SO BE  
IT.



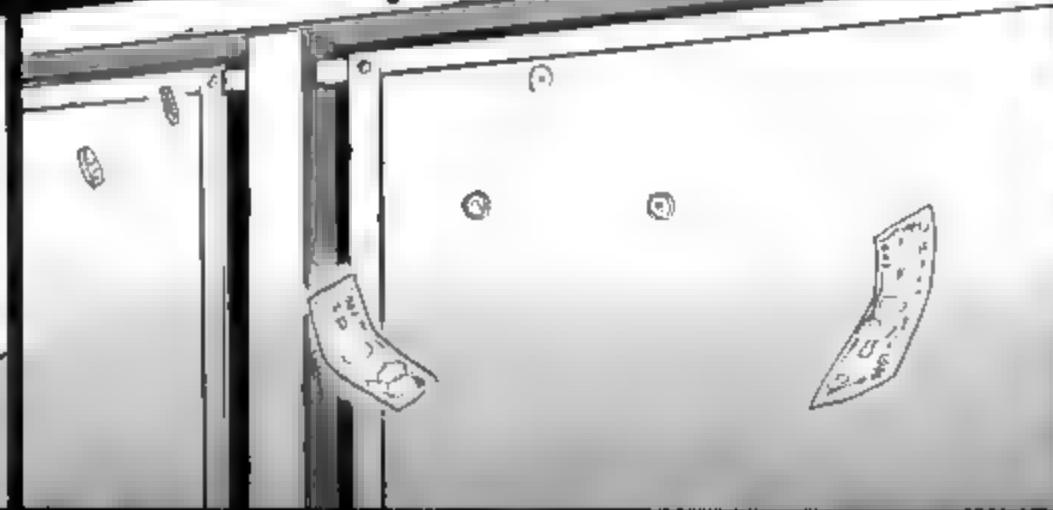
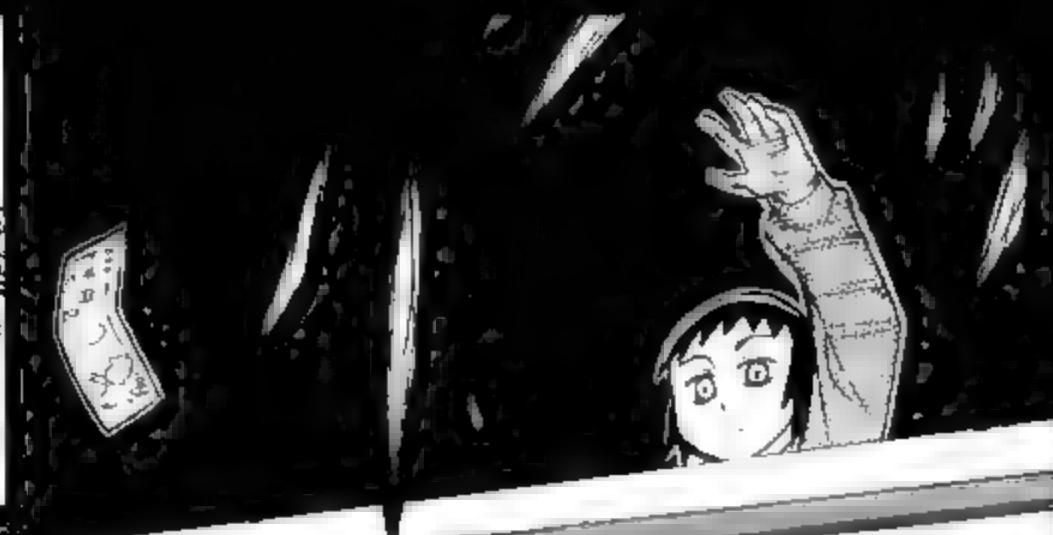


OH. WELCOME BACK TAIYOU.

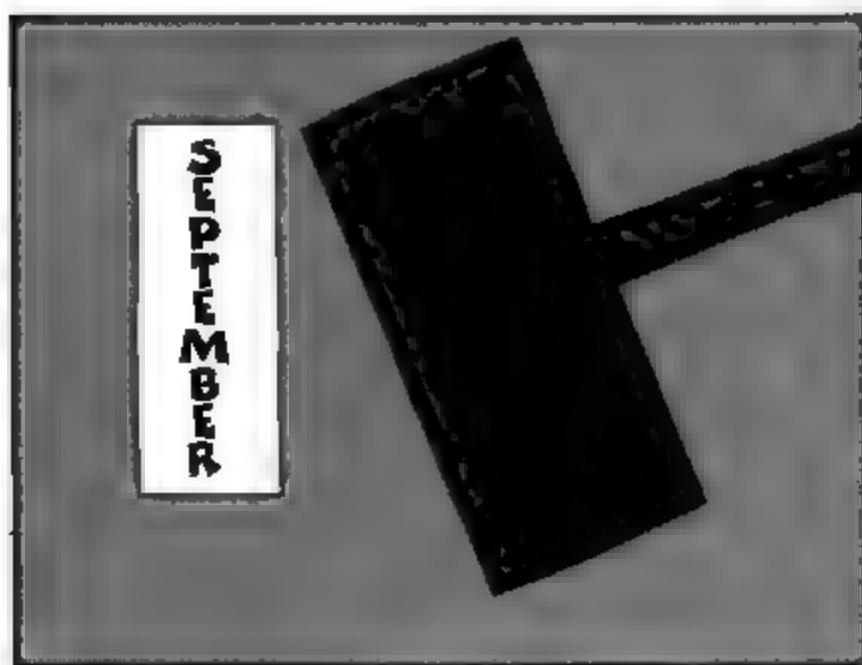


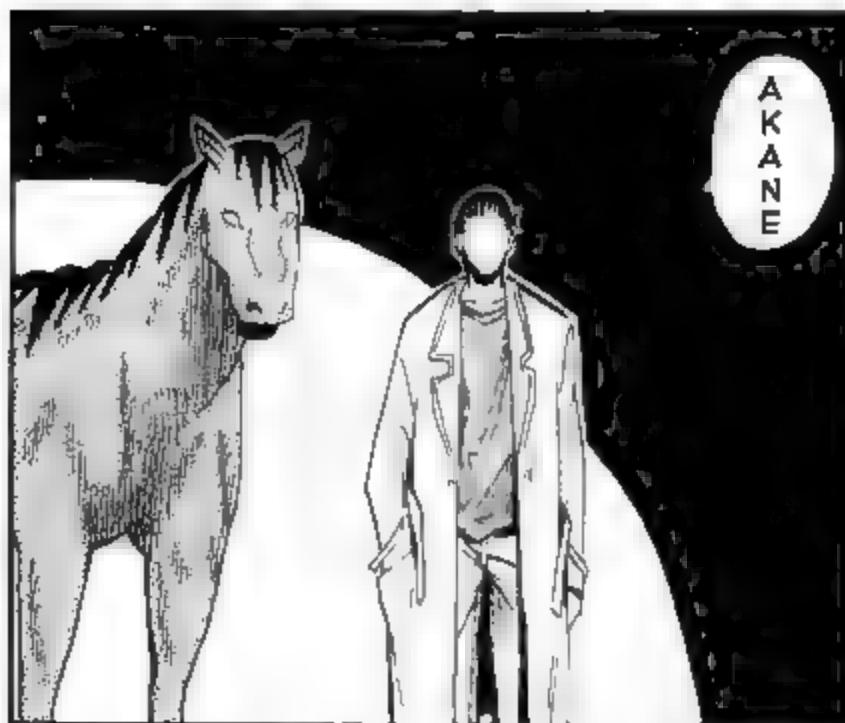
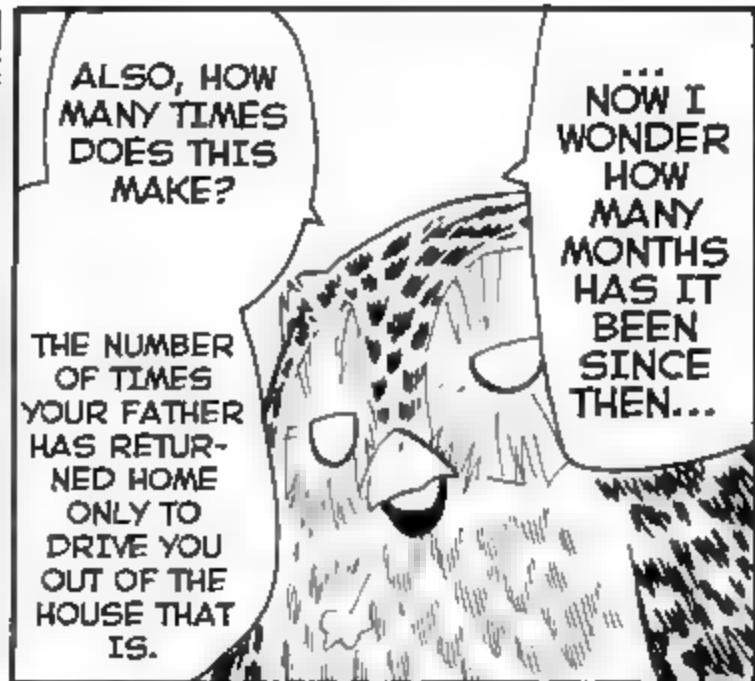






AN OWL  
WOULD  
NOT KNOW  
OF SUCH  
THINGS...



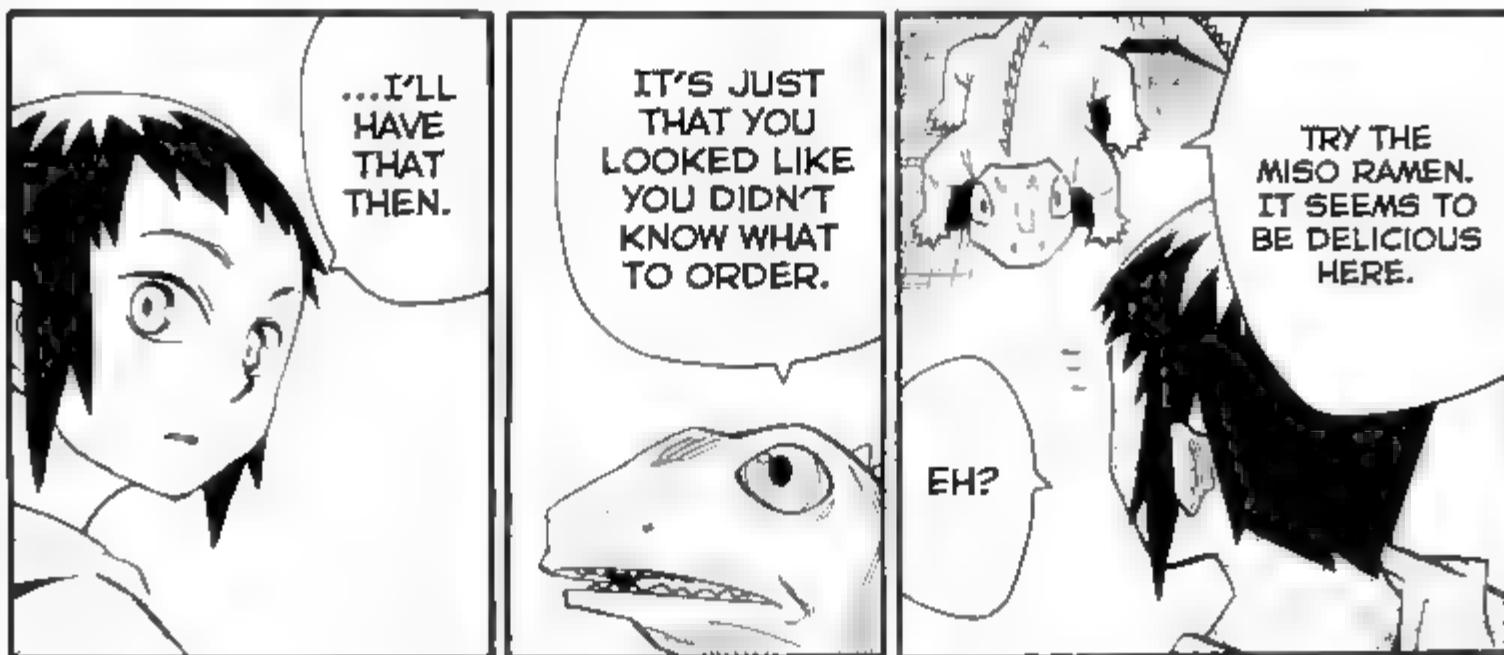


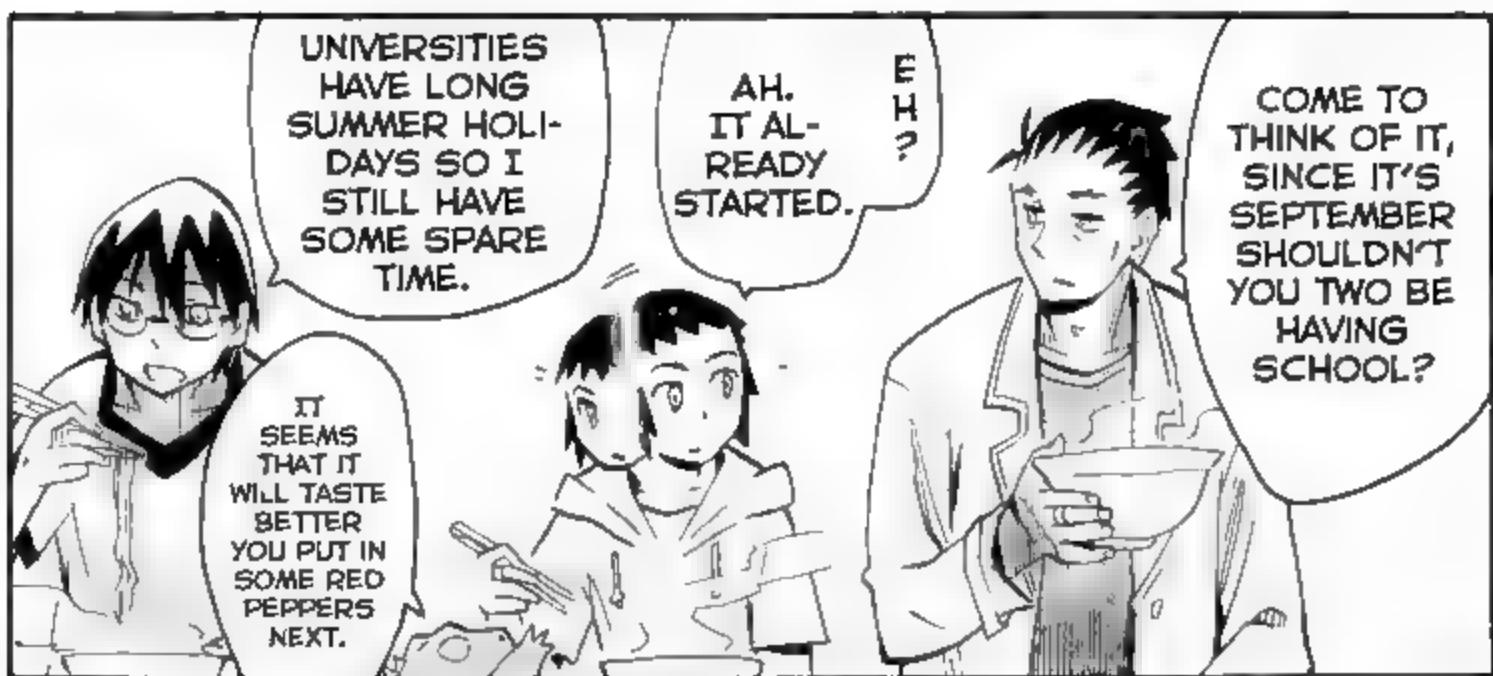
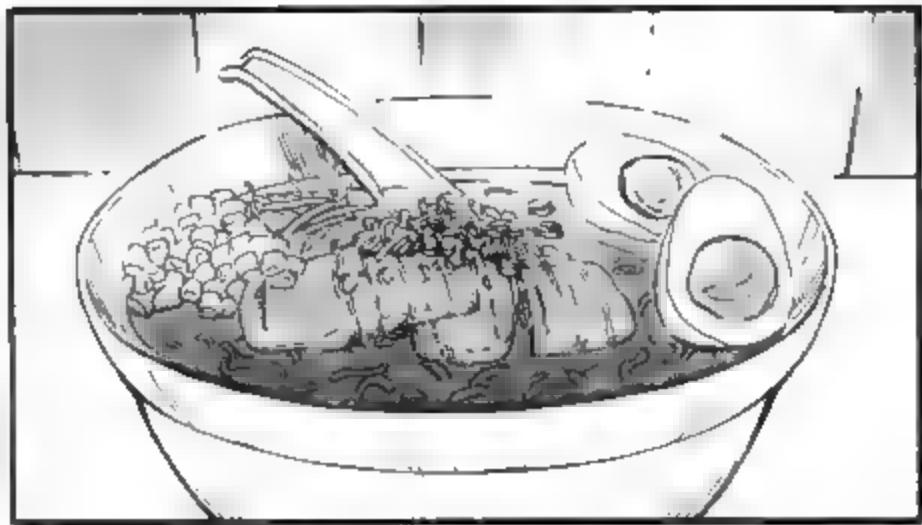


WHAT ARE YOU DOING AT THIS HOUR?















I TOOK THE  
OPPORTUNITY  
TO BORROW  
THIS GAME.

HEY  
THERE.



HOWEVER,  
I WANT TO DO  
SOMETHING  
DIFFERENT  
THAN WHAT I'VE  
BEEN DOING UP  
TILL NOW.

IT'LL  
BE  
DONE  
SOON.

THAT'S  
RIGHT.

...IS  
THIS 9  
EYES?



WE  
SHOULD  
TAKE IT  
UP A  
NOTCH  
AS WELL.

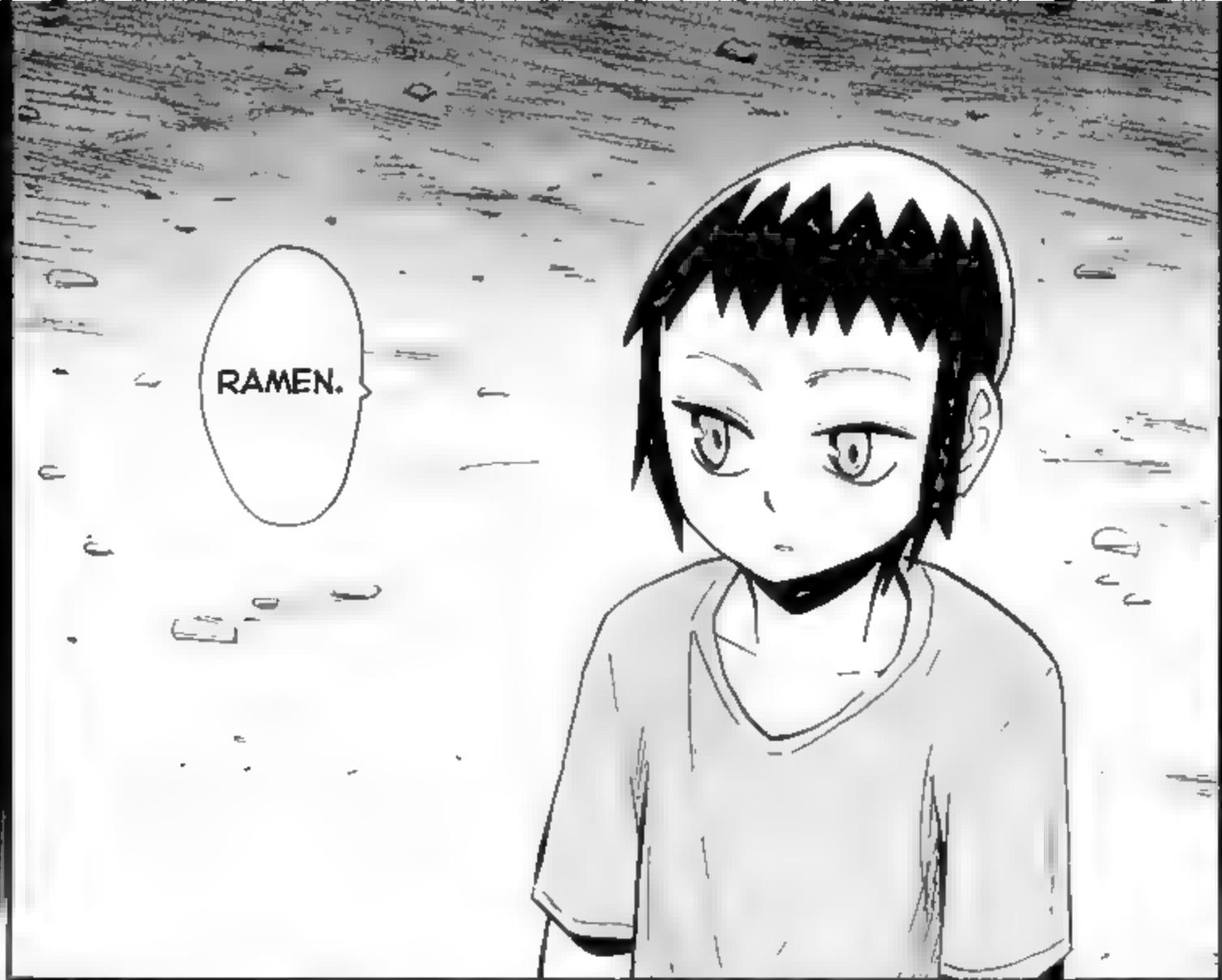
ON THE  
OTHER SIDE,  
ANIMA AND THE  
MYTHICAL BEAST  
KNIGHTS HAVE  
APPEARED.

WE'RE  
ALREADY IN  
THE LATTER  
HALF OF THE  
WAR AFTER  
ALL.



M  
M?

THAT  
REMINDS ME.  
AKANE-KUN, DO  
YOU HAVE ANY-  
THING YOU  
LIKE TO EAT?



# The Lucifer and Biscuit Hummer



ayame's work  
in progress.  
work Fastah slave!!

*Hoshi no Samidare 036*  
brought to you by *otakami*

## credits:

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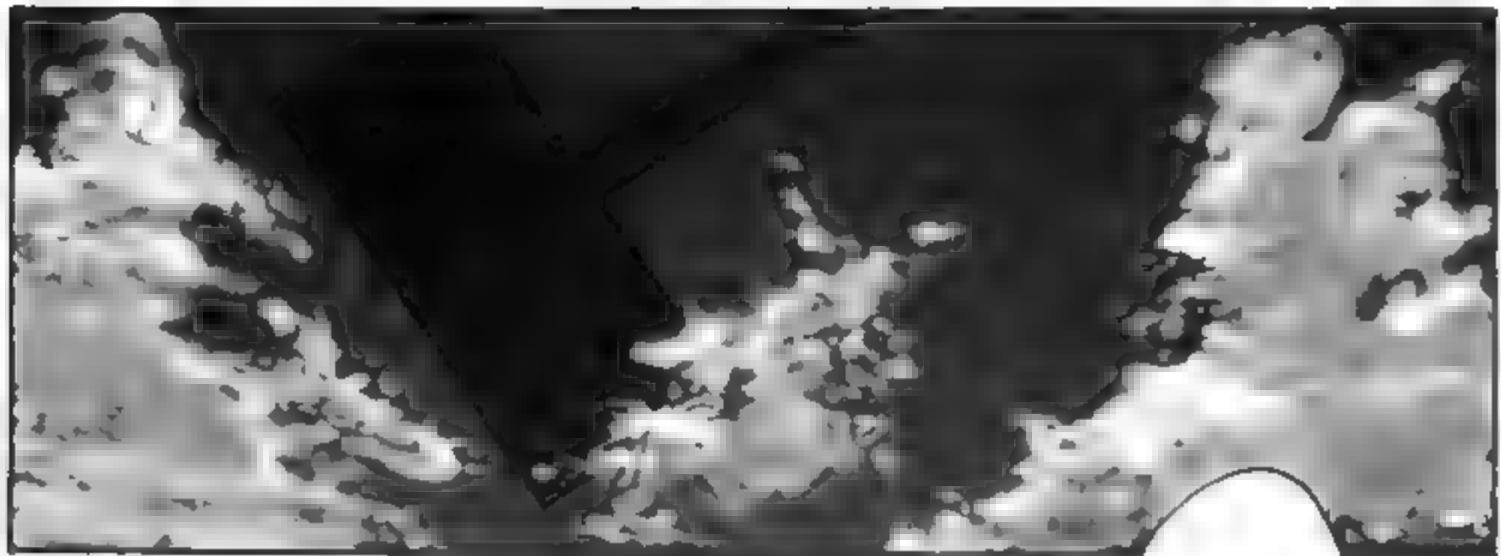
Translator: *TransFade*

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*and*  
*try [mangahut.com](http://mangahut.com) For a great manga reader*  
*(it's being upgraded at the moment..that means*  
*it will be even greater :D)*

*TransFade's words of doom: Just a warning here about the rest of the volume. There will be tears.*







DAAAHH!!  
SO  
NOISY!!

IF YOU  
DON'T  
SHUT UP  
I'LL GET  
YOU!!

BUT  
THERE  
JUST  
ISN'T  
ANY  
PRO-  
GRESS  
AT ALL.

I  
WON'T  
SAY  
THAT  
THE  
CLAS-  
SICS  
ARE  
BAD,

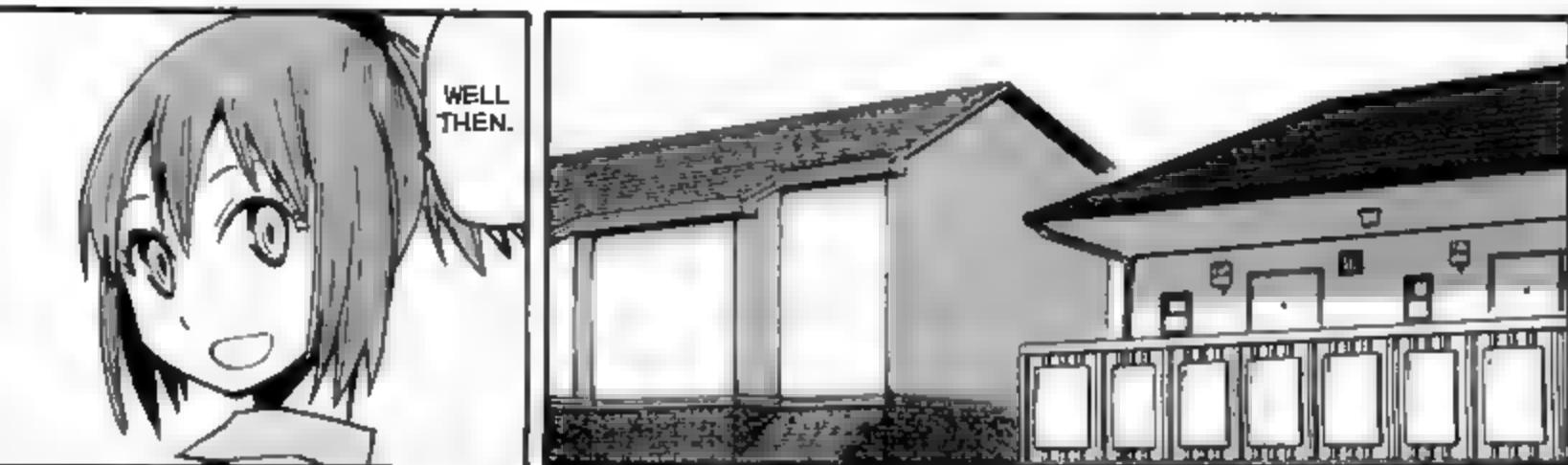
TAROU-  
KUN. CAN  
YOU  
HURRY UP  
A BIT?  
OTHER-  
WISE  
WE'LL BE  
LATE.

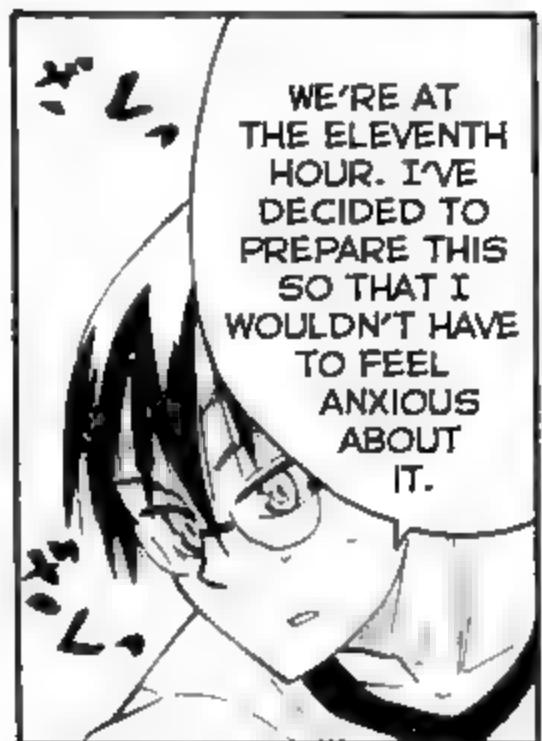
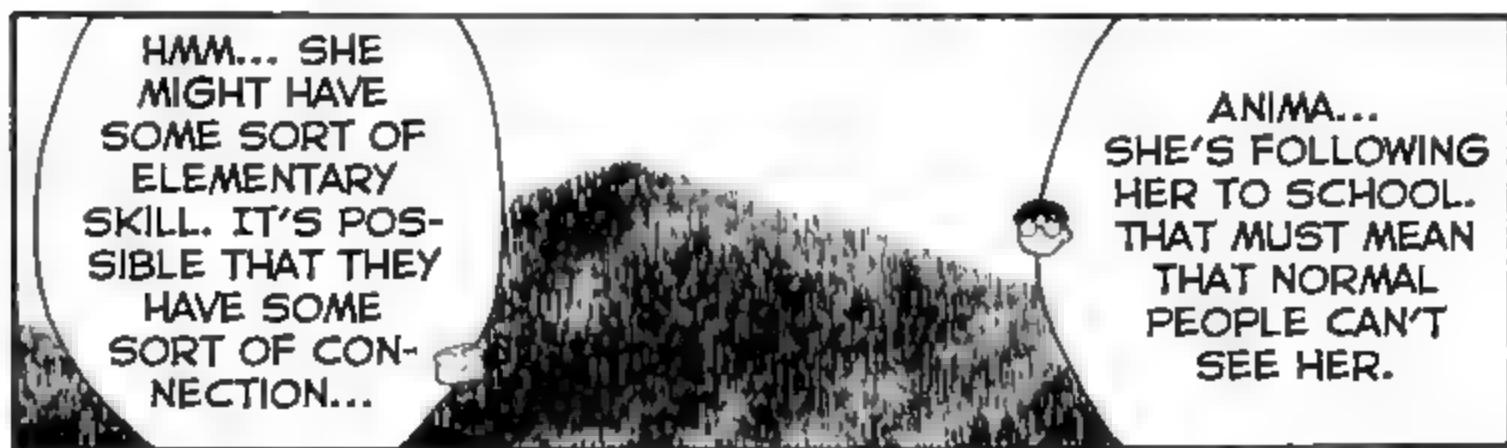
I THINK  
HEART-  
RACING  
EVENTS  
ARE ALWAYS  
PRESENT  
REGARD-  
LESS OF  
ERA.

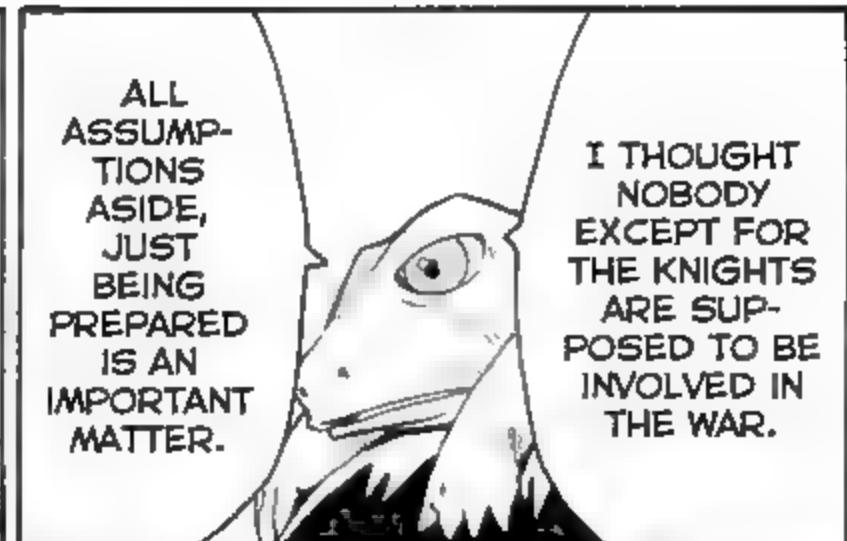
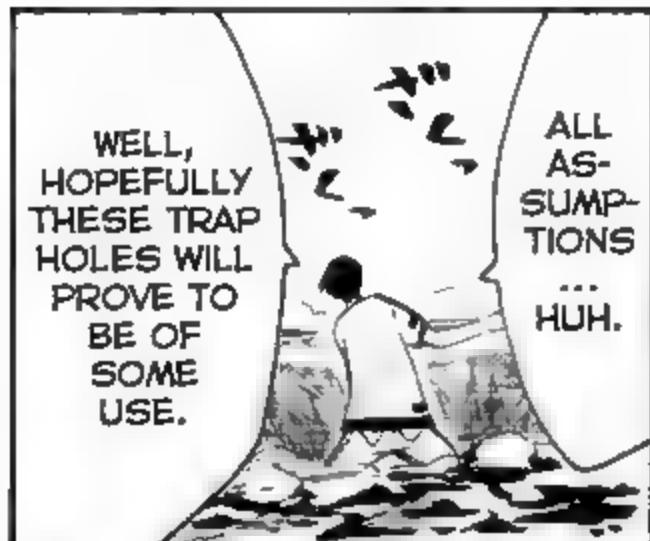




## CHAPTER 37: KUSAKABE TAROU, THE BRAVE







TN: FUN FACT/ YUUHI'S SEIYUU FOR THE DRAMA CD IS SIMON OF TTGL

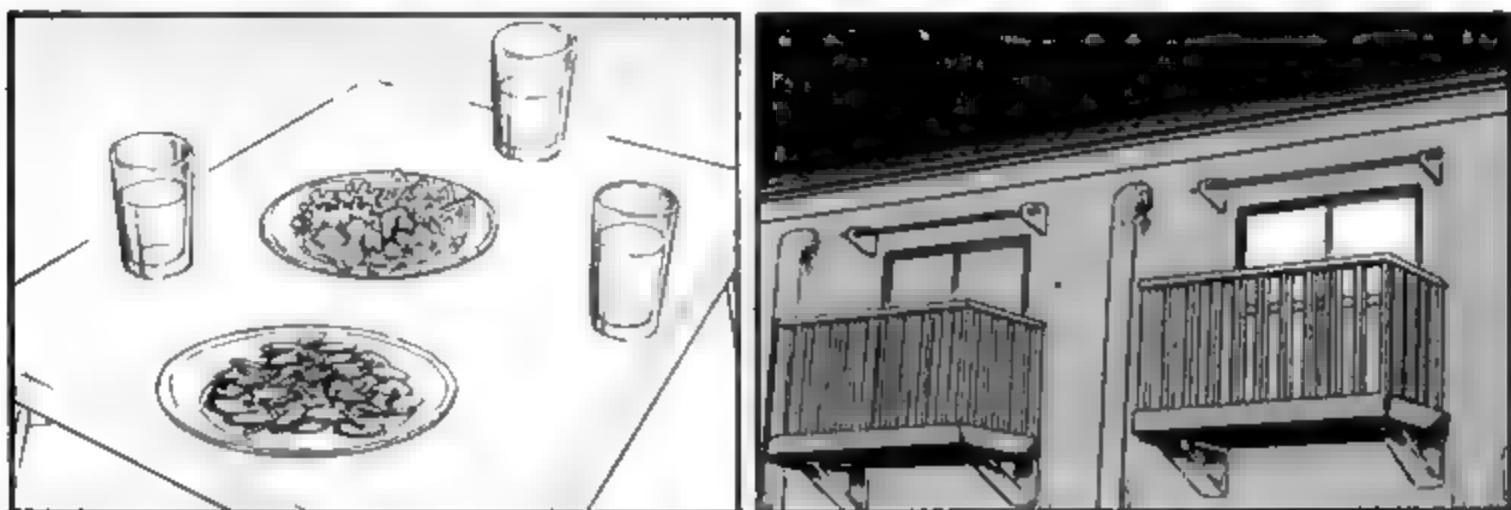


I'M DIGGING TRAP HOLES.

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

HEY YUU-KUN.







TN: HE'S ACTUALLY PROUD OF IT...



TN: FUN FACT! THERE HAVE BEEN CASES WHERE MEN IN JAPAN WERE ARRESTED FOR BEING SEEN NAKED IN THEIR OWN HOMES BY PASSERBYS.

THE  
TWO  
OF  
THEM  
HAVE  
GONE  
THAT  
FAR!?



OOVVVEEEERRR!?

SLEEEAAPAAP!

YUU-KUN  
SLEPT  
OVER AT MY  
PLACE IN  
EXCHANGE.



THAT  
GAVE ME  
A SHOCK.

YOU SEE.  
WE  
SWITCHED  
PLACES SO  
I STAYED  
HERE AND  
YUU-KUN  
STAYED THERE.

TORE  
UP!?  
WHAT  
EXACTLY  
GOT  
TORN  
UP!?

THEY  
TORE  
IT UP!  
TWICE!

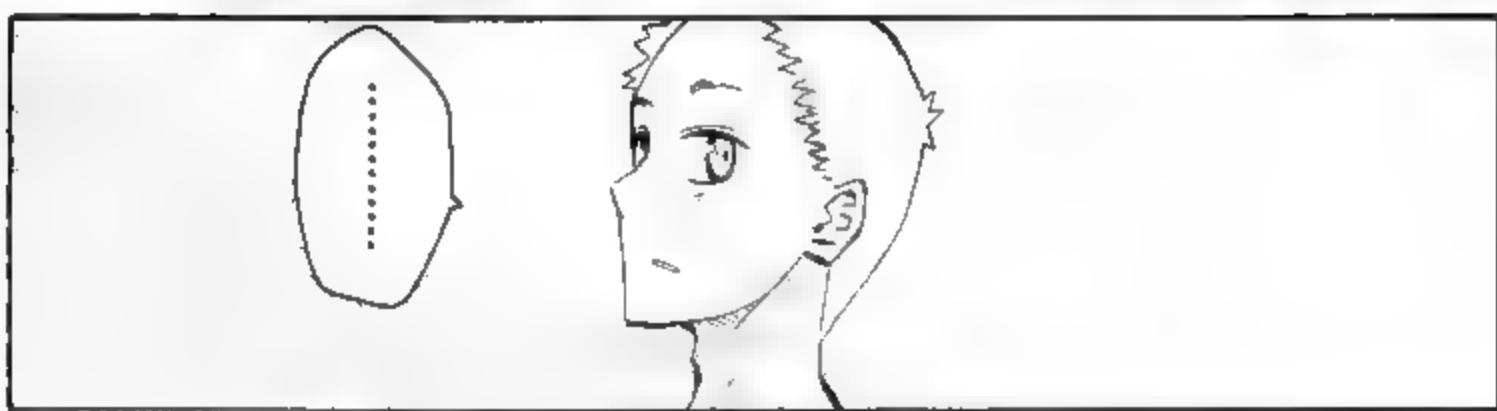
WELL, THERE  
WERE ALL  
SORTS OF  
THINGS  
BEHIND  
IT...

BUT  
STILL, WHY  
DID YOU  
GO THAT  
FAR?











IT'LL BE A LOT FUN.



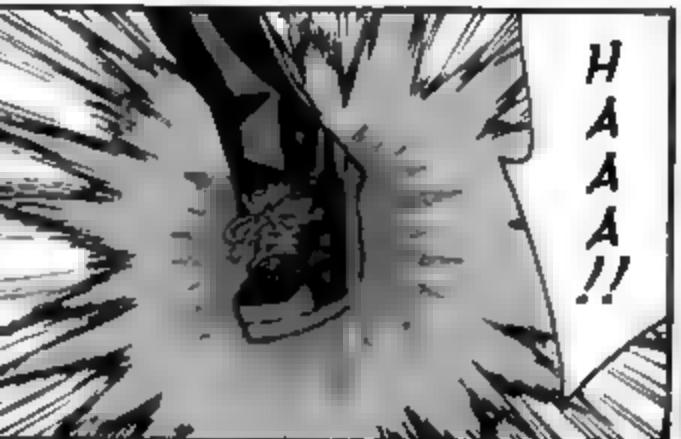
THERE WAS SOME FEELING THERE. IT WAS A GOOD EXPRESSION.



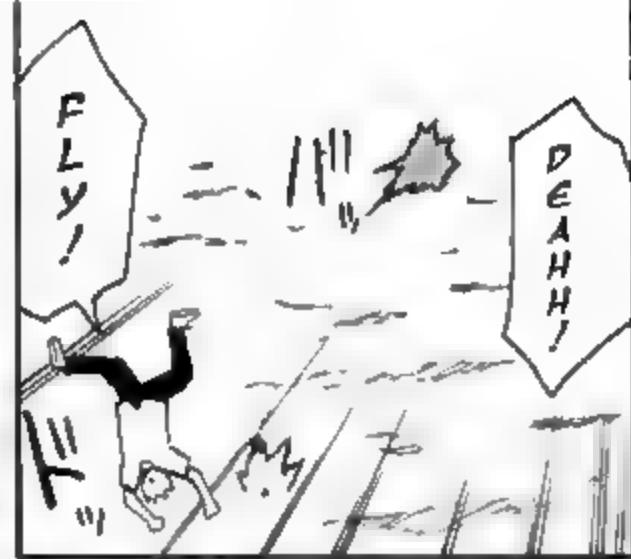
I WONDER ABOUT THAT.

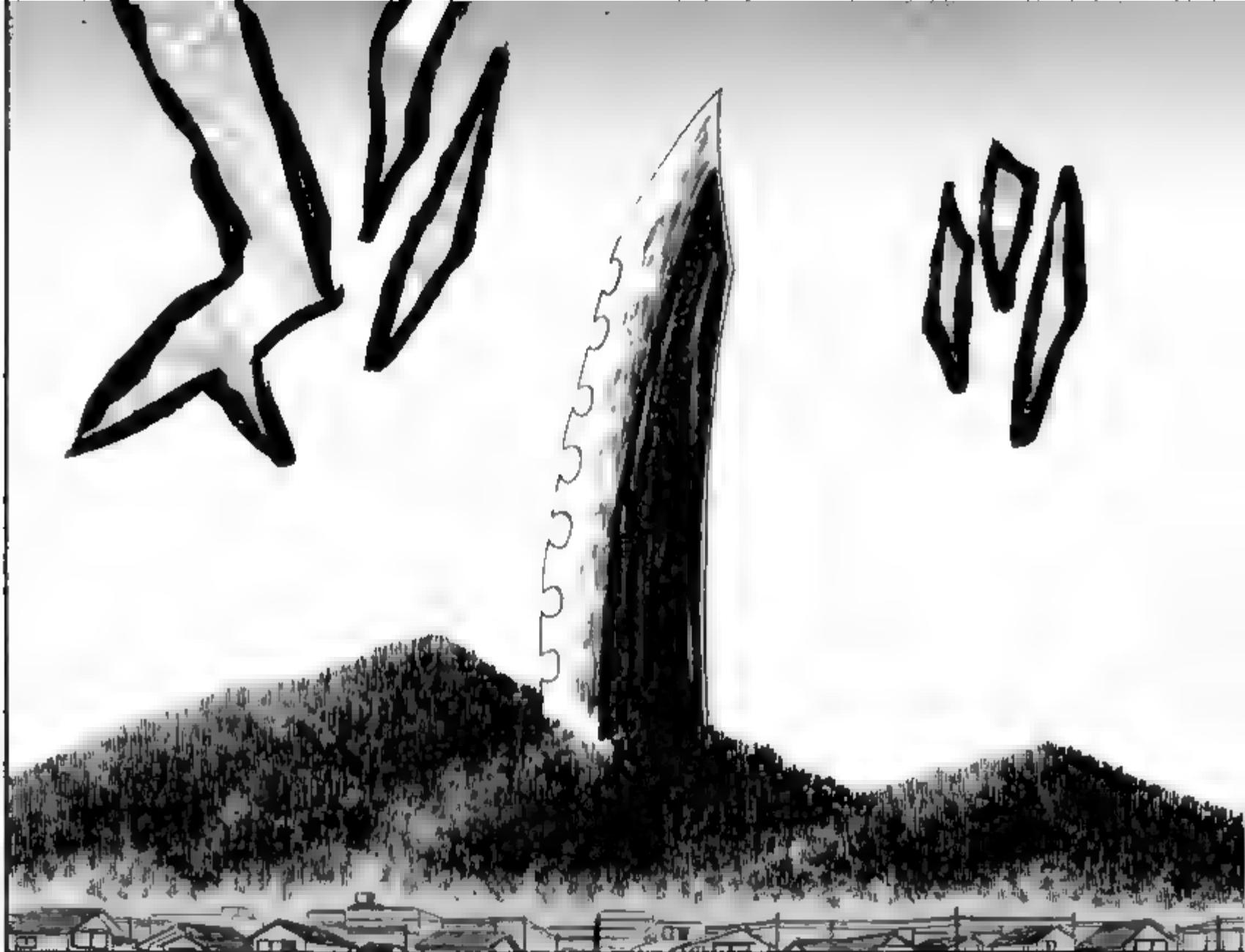
YOU SAW HER FACE.





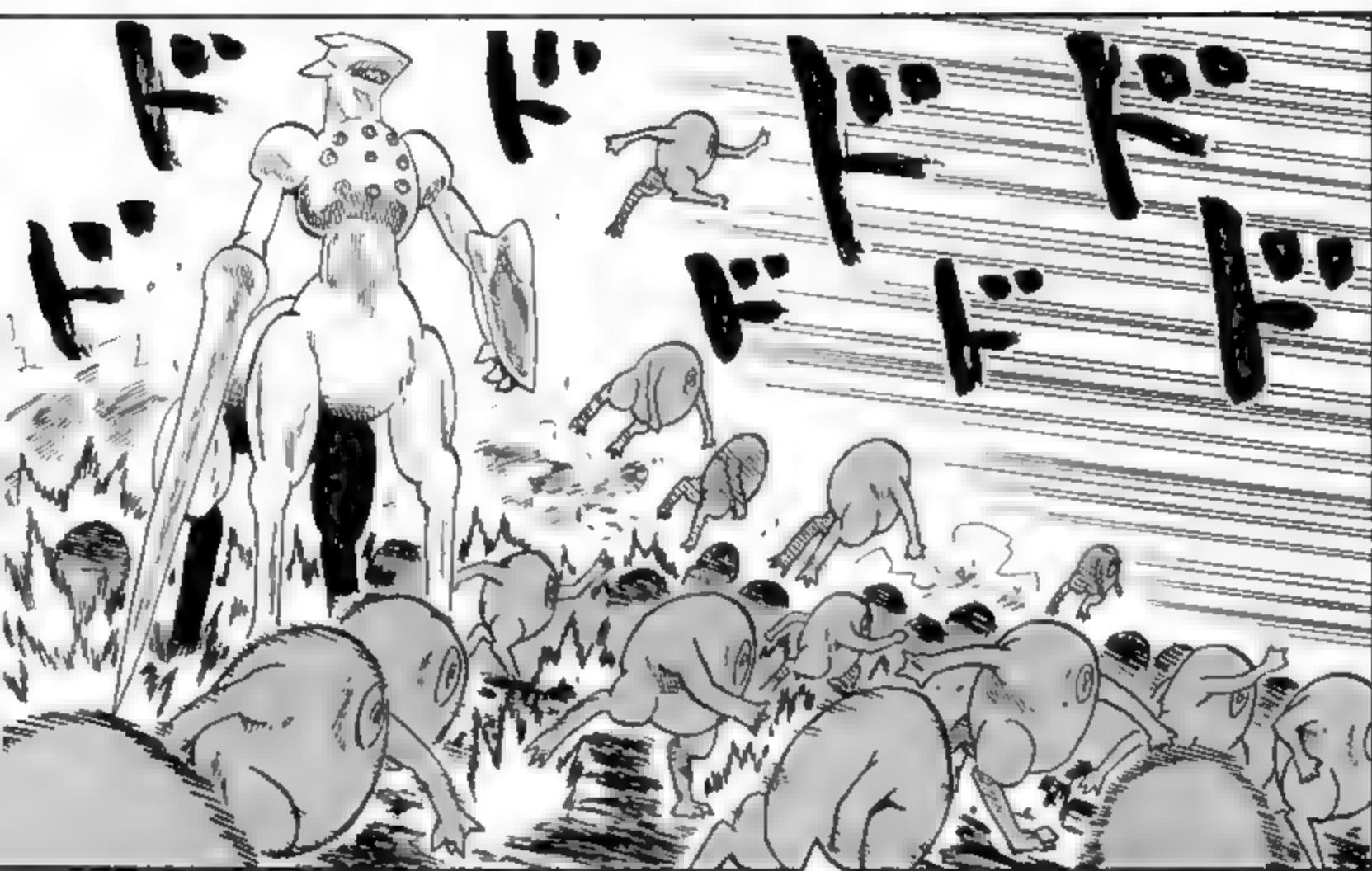
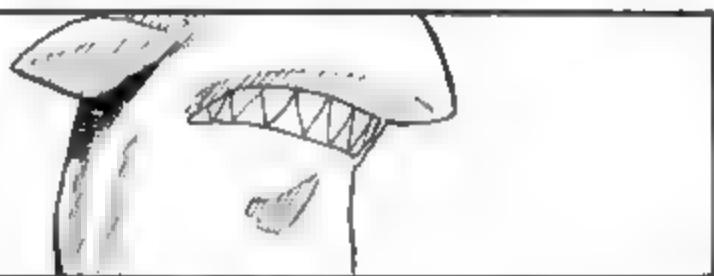






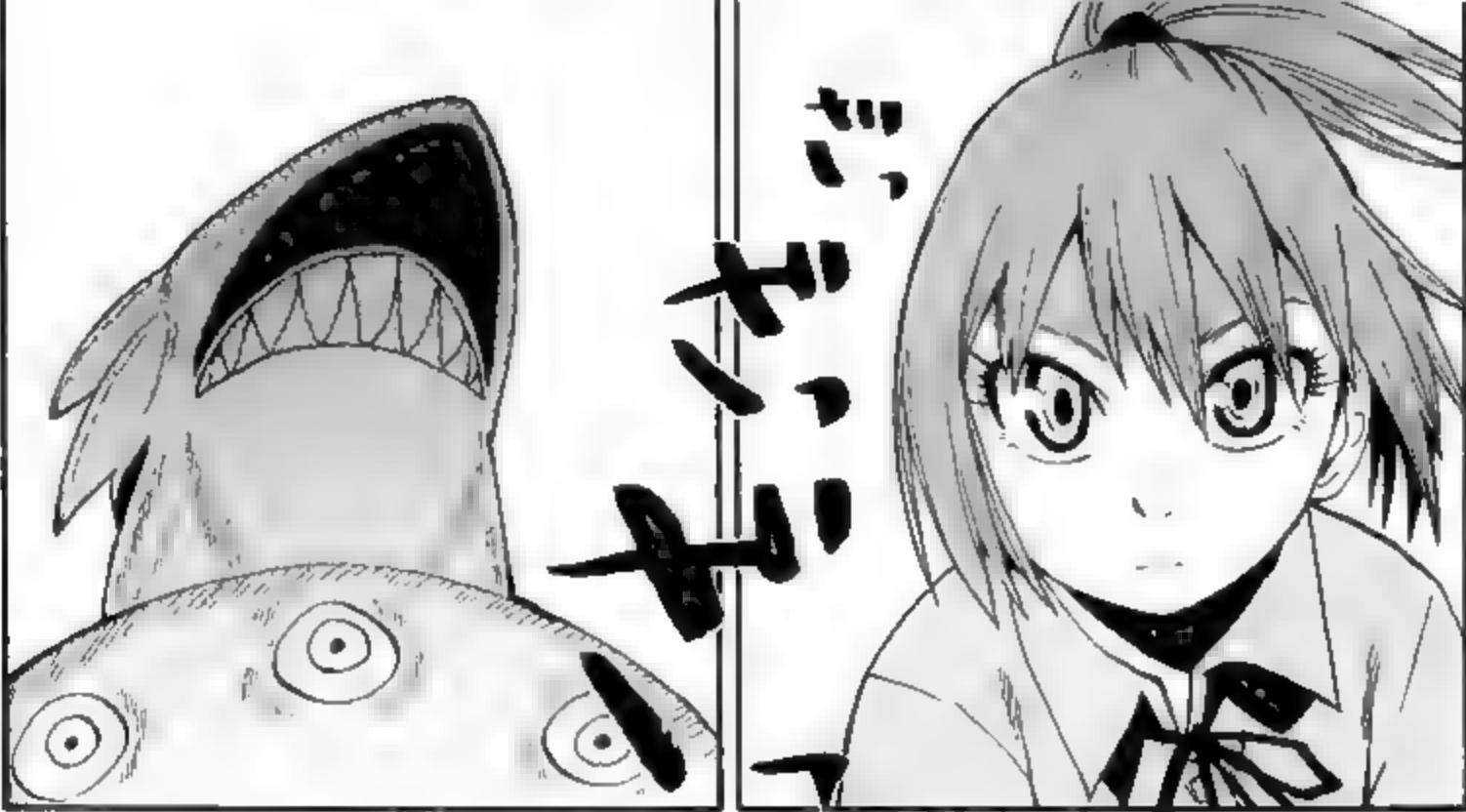












THE COMPATIBILITY WITH OUR MEMBERS IS BAD!!

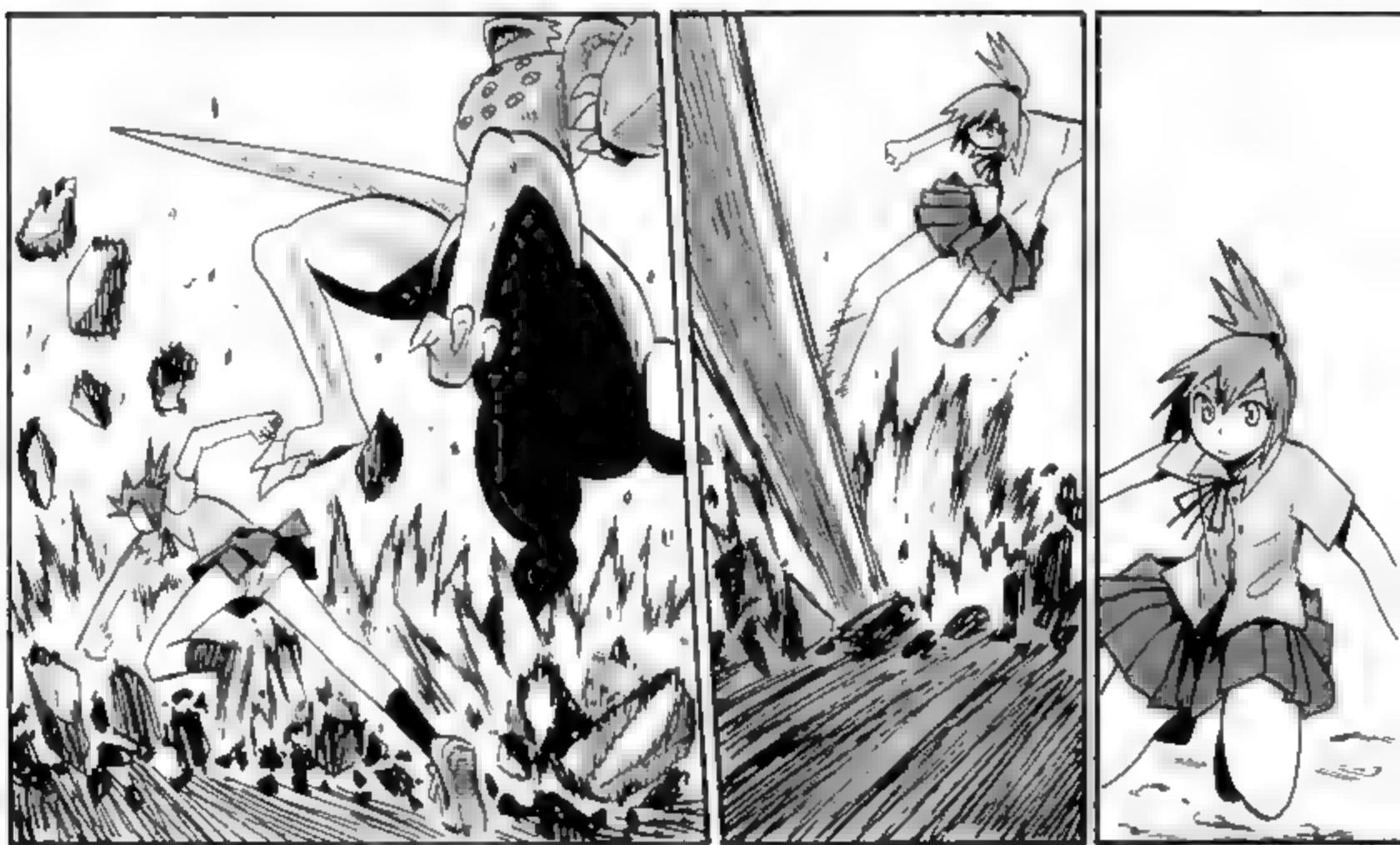
THE TARGETS ARE SMALL AND THERE'S A LOT OF THEM...

OR POSSIBLY...

ARE THEY PART OF 9 EYES..?

ONE WAY OR ANOTHER ... IF WE DON'T BREAK THROUGH....!!

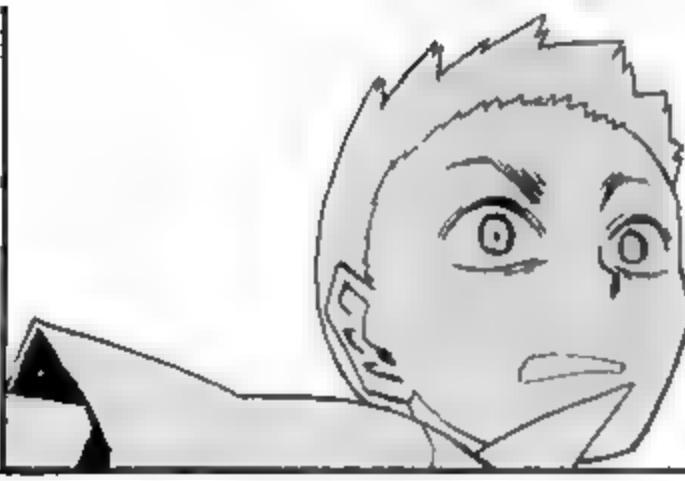








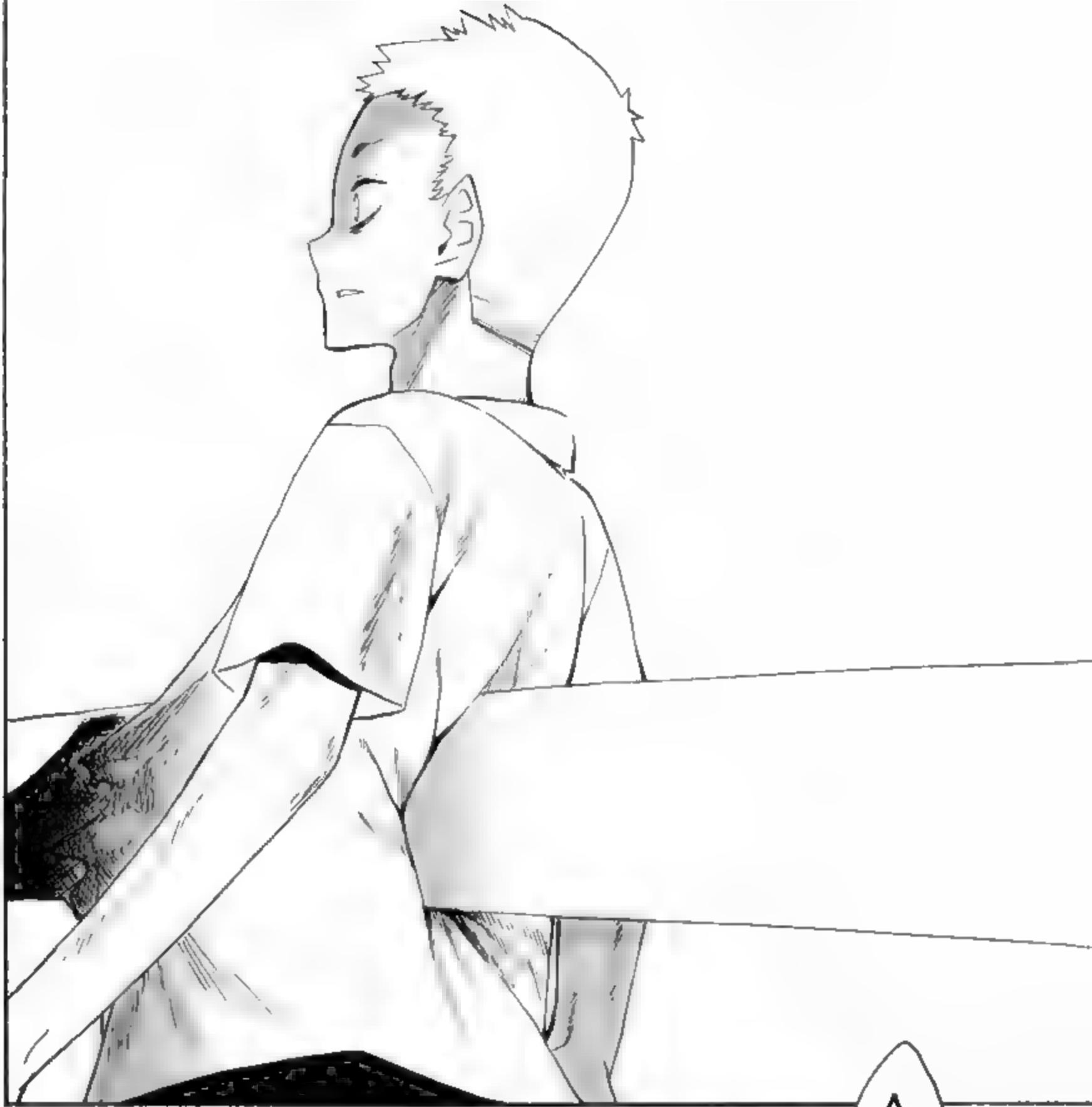




Hey,

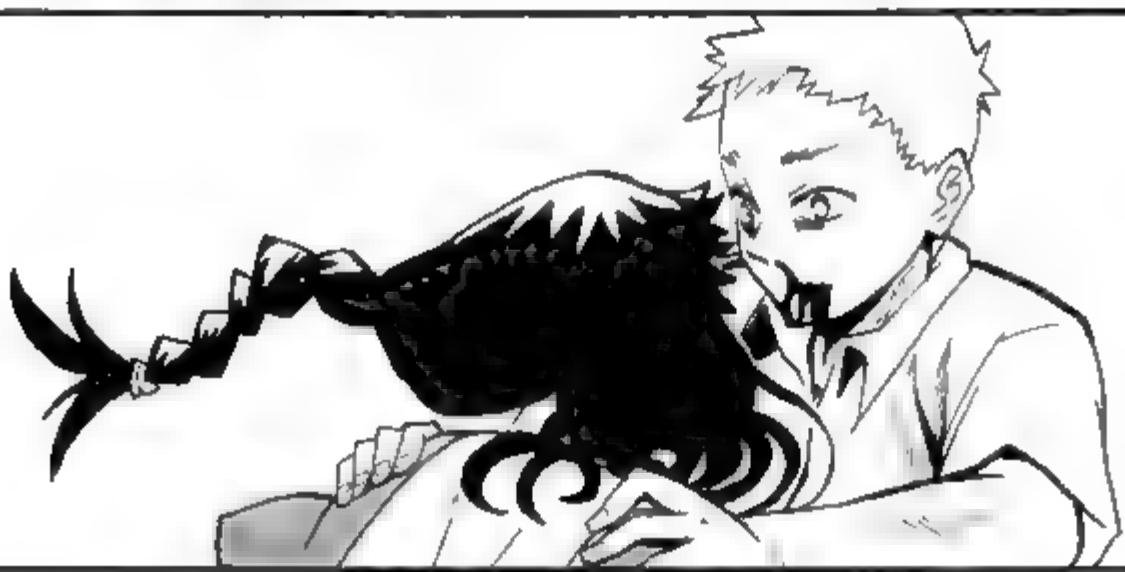




















HE MUST  
HAVE USED  
THE KNIGHTS'  
CONTRACTUAL WISH  
TO TAKE ON YOUR  
FATAL WOUND AND  
SO YOU COULD  
RECOVER.

WITHOUT A  
DOUBT THIS  
IS BECAUSE  
OF KUSAKABE  
TAROU AND  
LANCE.



A  
MEANINGLESS  
DEATH.

IN  
OTHER  
WORDS  
...

OTAKAMI



*Hoshi no Samidare 037*  
brought to you by *otakami*

credits:

Raw Provider: *Transfade* via *Jcafe*

Translator: *Transfade*

Jack of all Trades except the above: *shin*

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and

try [mangahut.com](http://mangahut.com) For a great manga reader  
(it's being upgraded at the moment..that means  
it will be even greater :D)

wow. that's just...sad

ayame's work  
in progress.  
work Fastah slave!!

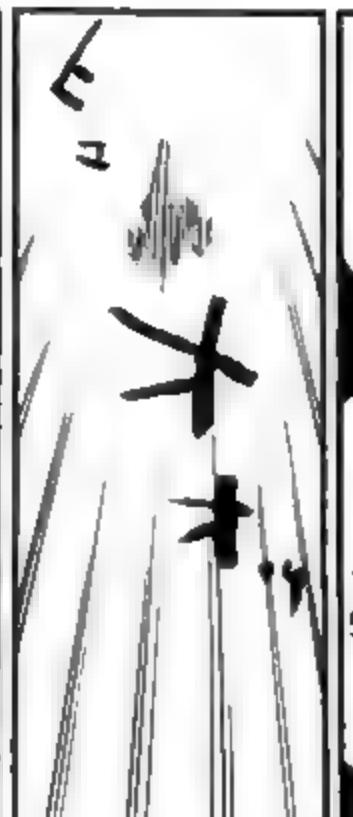
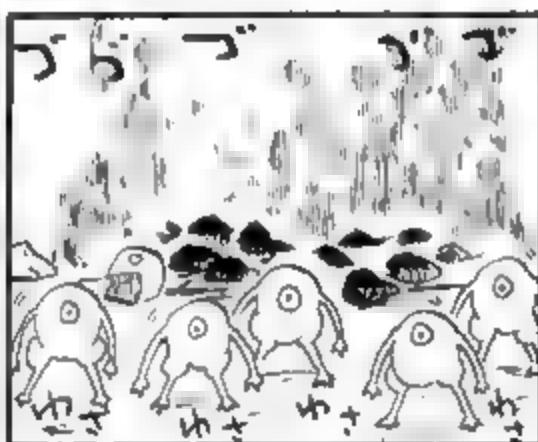
## CHAPTER 38: KUSAKABE TAROU AND THE BEAST KNIGHTS



DRILL  
KICK!!

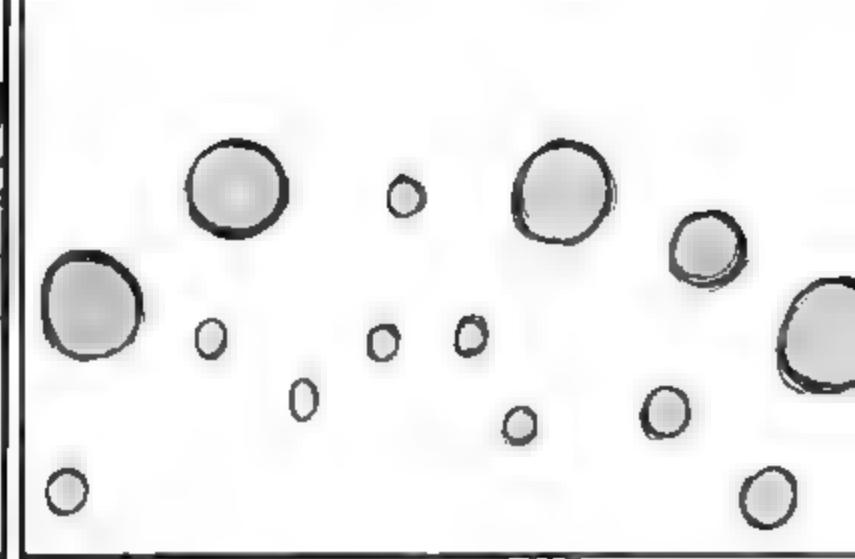
THE  
STRON-  
GEST  
SPEAR  
!!

MITTWOCH!!





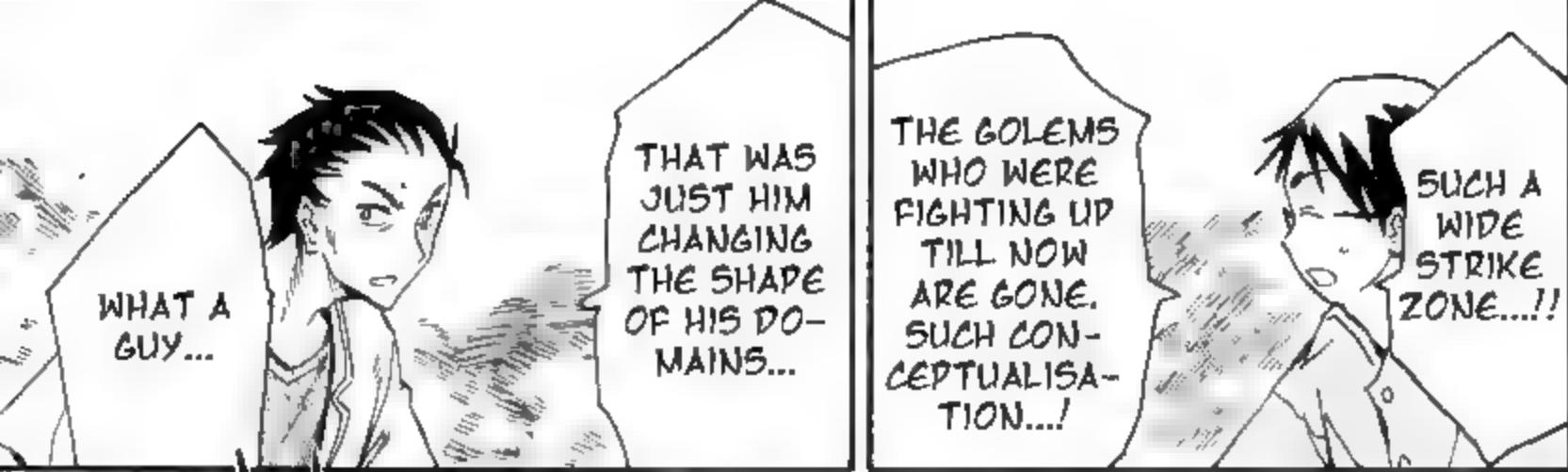




GEKKGUN

HOUTENGIN!!

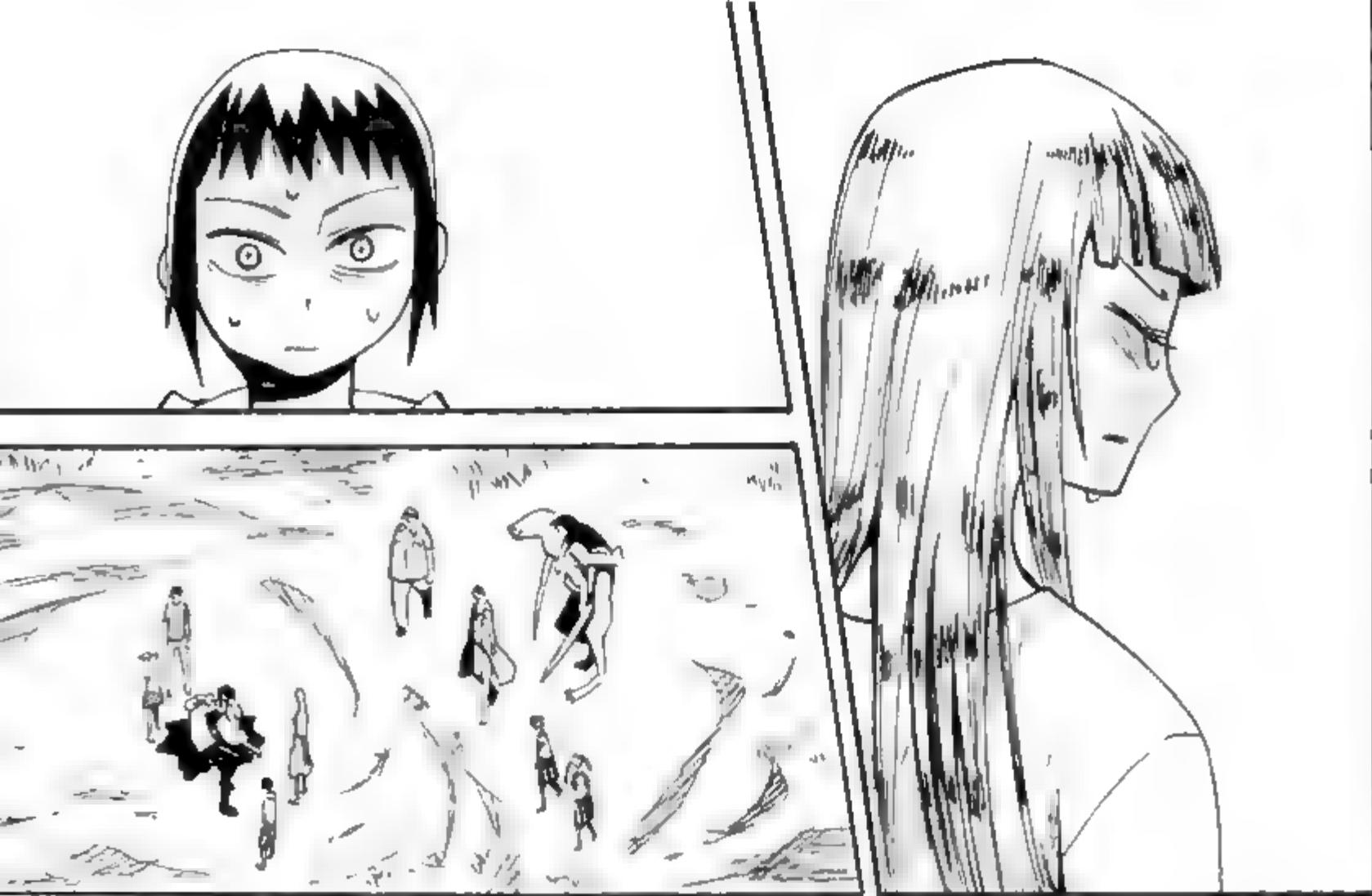






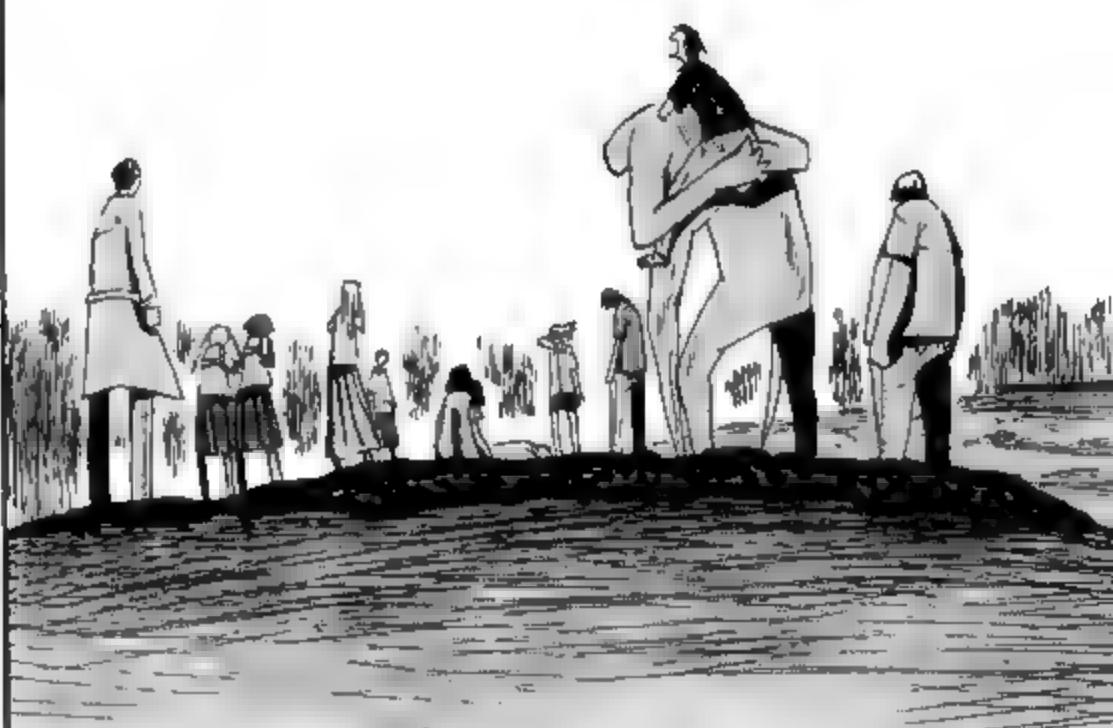


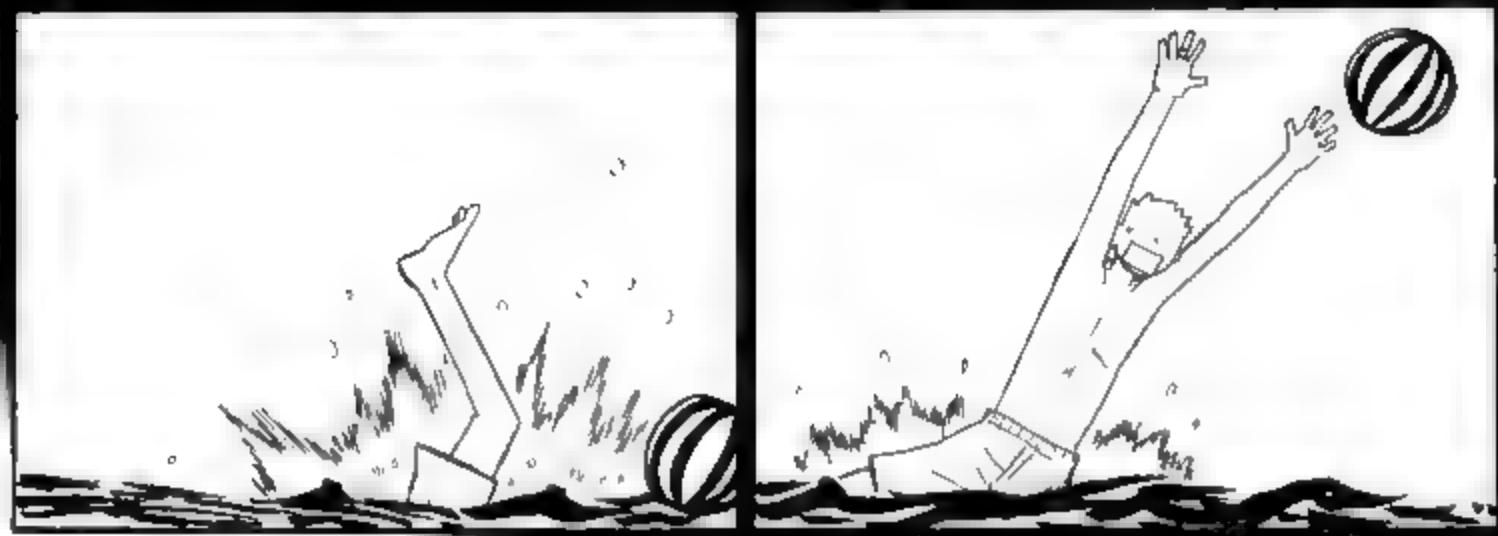


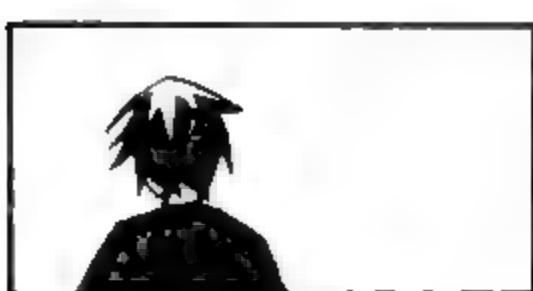


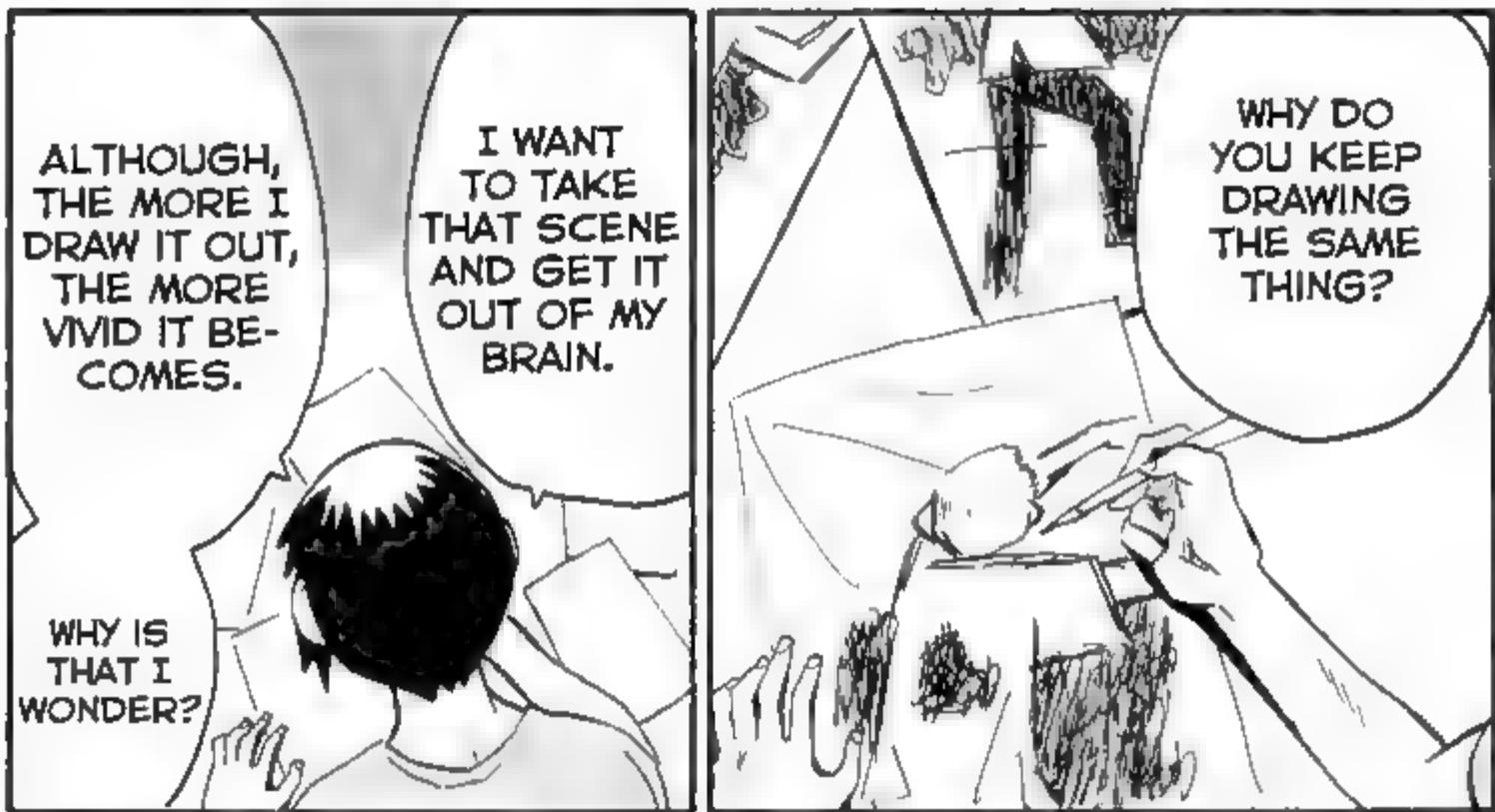
SEVERAL  
DAYS  
LATER

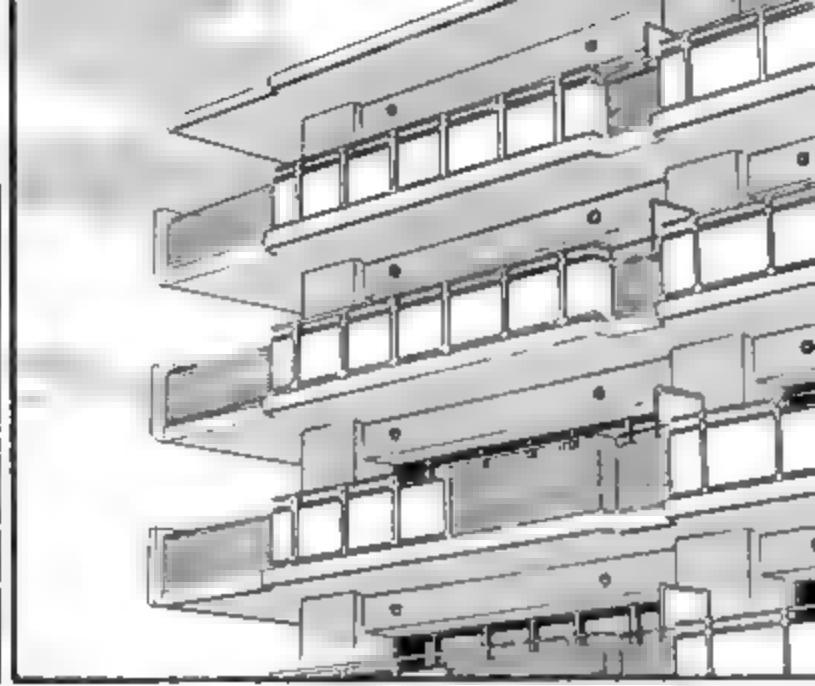
GODDAMMIT!!

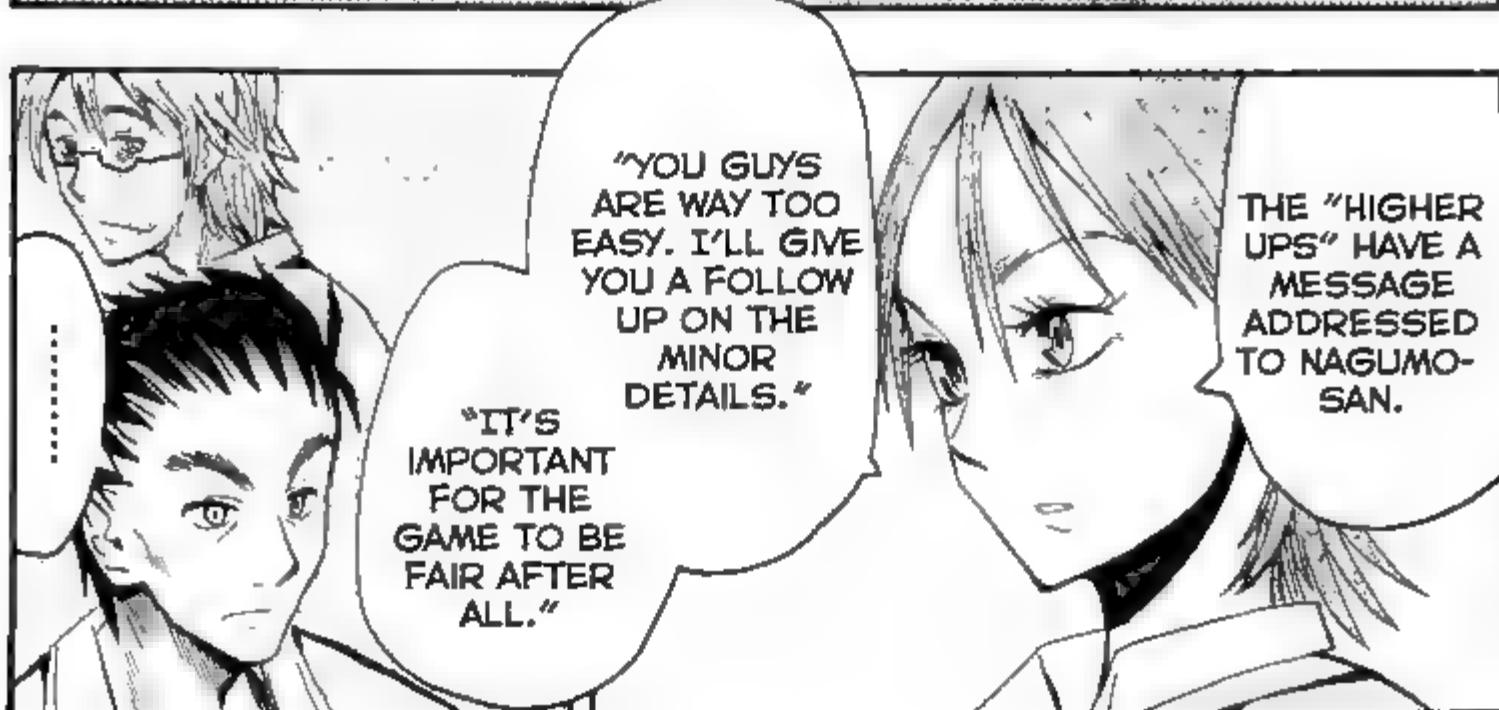


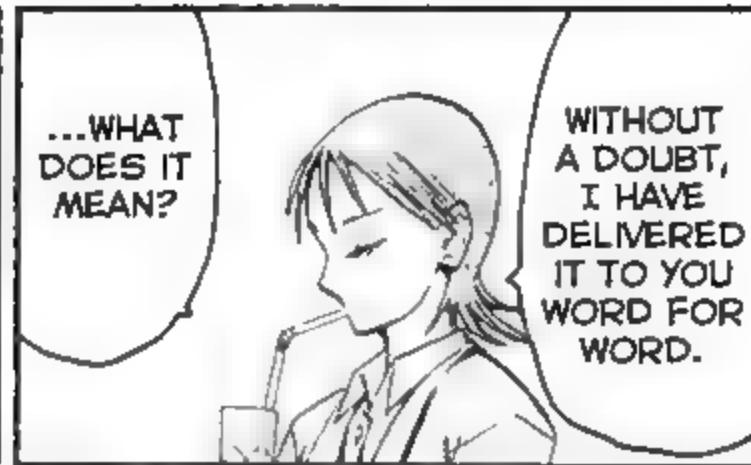




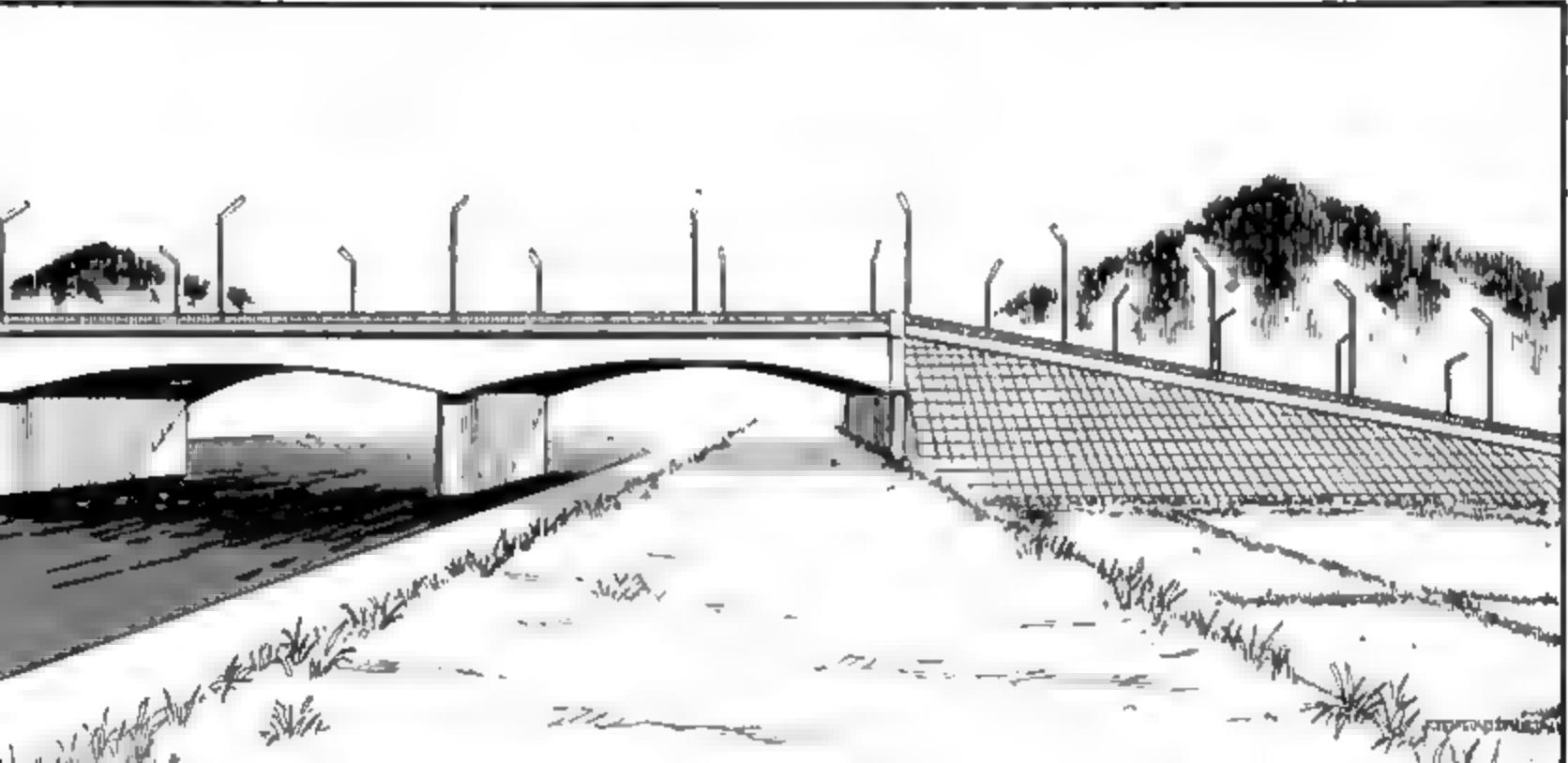
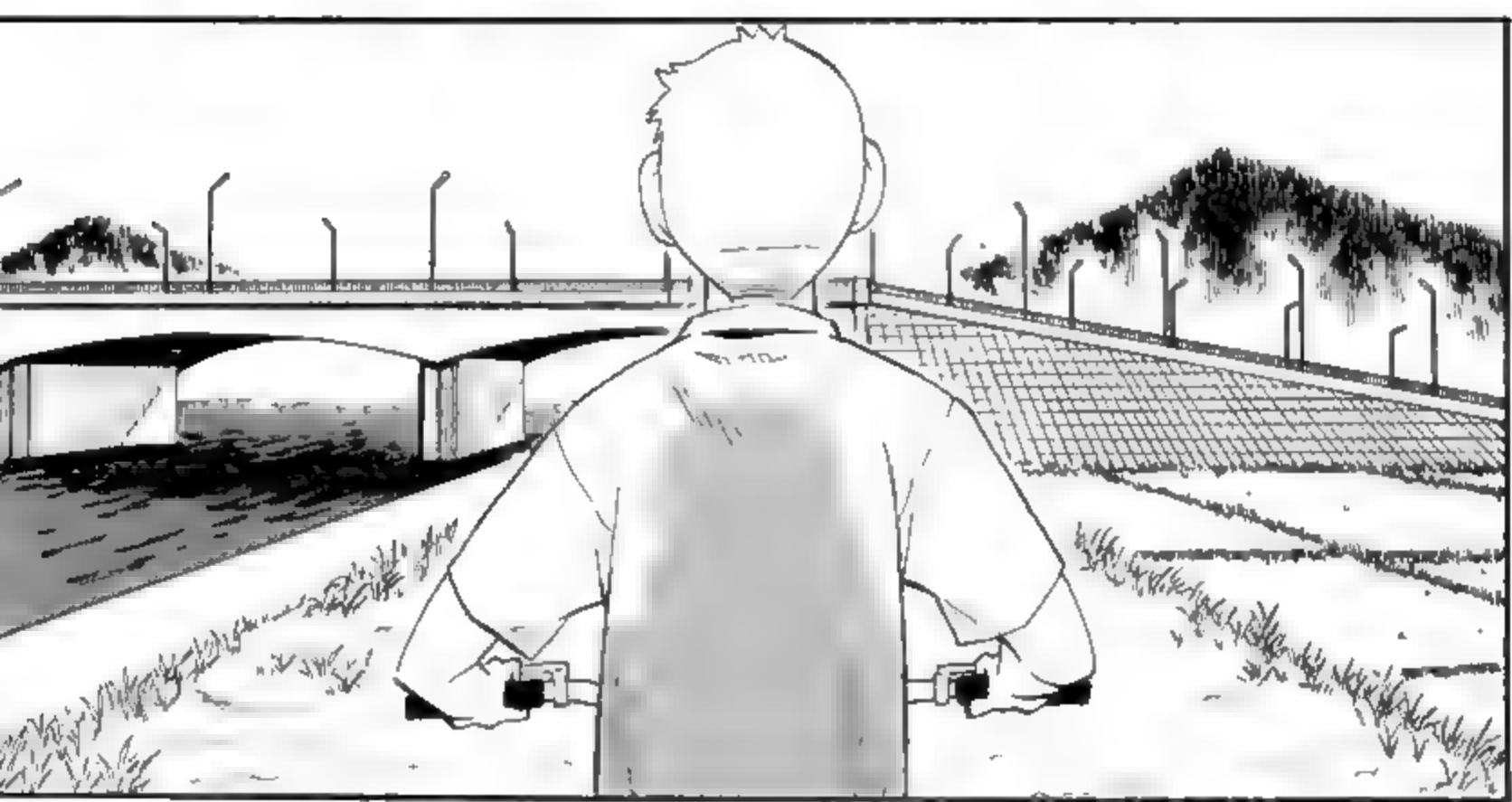








\*TN: The Kanji says war buddy, but the Katakana says friend









IT SEEMS THAT IT WAS FOR SORANO HANAKO'S FATAL WOUND TO BE INSTANTLY HEALED OR SOMETHING ALONG THOSE LINES.

...TAROU'S KNIGHT CONTRACTUAL WISH.

HOWEVER, TAROU WENT FORTH TO PROTECT HANAKO.

THAT'S THE REASON WHY SORANO DIDN'T DIE EVEN THOUGH SHE TOOK THAT ATTACK.

HE  
WAS A  
TRUE  
HERO.



KUSAKABE  
TAROU

ANYONE  
WHO PRO-  
TECTS IS  
STRONG...

TO  
BECOME  
STRONG.

REALLY  
WANT...

RIGHT  
NOW.  
I...  
NO  
...

WHAT A  
STRONG  
IMAGE...

HERO...

DO  
YOU WANT  
IT?

POWER.

ANIMA.

HOWEVER,  
IF IT IS POWER  
THEN I CAN  
BESTOW IT  
UPON YOU.

WOULD  
YOU LIKE  
THAT?

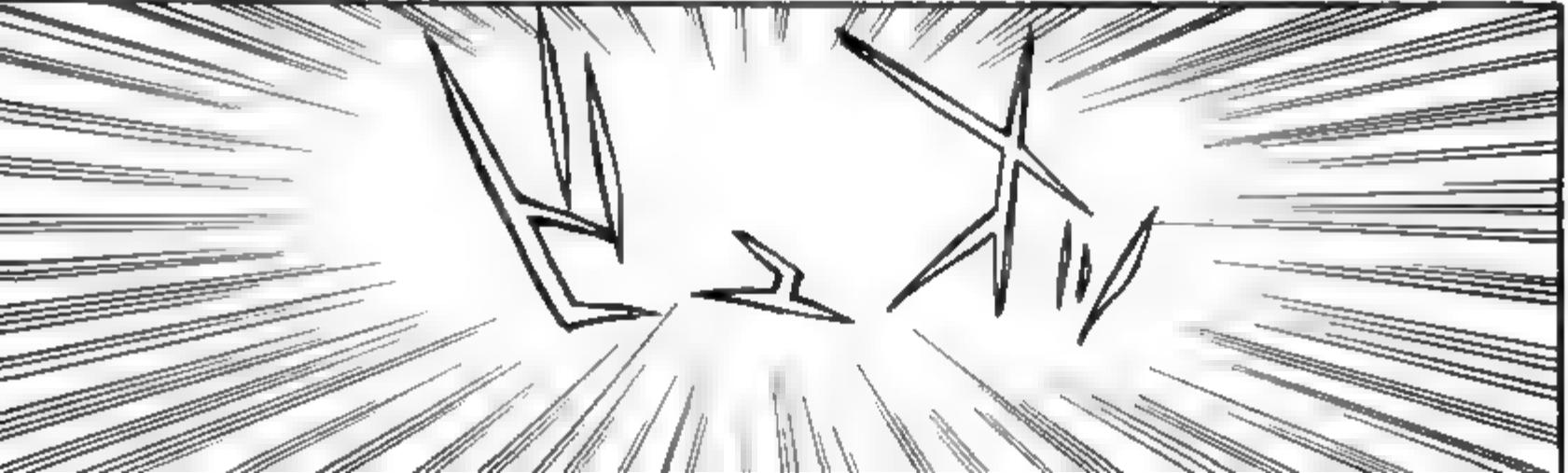
IT IS  
IMPOSS-  
IBLE FOR  
ME TO  
GIVE YOU  
STRENGTH  
OF THE  
HEART.

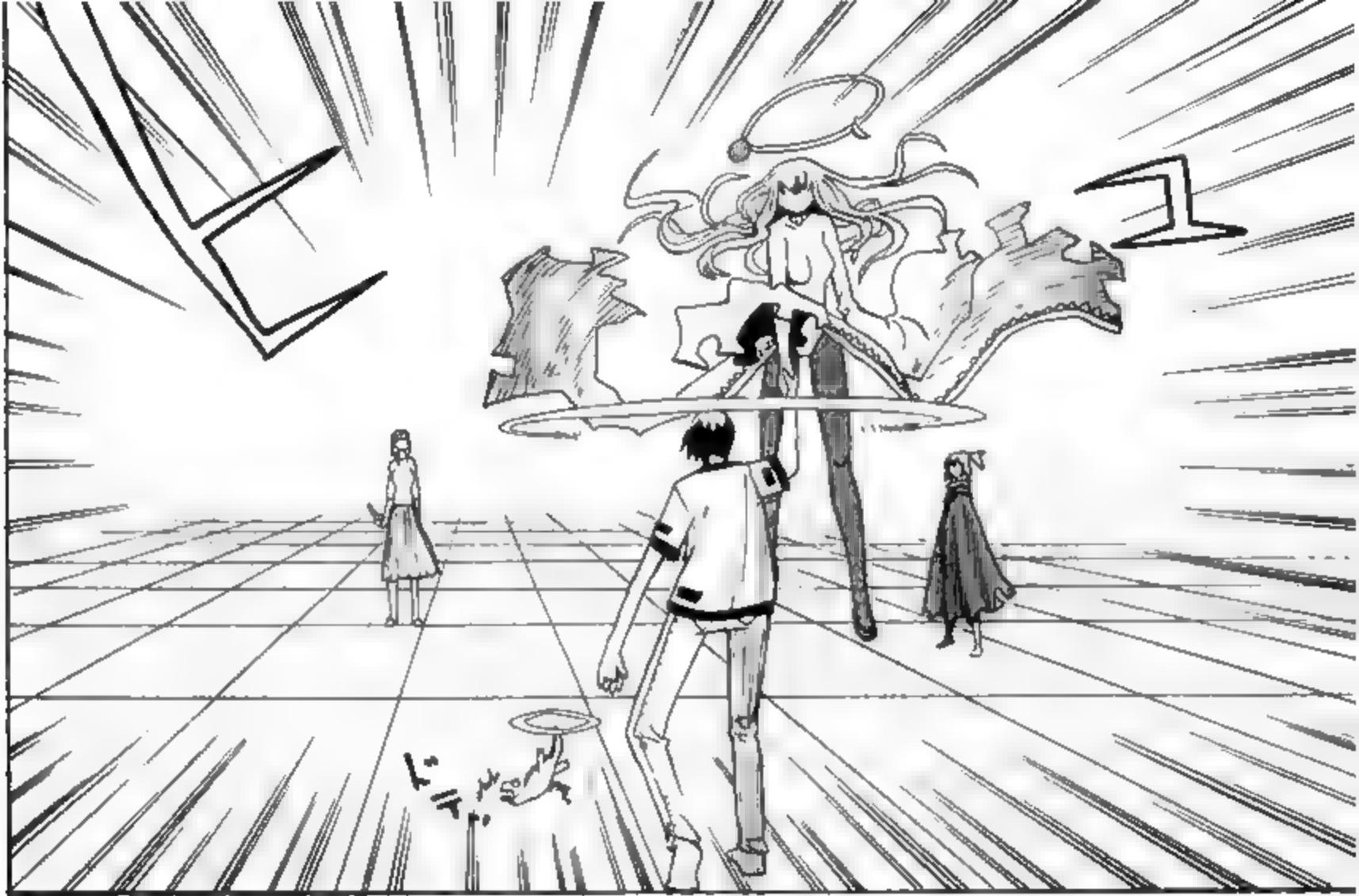
TAKE  
MY HAND.

IF  
YOU  
WISH  
FOR IT.

...CAN  
YOU  
GIVE IT?  
TO ME.

POWER







HOWEVER,  
THERE IS  
NO NEED  
GO EASY  
ON ME.

I KNOW  
THAT  
AMAMIYA-  
KUN IS  
STRONG.

HMM...  
BUT STILL. TO  
DECIDE WITH A  
FIGHT, YUUHI  
IS...

THINK THAT IT  
IS SPLENDID  
WHEN THE  
OTHER PARTY  
IS HUMAN.

I...

I ALSO  
WANT  
POWER.

...UNDER-  
STOOD.  
LET'S  
HAVE AT  
IT.

# The Lucifer and Biscuit Hammer



ayame's work  
in progress.  
work fastah slave!!

*Hoshi no Samidare 038*  
brought to you by *otakami*

credits:

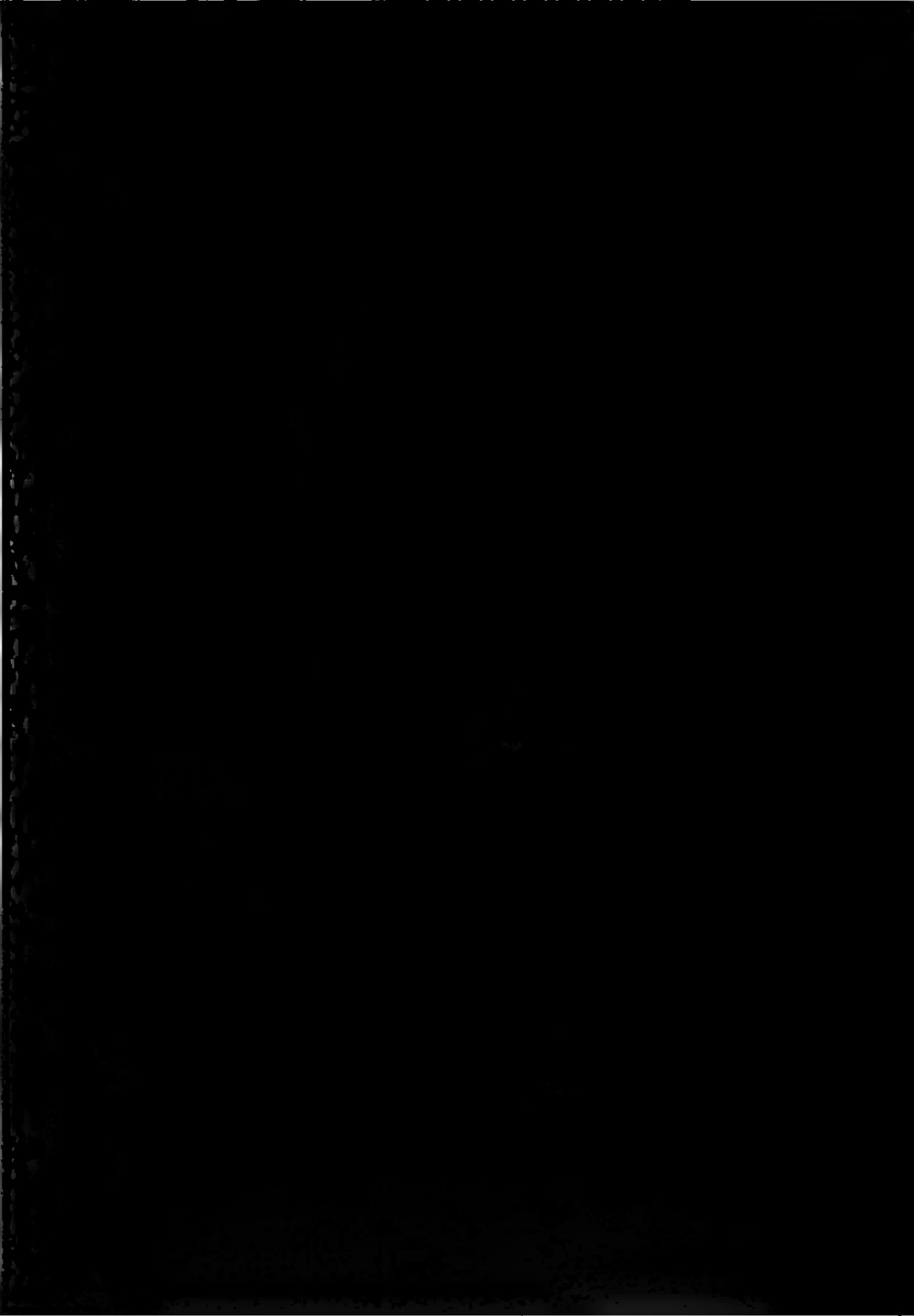
Raw Provider: *TransFade* via *3cafe*

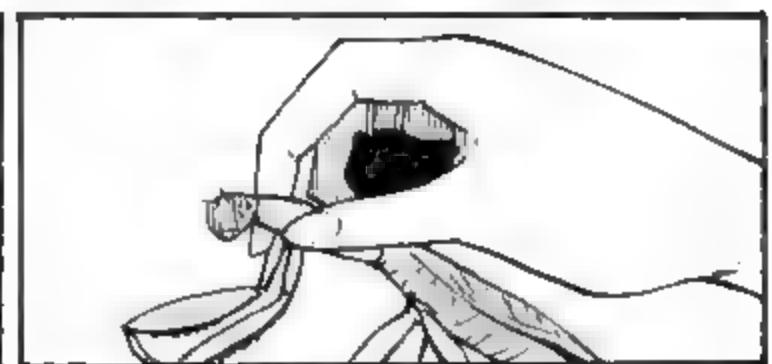
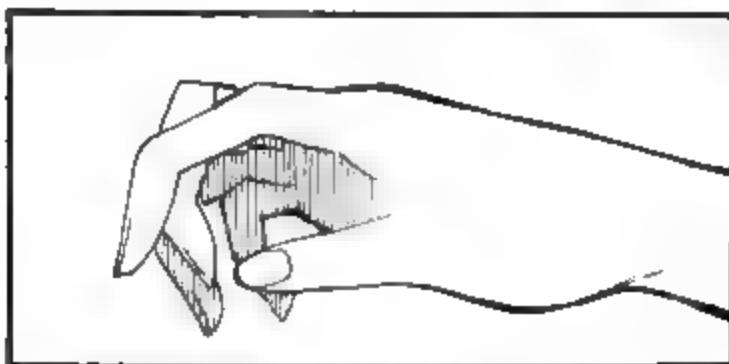
Translator: *TransFade*

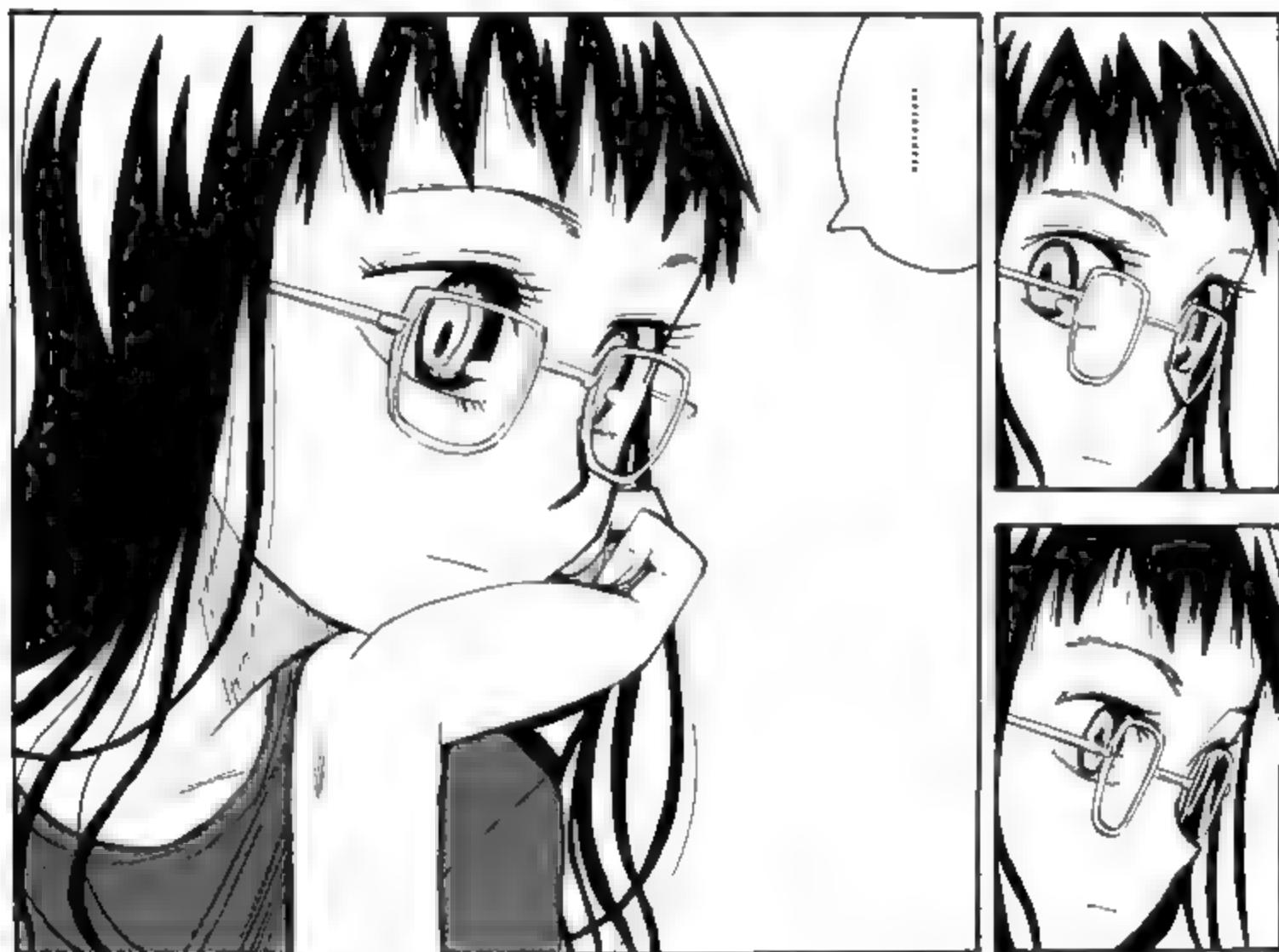
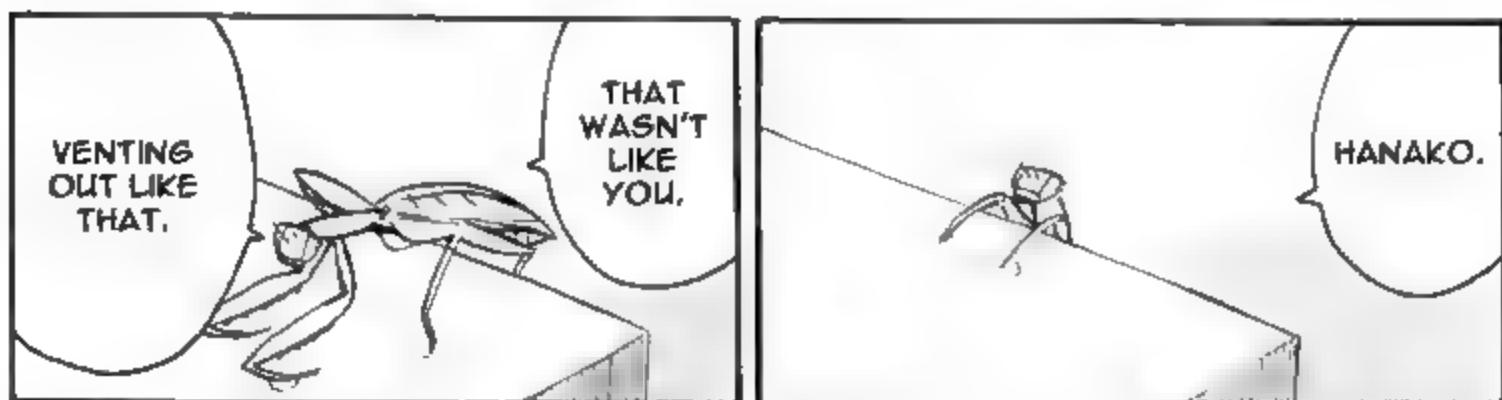
Jack of all Trades except the above: *shin*

*Drop me a visit at [otakami.wordpress.com](http://otakami.wordpress.com)  
and  
try [mangahut.com](http://mangahut.com) For a great manga reader  
(it's being upgraded at the moment..that means  
it will be even greater :D)*

yeah. reptiles are invisible :)

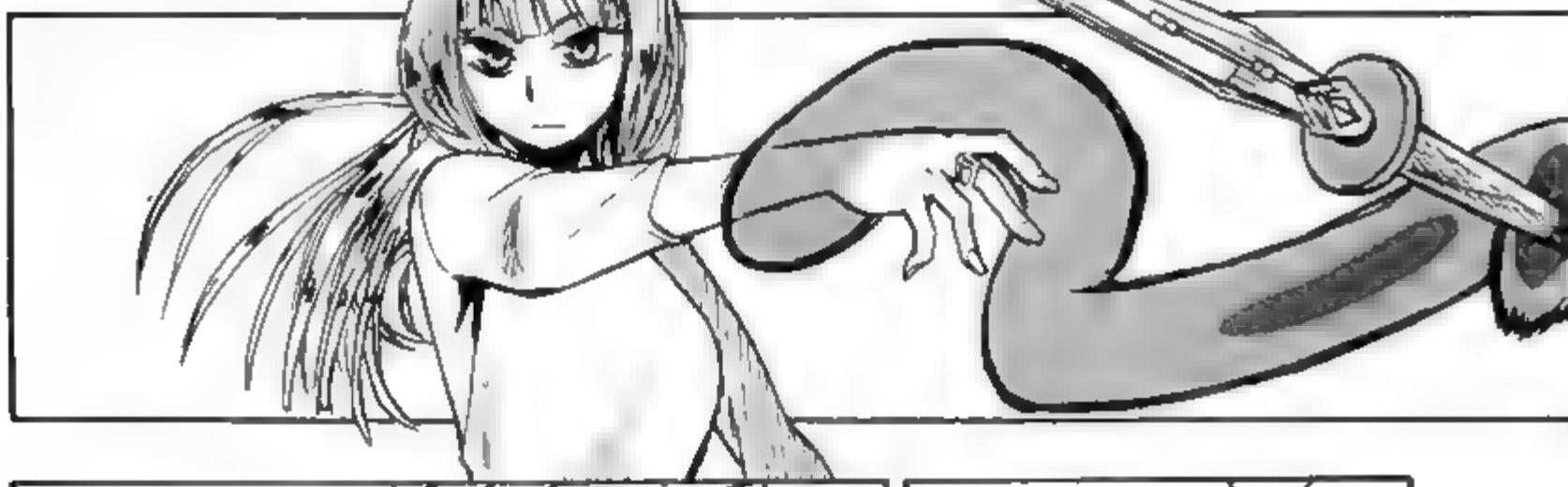








CHAPTER 39: THE INVISIBLE





WELL I  
GUESS YOU  
CAN START  
NOW.



This situation  
is entirely in her  
favor.

...Her Domain  
Control. With it she  
controls the way her  
weapon strikes...



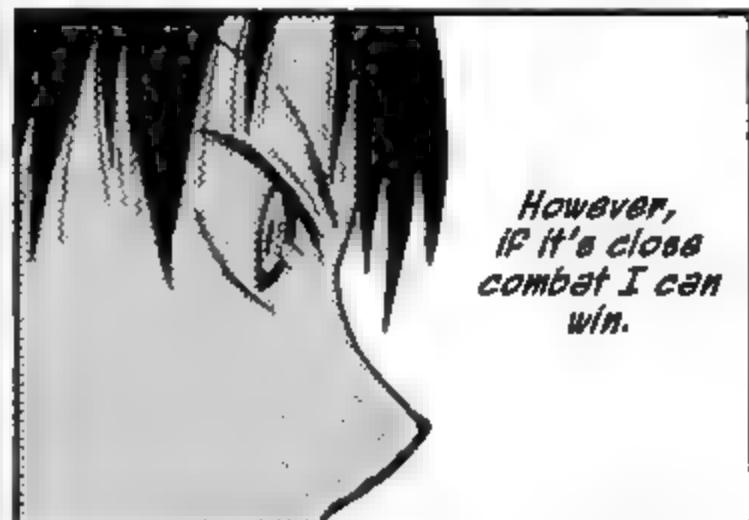
I have  
Shinonome-  
san's martial  
art and  
Houtengeki as  
my weapons.



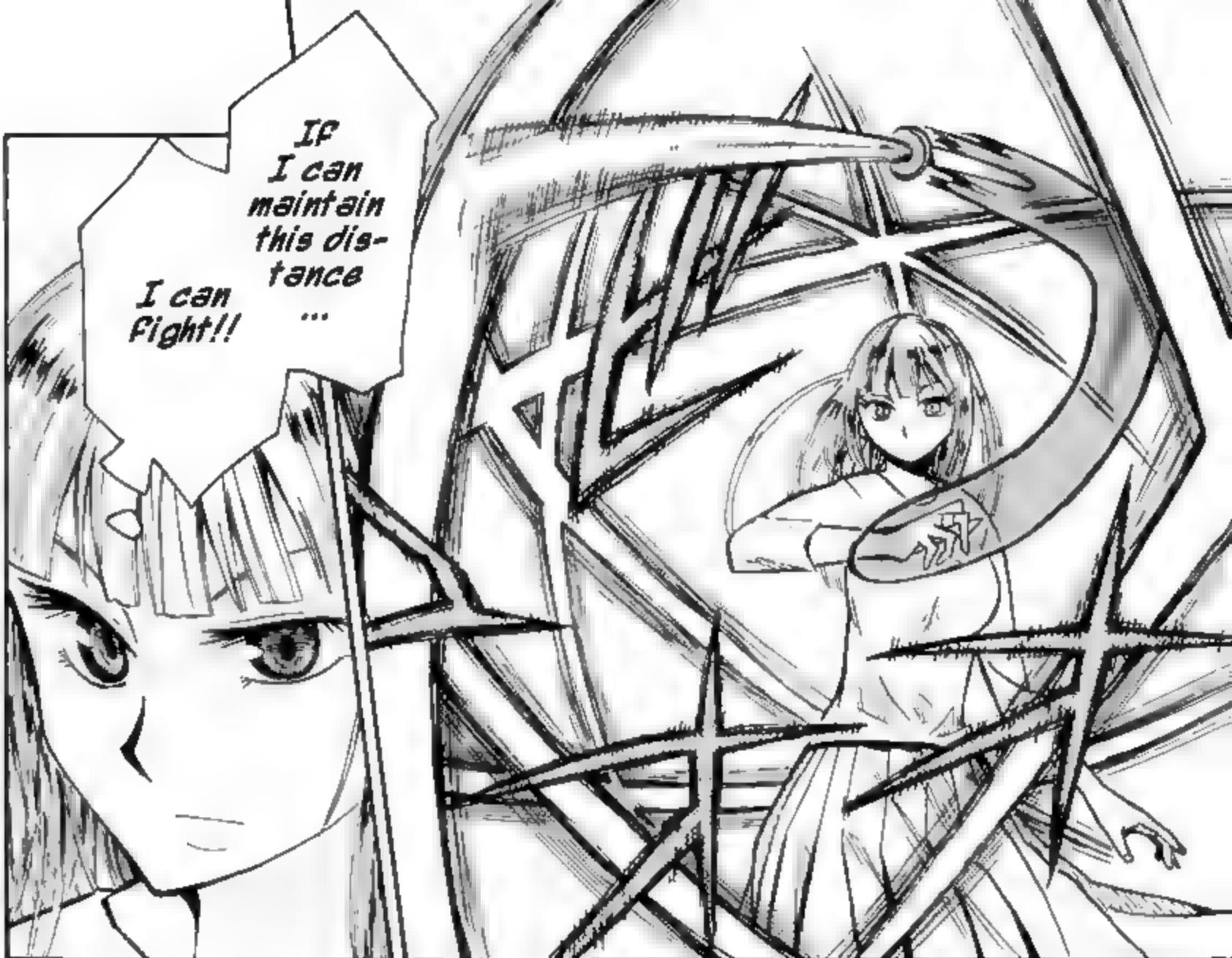
I will  
Fight  
as if  
to kill.



However...  
IF he  
gets  
close I  
will  
lose.



However,  
IF it's close  
combat I can  
win.



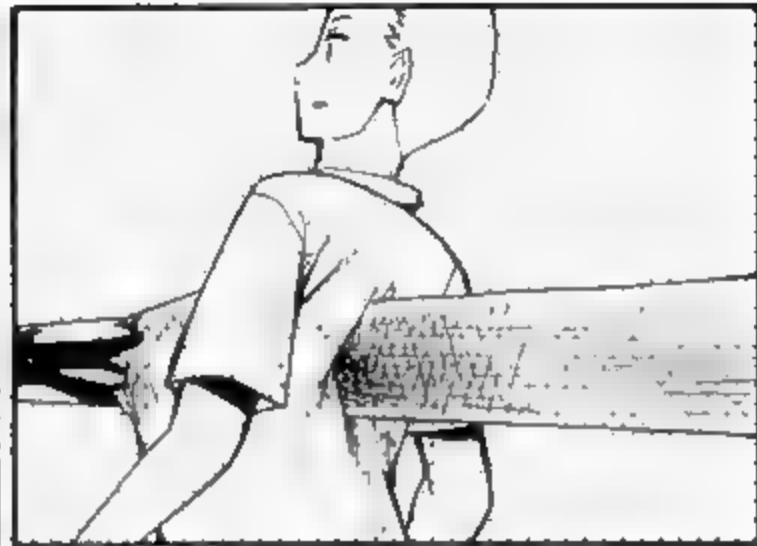


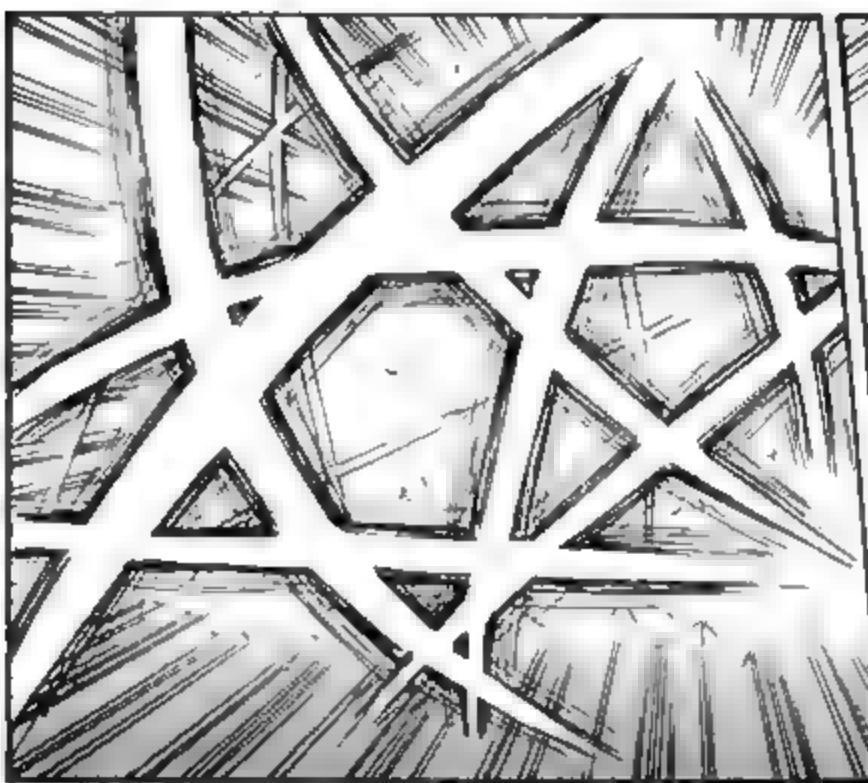


THAT'S HER DOMAIN CONTROL. SHE TAKES IT INTO HER GRIP AND MAKES IT SO HER POSTURE WILL NOT MATTER. SHE MAKES USE OF THE WEIGHT SO THAT EVEN A BAMBOO SWORD WORKS SPLENDIDLY AND EFFECTIVELY.

HOW TROUBLE-SOME...



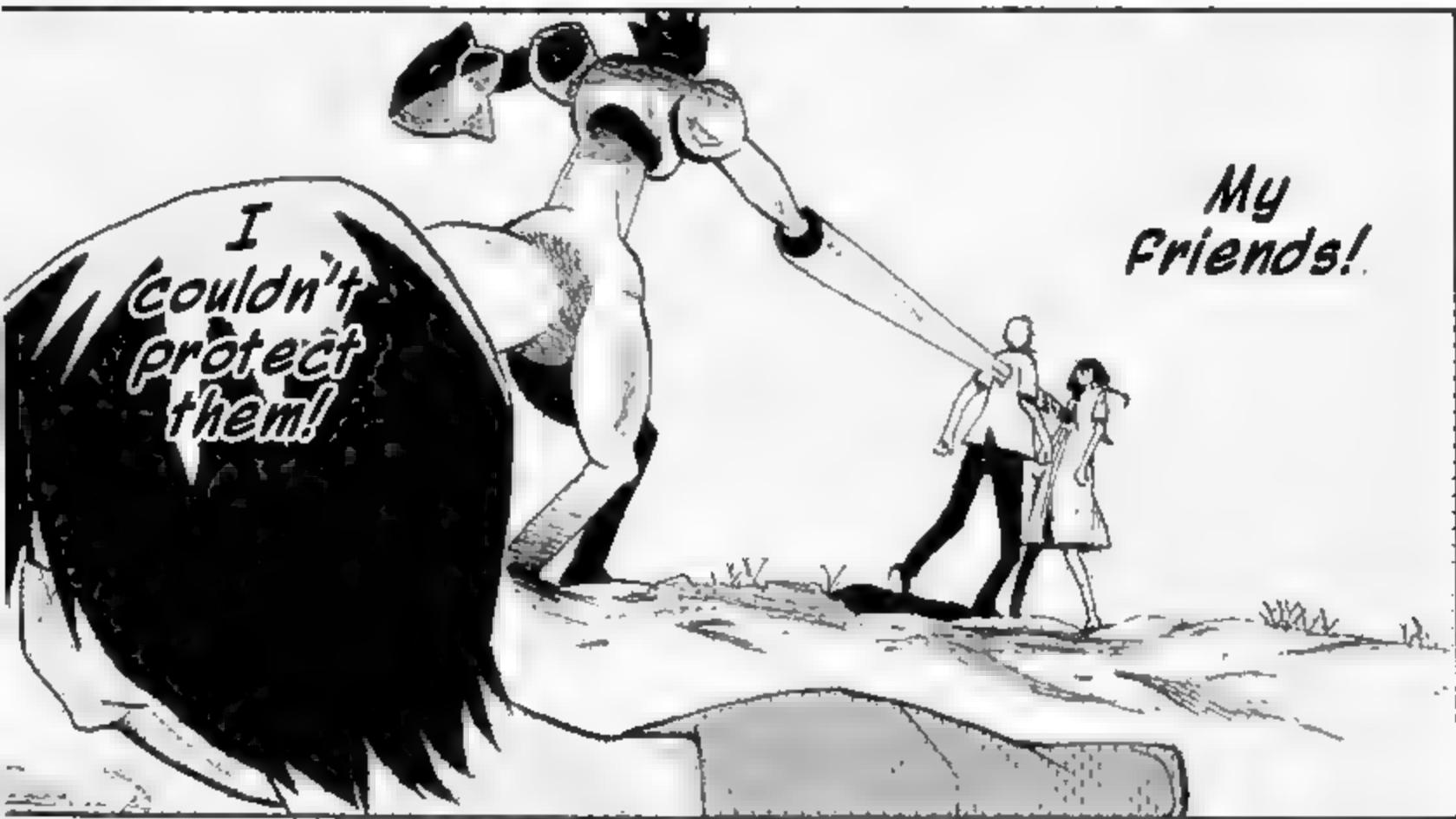


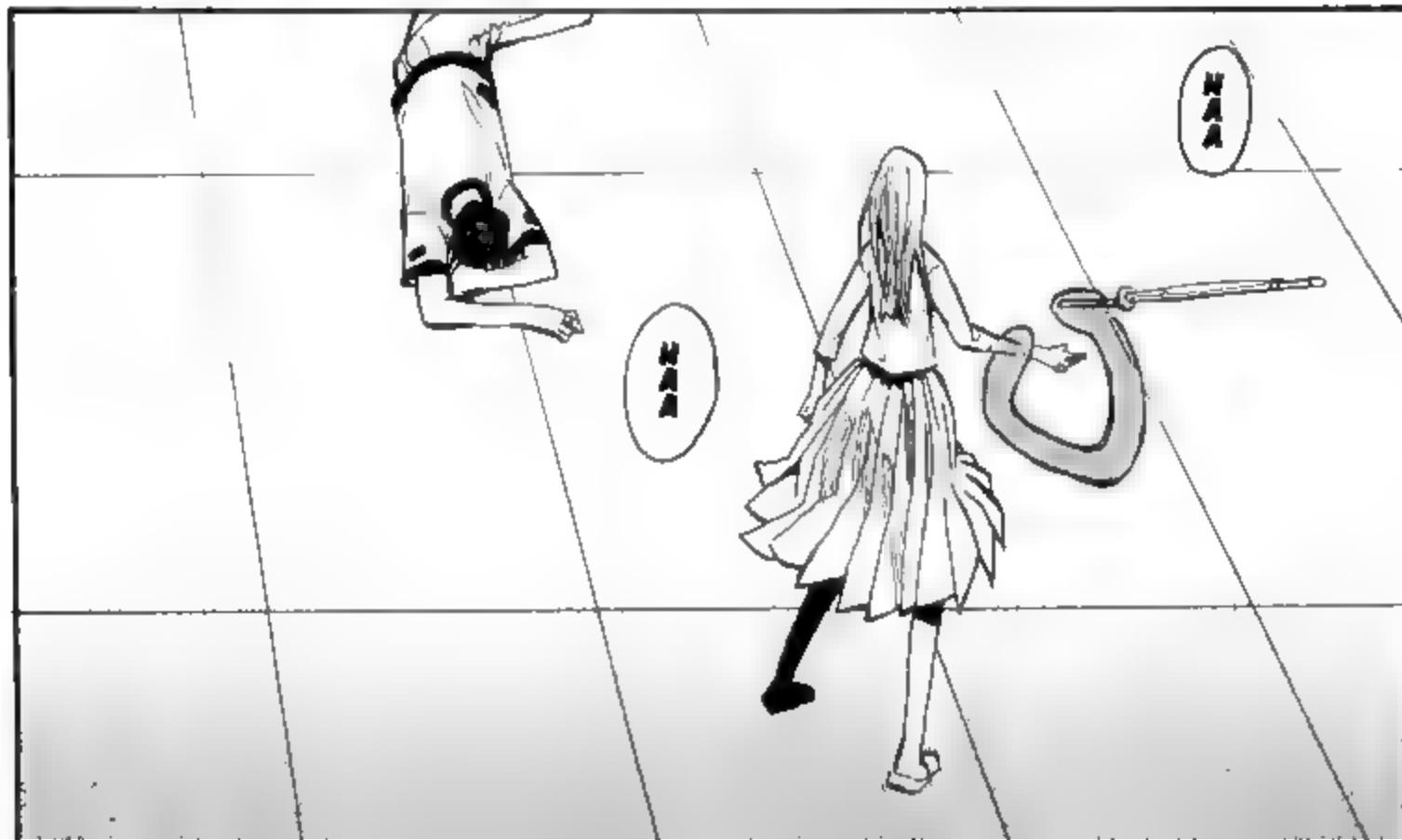


Even after  
gaining  
power, my  
comrades...



Forgive me  
Shinonome-san.

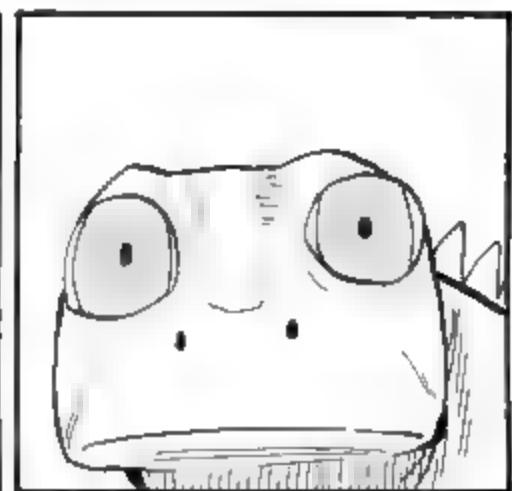
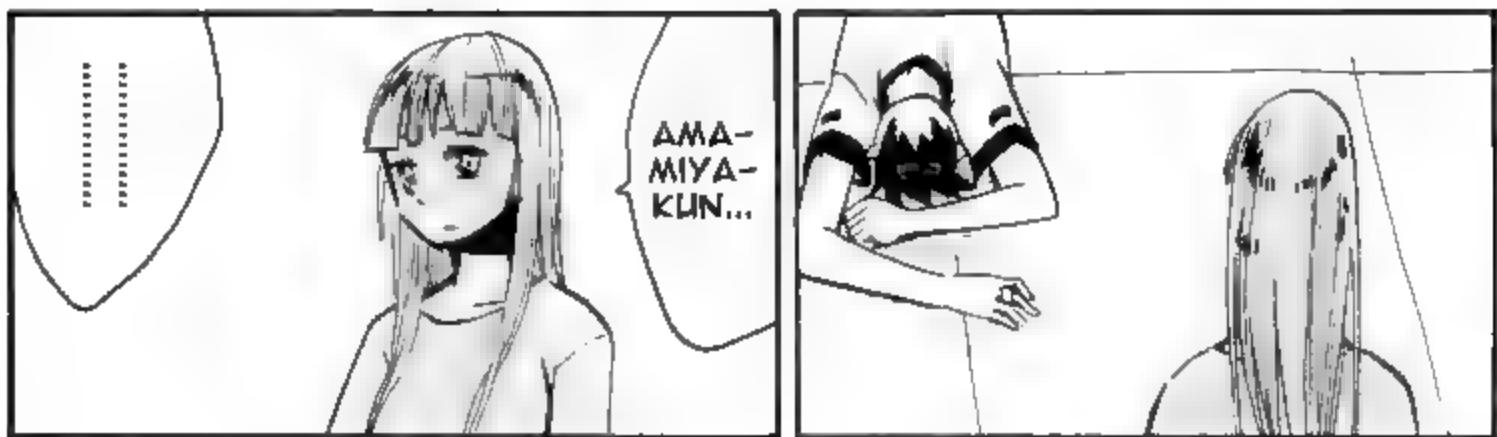


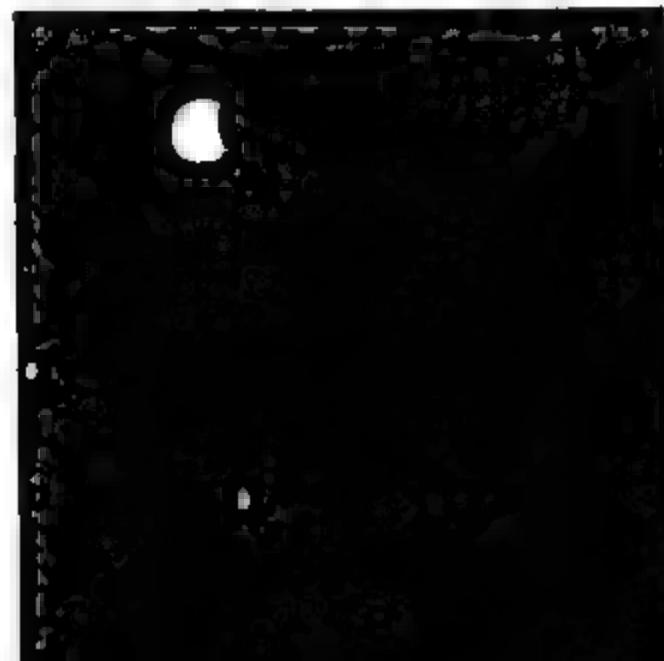
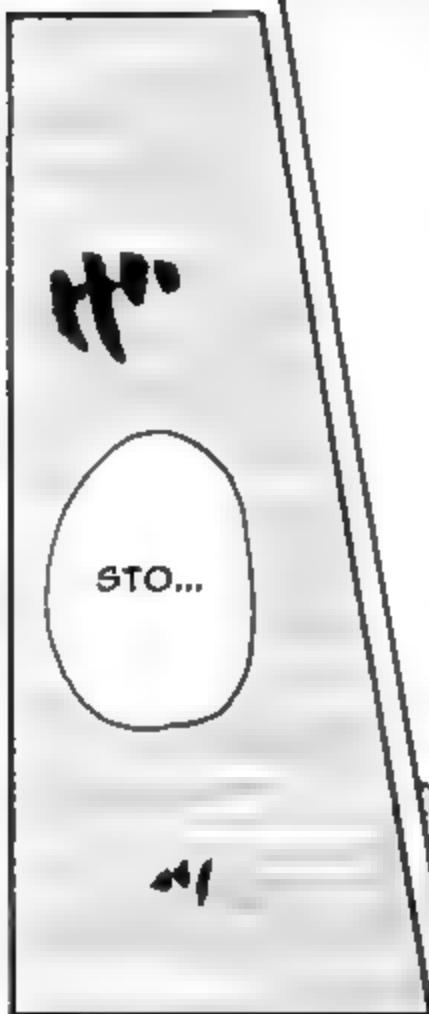


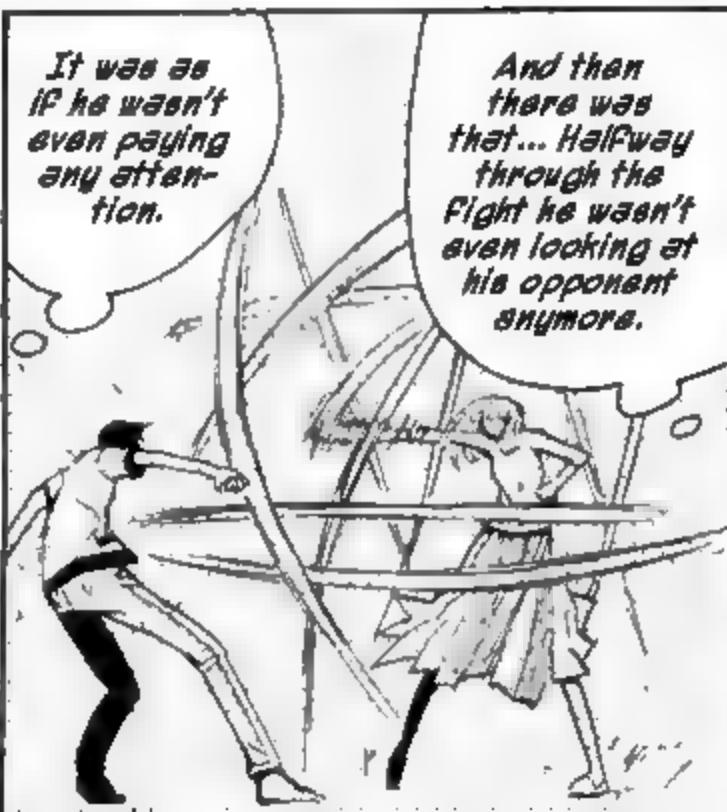


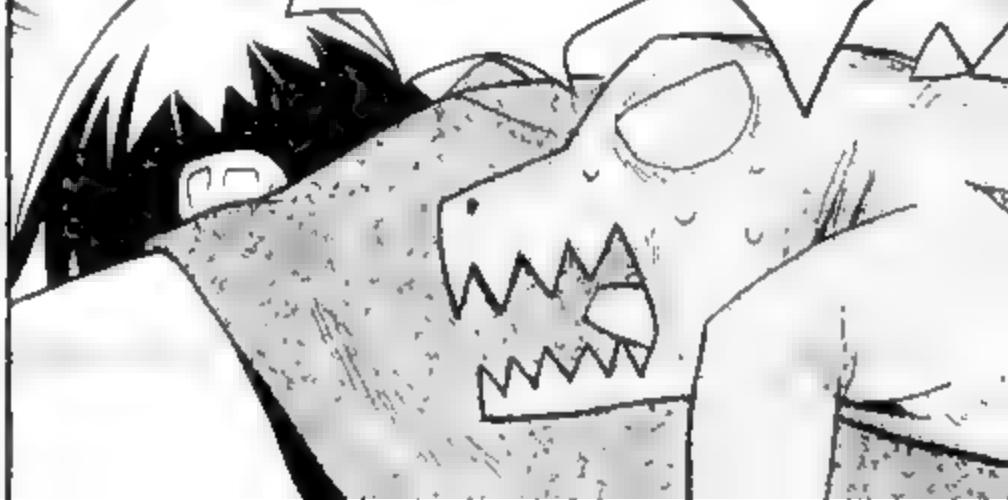
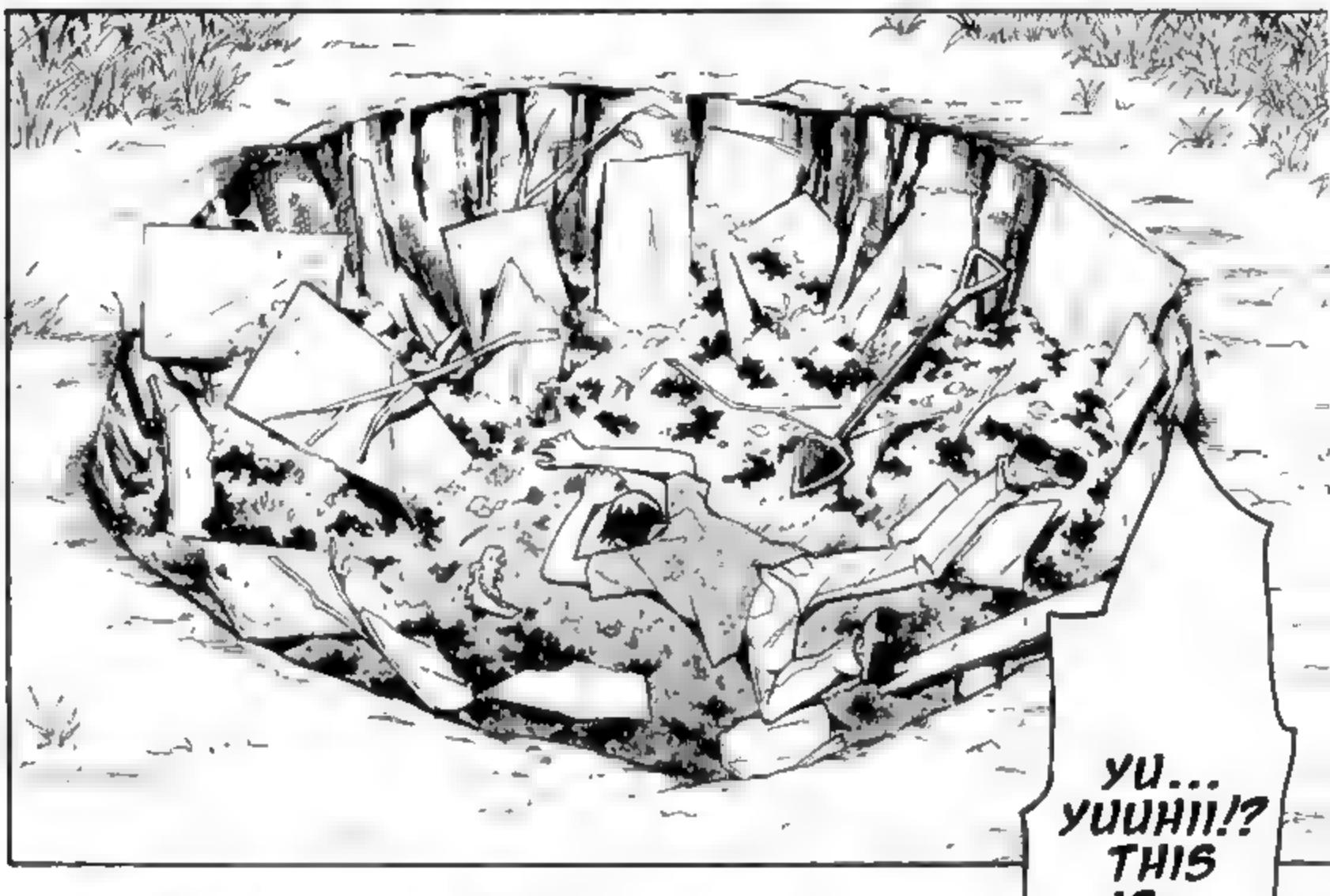
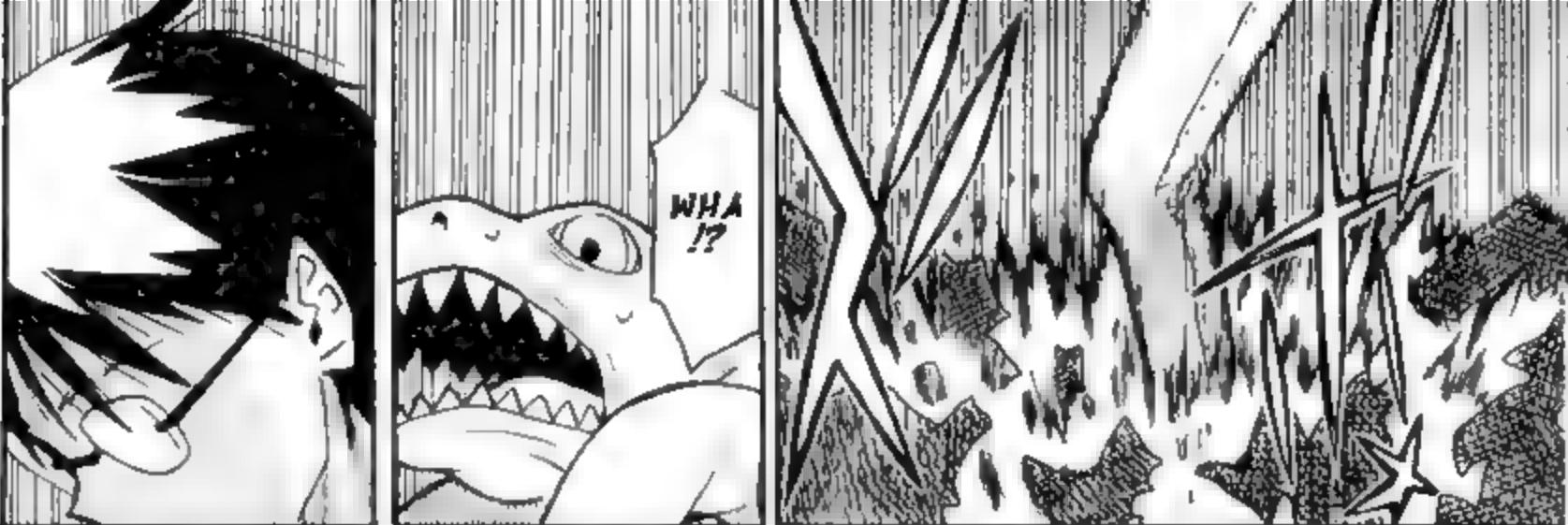
TN. Shaken, not stirred













I'M GOING TO  
HAVE TO PASS UP  
ON THE CHANCE OF  
PLAYING THE LEAD  
IN A PICTURE WHERE  
SOMEONE GETS  
BURIED IN THE  
MIDDLE OF THE  
MOUNTAINS WHILE  
IT'S RAINING.

NO  
WAY.

...IS  
WHAT HE  
SAID.

I  
BEG  
YOU.

WELL...  
SO IT'S  
THAT KIND  
OF PLACE.

DID  
YOU DROP  
YOUR  
WALLET?

JUST  
LOOK AT  
YOU.

SERIOU-  
SLY.

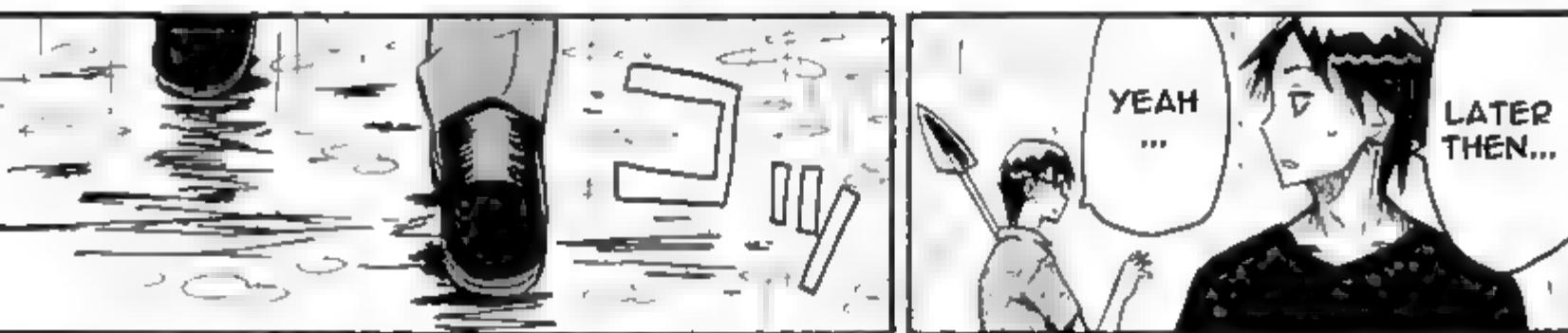
WANT ME  
TO LEND  
YOU  
SOME  
MONEY?

IT  
CAN'T  
BE  
HELPED  
THEN.

AL-  
RIGHT.

RIGHT  
NOW!  
THE 3  
OF US...

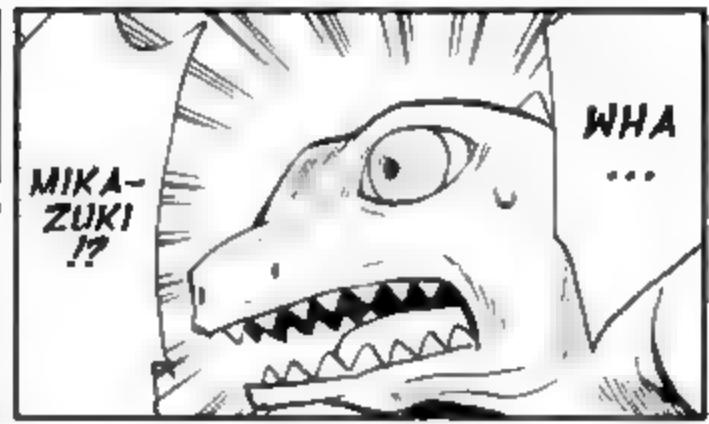
WELL  
LET'S  
DRINK AND  
FORGET!



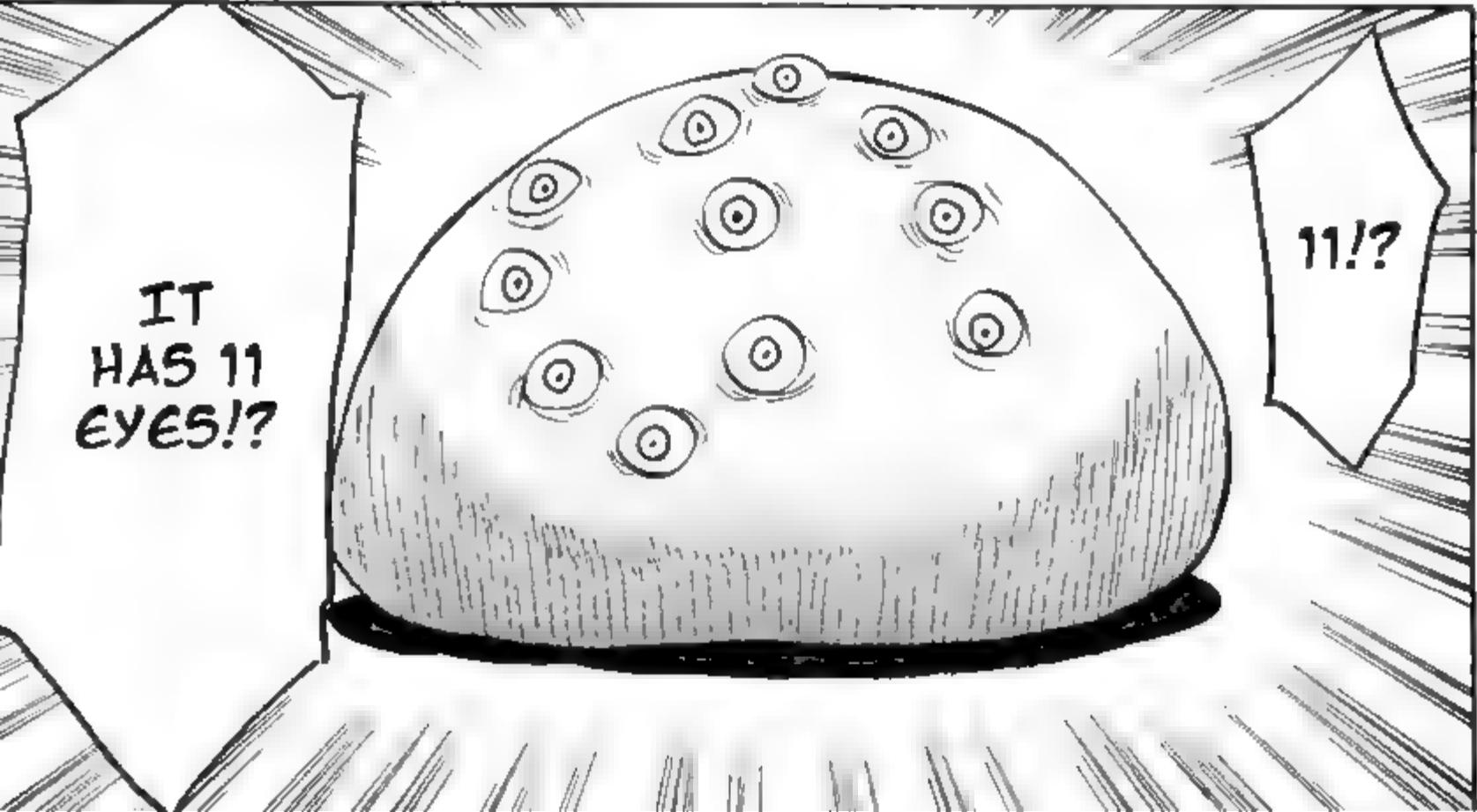
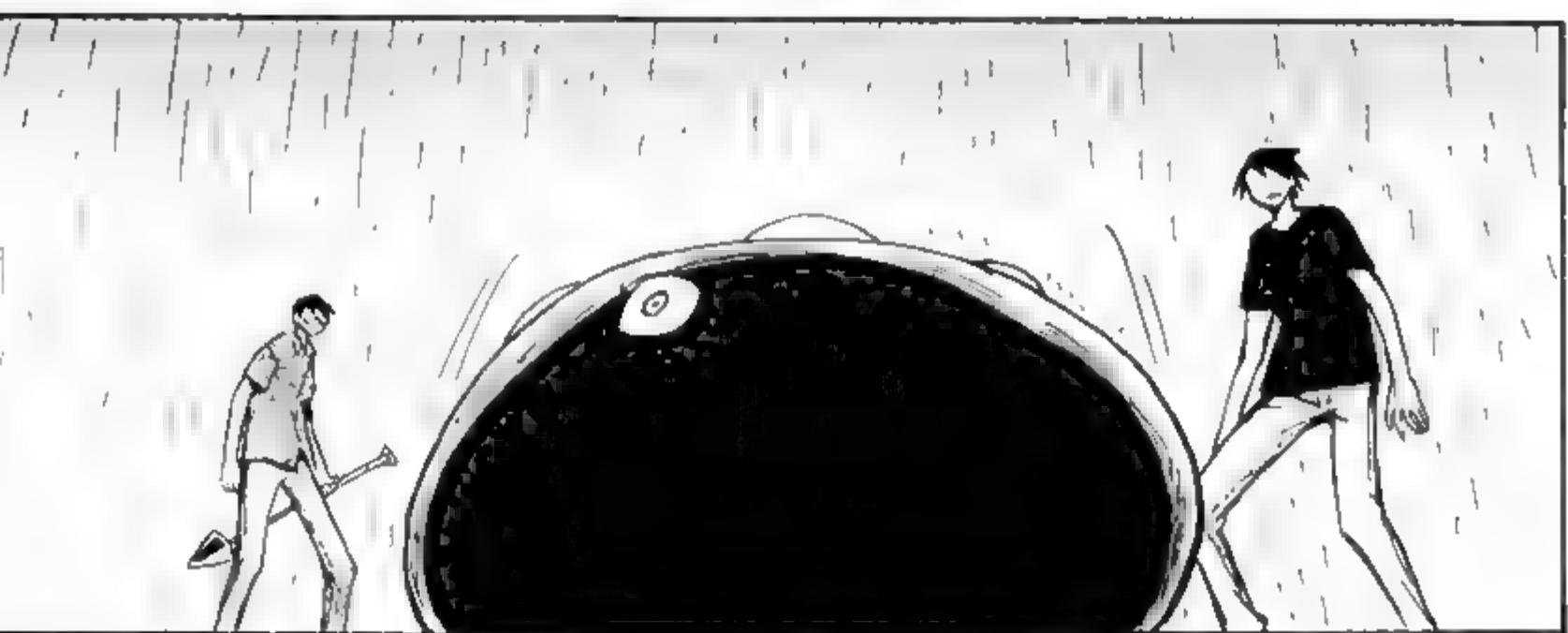












IT  
HAS 11  
EYES!?



WE  
HAVEN'T EVEN  
DEFEATED THE  
9TH YET... AND  
THE 10TH  
HASN'T EVEN  
APPEARED  
YET...







# The Lucifer and Biscuit Hammer



ayame's work  
in progress.  
work fastah slave!!

Hoshi no Samidare 039  
brought to you by *otakami*

credits:

Raw Provider: *TransFade via Jcafe*

Translator: *TransFade*

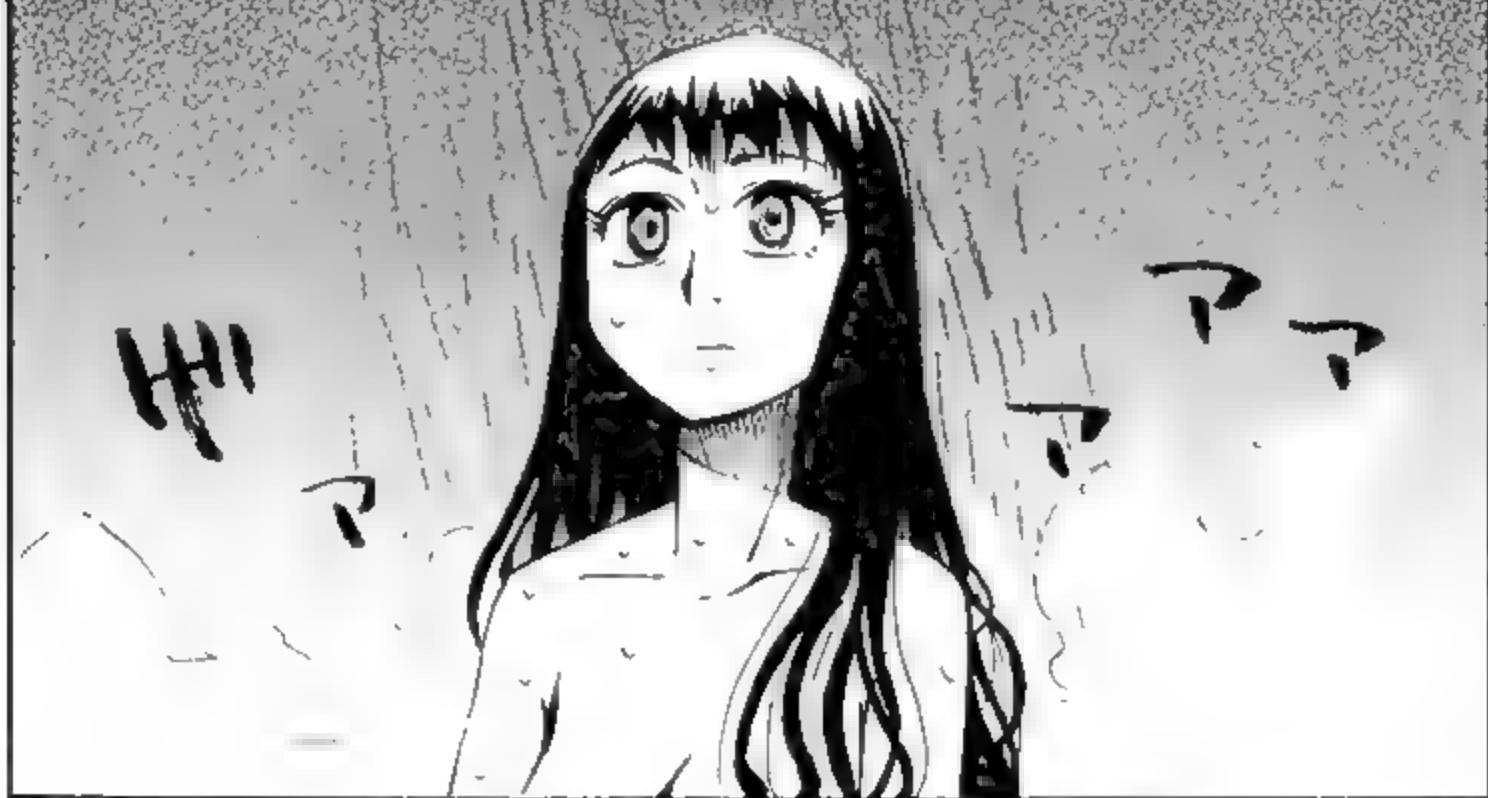
Jack of all Trades except the above: *shin*

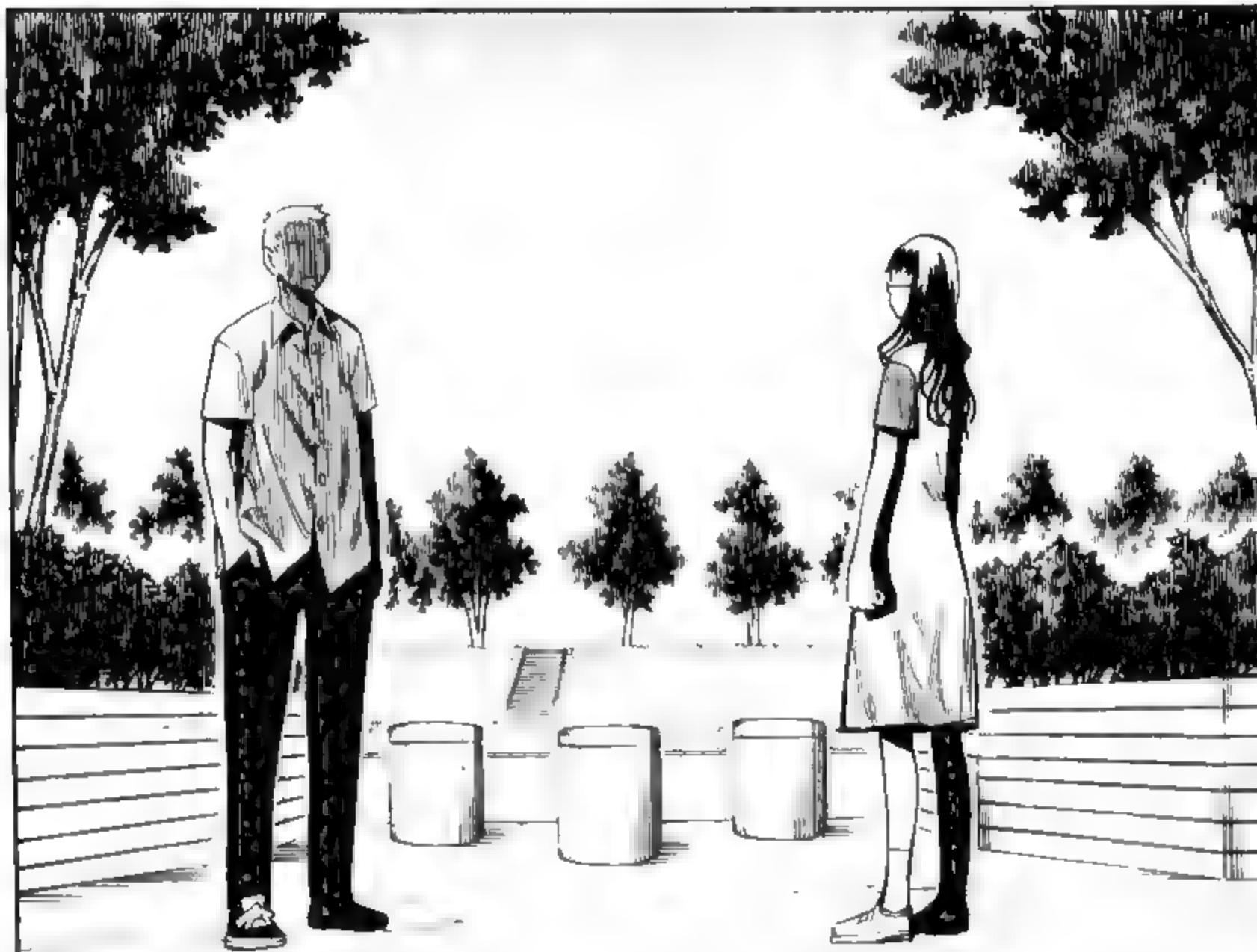
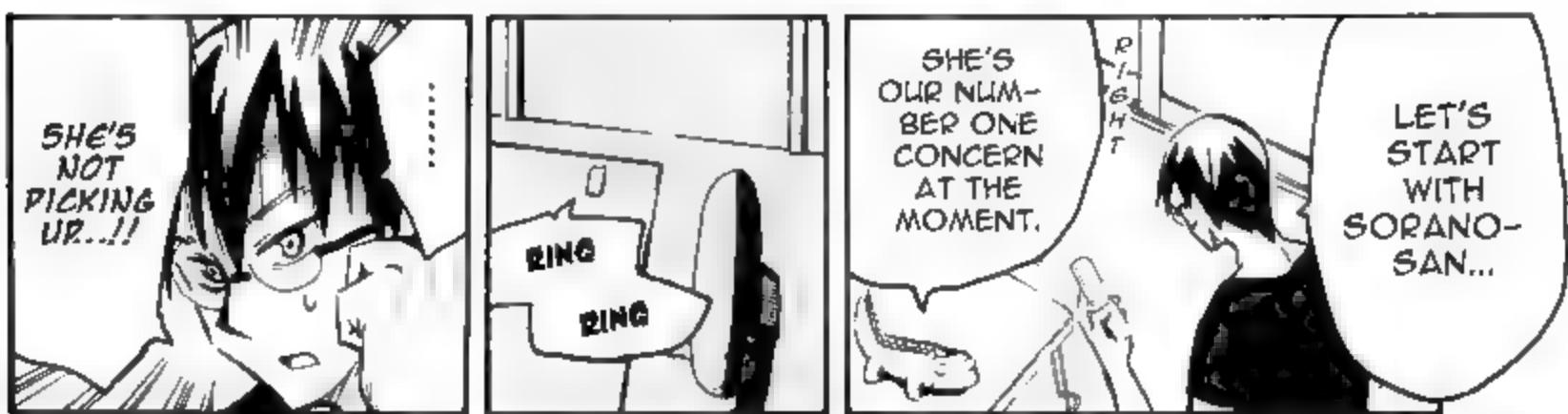
*Drop me a visit at [otakami.wordpress.com](http://otakami.wordpress.com)  
and yell your discontent at my scans or the  
frequency.*

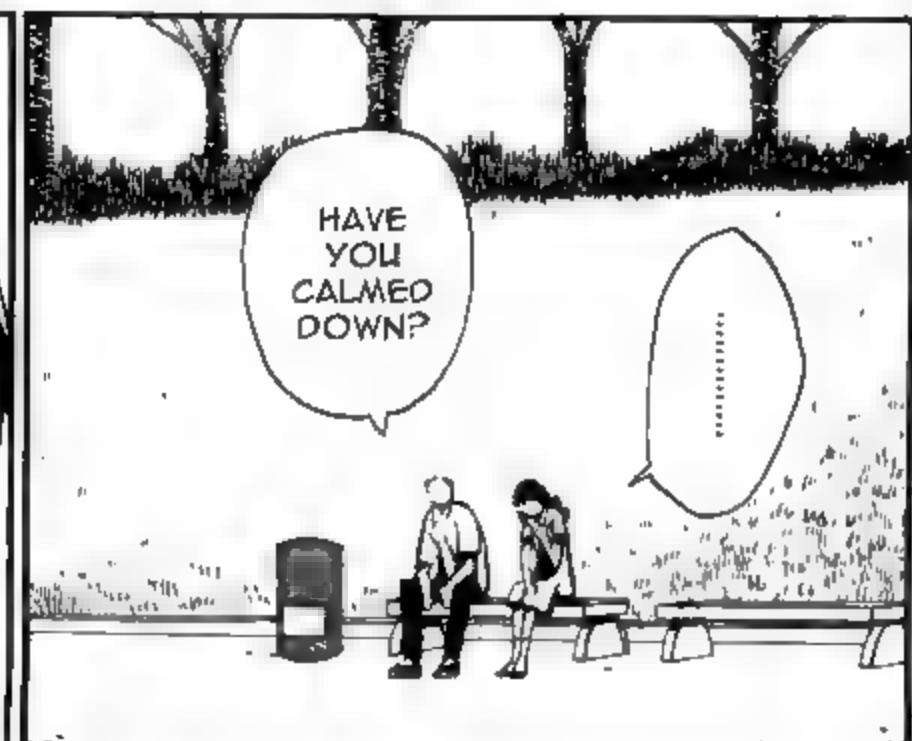
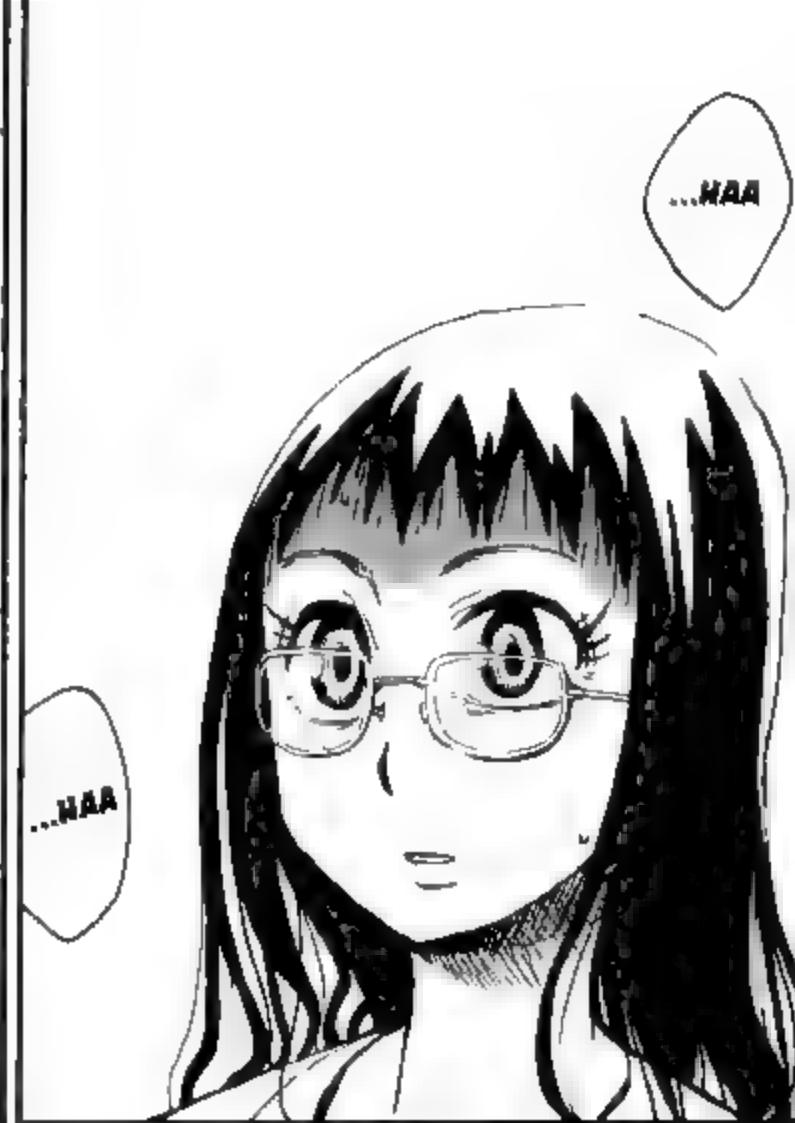
*As thanks i accept Full Frontal nudity.  
Oh, and pie. Pie is good.*

Bla, bla, bla. 3rd season of Psych :D





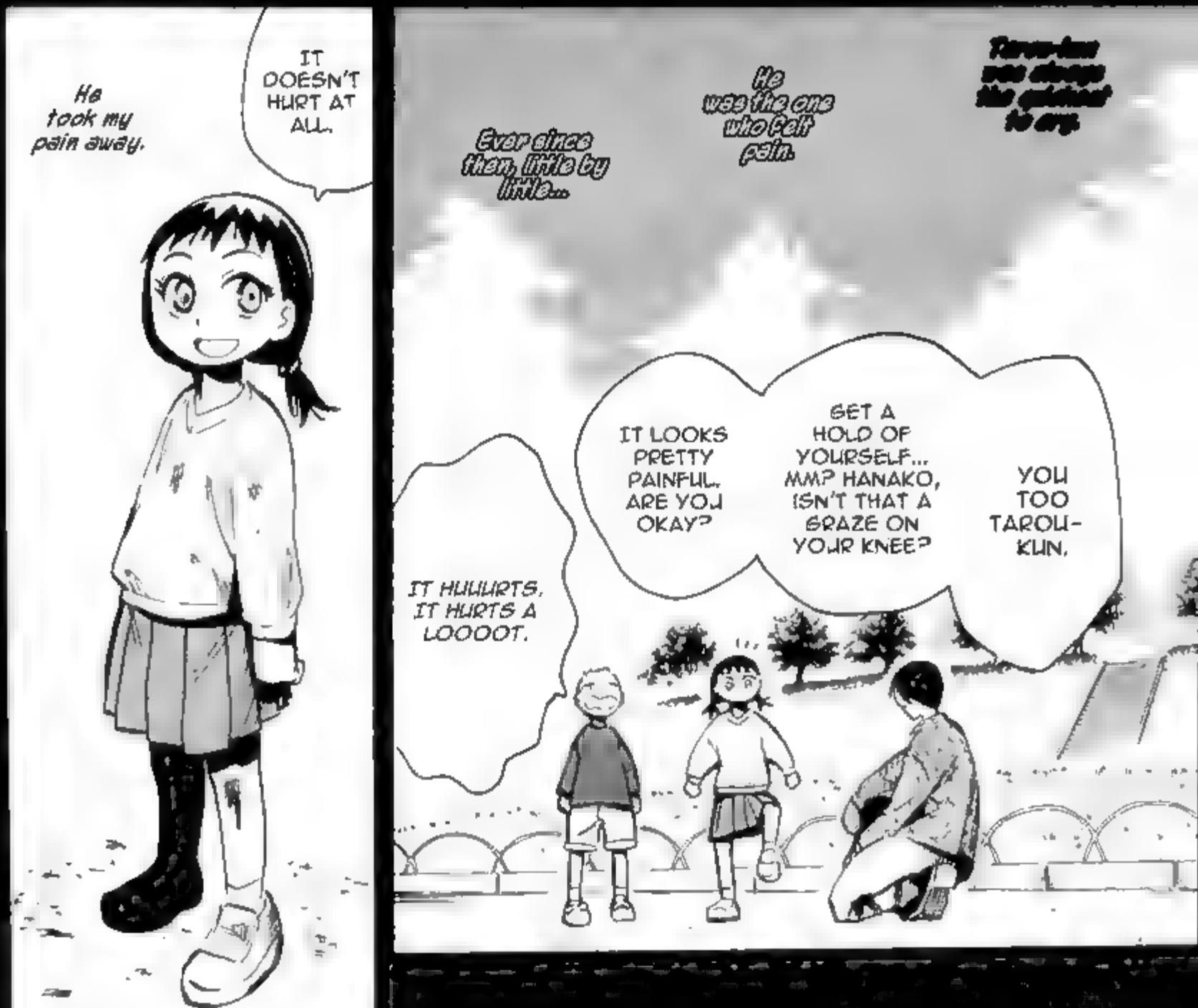


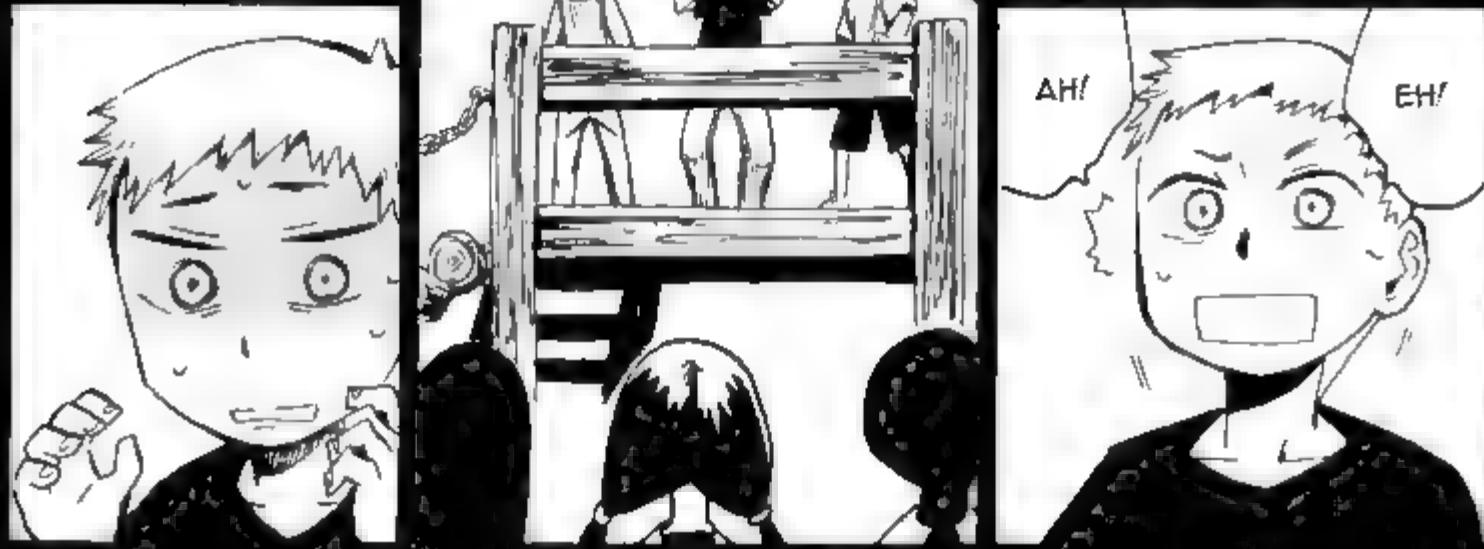
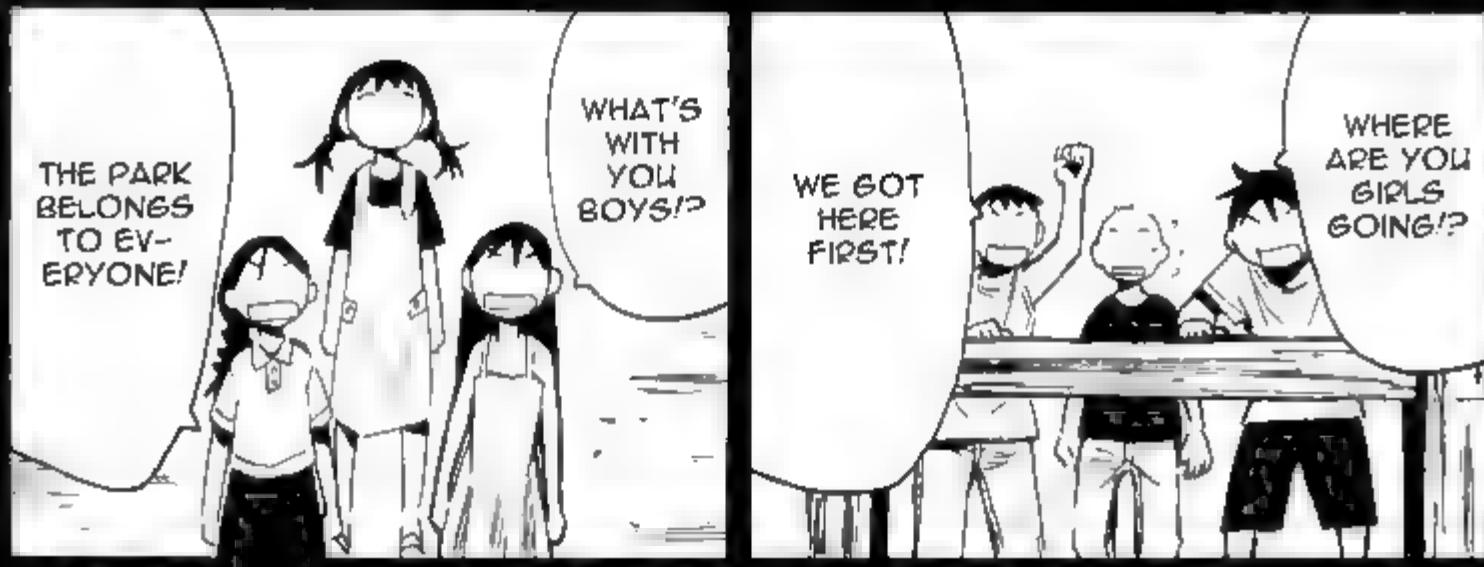


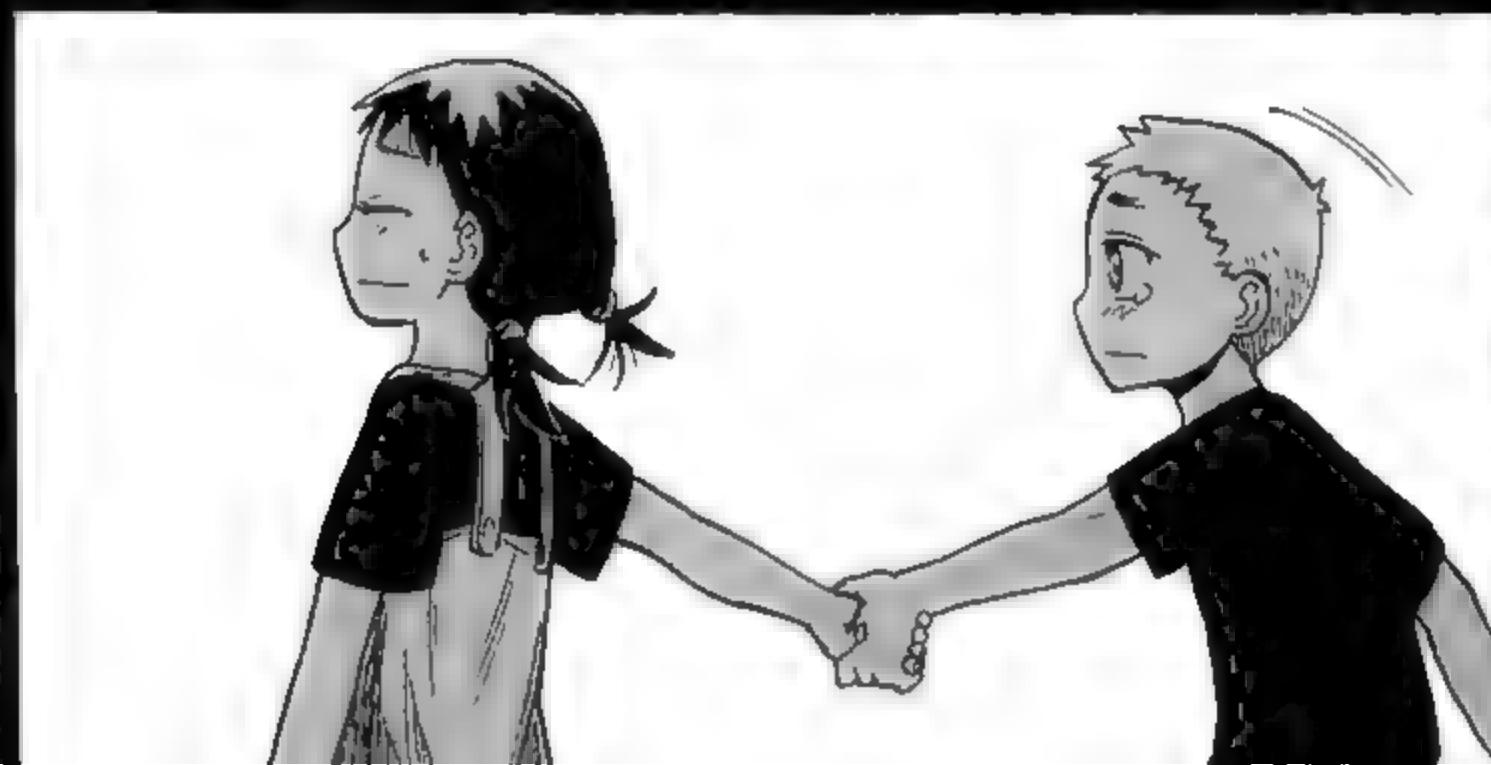
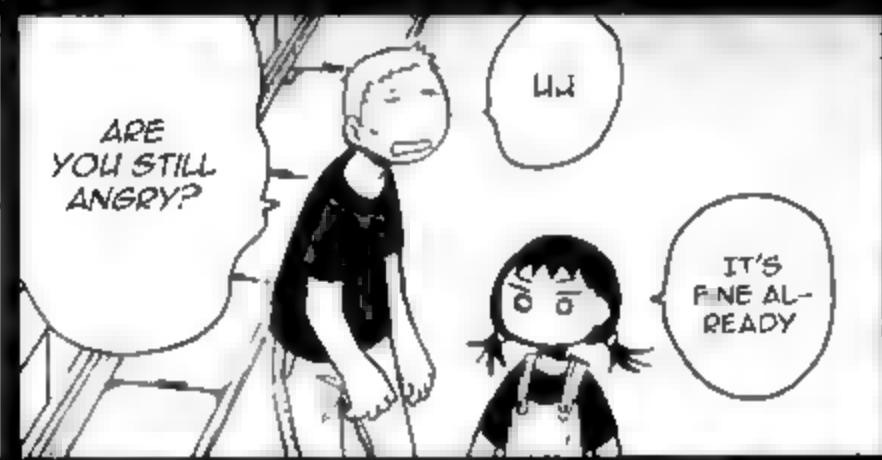
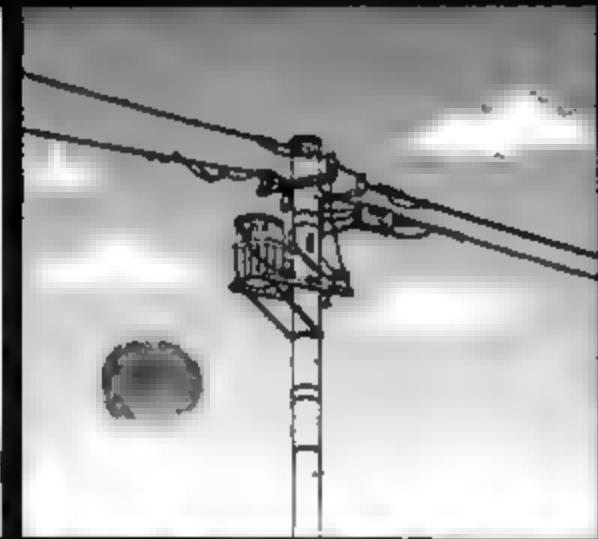
## CHAPTER 10: KNIGHT SORANO HANAKO (FIRST HALF)

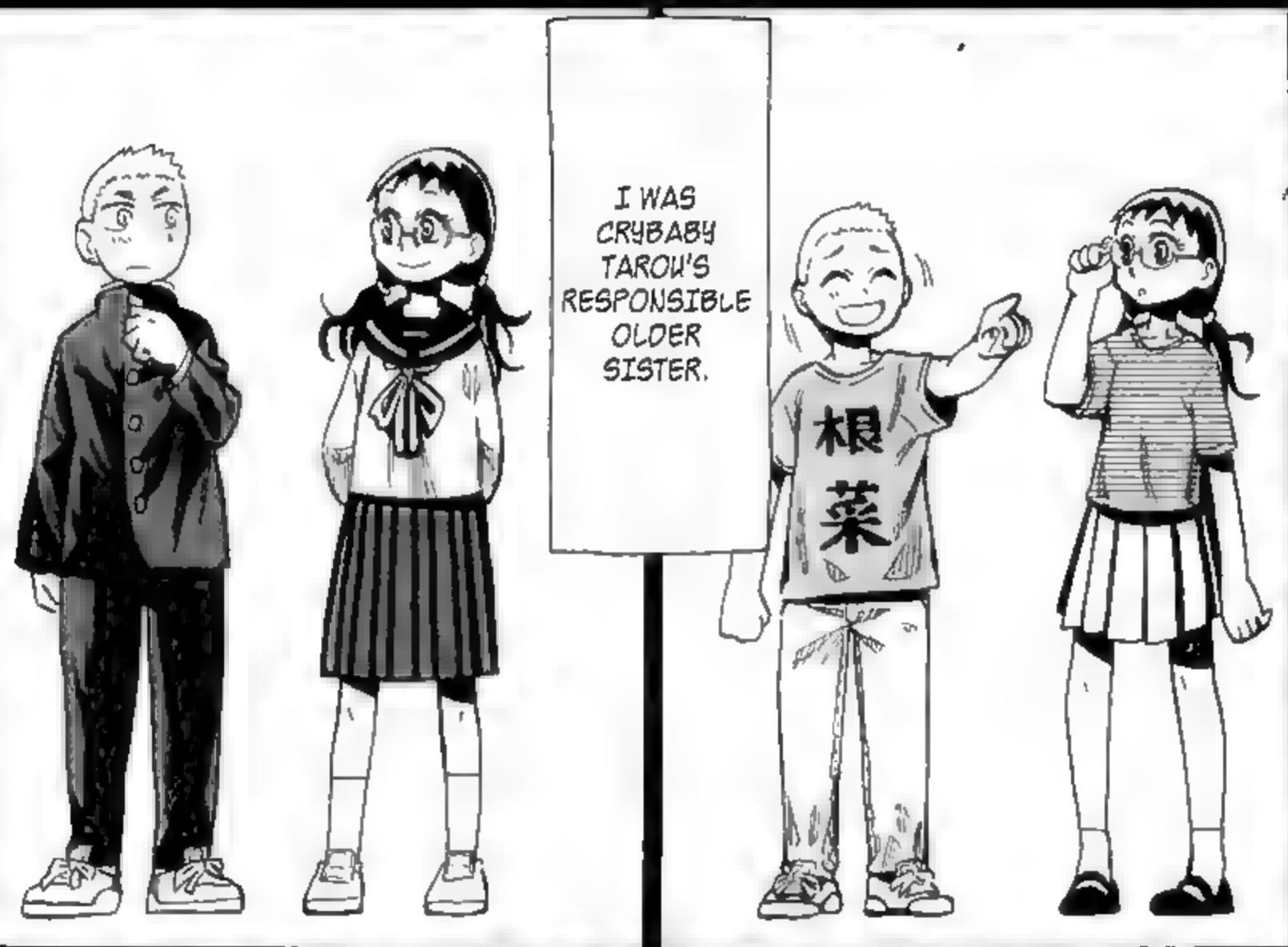
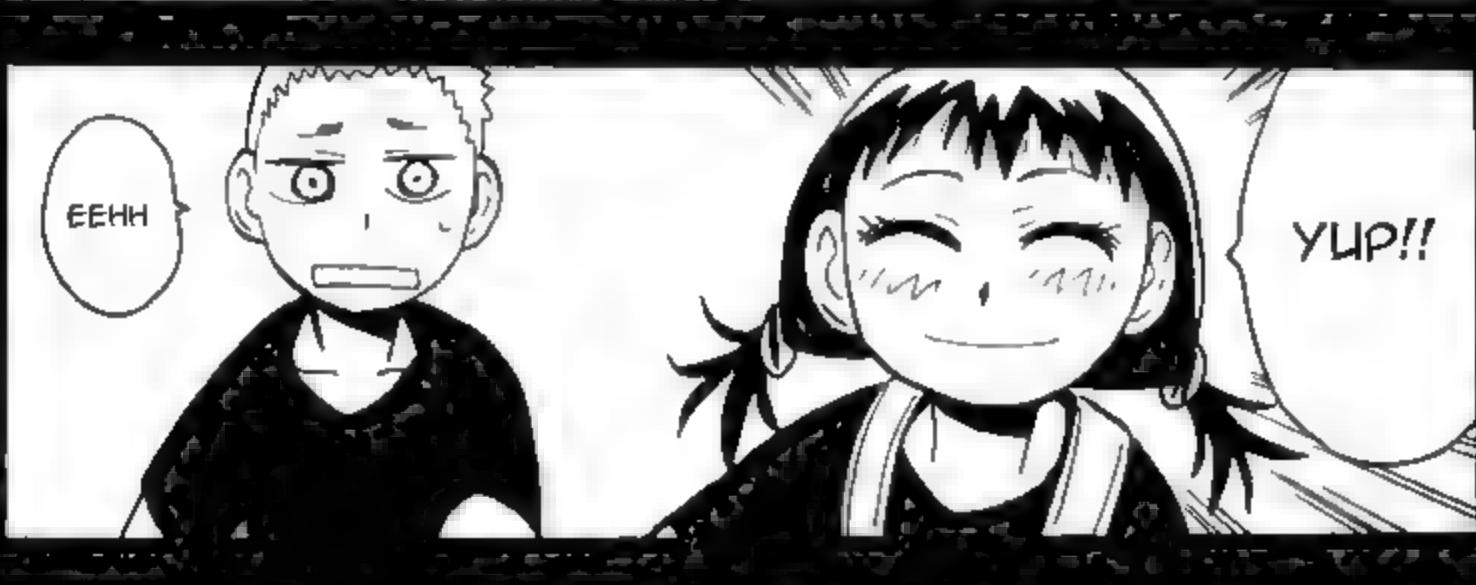












I TOOK  
GOOD CARE  
OF HIM...  
WELL... NOT  
REALLY.



I KNEW  
EVERYTHING  
ABOUT HIM.

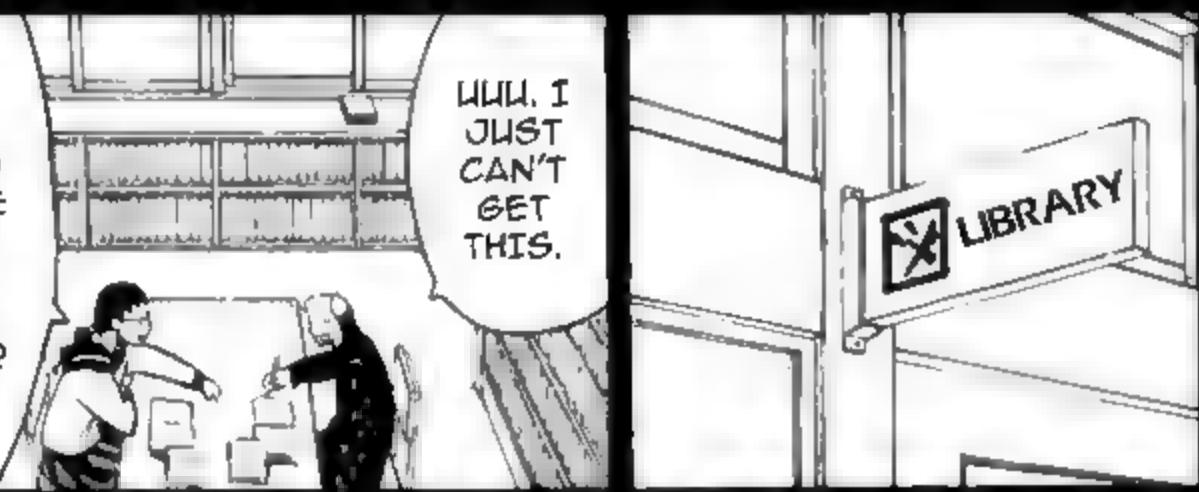
THAT'S  
JUST  
WHAT I  
THOUGHT.



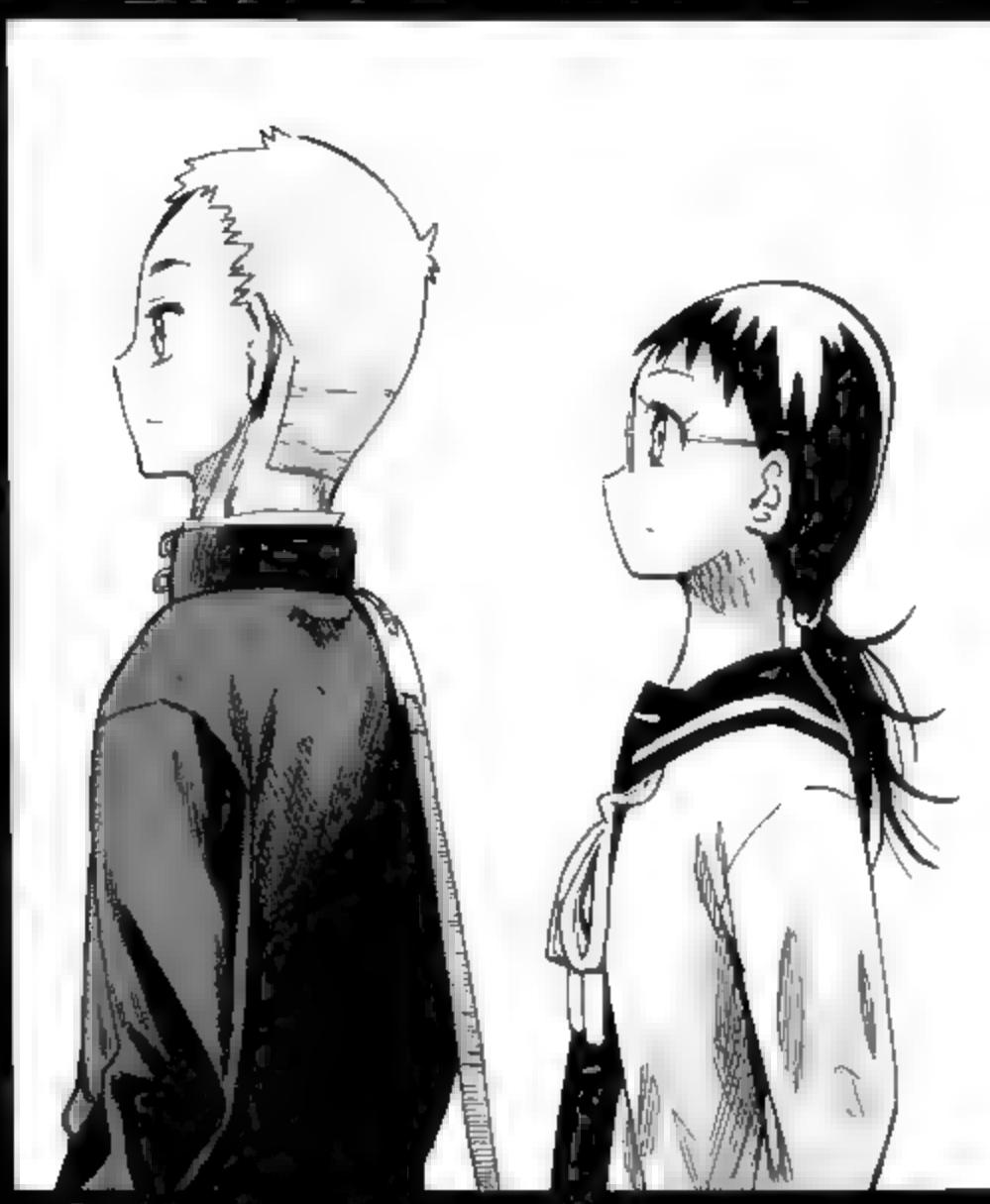
YOU  
WANT TO GO  
TO THE SAME  
SCHOOL AS  
ME DON'T  
YOU? COME  
ON, DO YOUR  
BEST.

WUUU, I  
JUST  
CAN'T  
GET  
THIS.

LIBRARY







1. YAMADA ICHIROU
2. KAIDA JIROU
3. SORANO HANAKO
4. KAWABATA MICHIO
5. MORITA SAKURA

OHH,  
HANAKO'S  
IN THIRD  
PLACE.

中間試験順位発表

職員室

AH HAHAHA

I'M  
ONLY  
THE  
304TH.

...IS  
IT?

THAT'S  
SO  
AMAZING!

...IT  
REALLY  
ISN'T.

ARE YOU  
FEELING  
TROU-  
BLED?

SORANO,  
YOU STILL  
HAVEN'T  
SUBMITTED  
YOUR  
COURSE AS-  
PIRATION  
SURVEY YET.

AH.  
I HAVE  
TO GET  
TO THE  
LIBRARY.

THE  
COOKING  
BOOKS I  
ASKED FOR  
JUST CAME  
IN, YOU  
SEE?

No.  
Maybe...

With the  
exception  
of pain, all  
sorts of  
things were  
brought  
along.

I DON'T  
HAVE A  
PAR-  
TICULAR  
VISION  
FOR MY  
FUTURE.

FOR THE  
TIME  
BEING I'M  
FINE WITH  
GOING TO  
UNIVER-  
SITY.

Left  
them  
behind.

Left

Crybaby  
Tarou was  
no more.

Seeing  
that smiling  
face made  
me forget  
to smile  
myself.

I smiled  
for cry-  
baby  
Tarou's  
sake.

An aimless  
four-eyed  
drone.

Who  
was  
left...



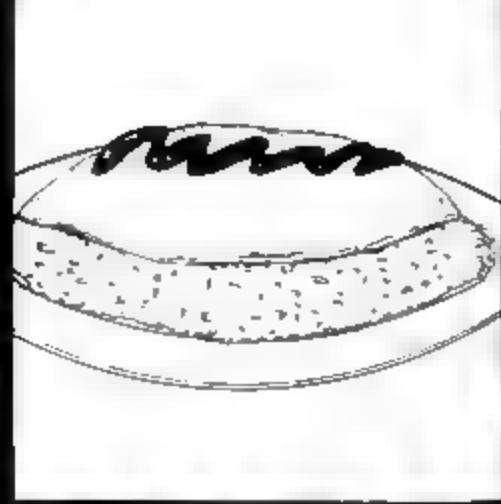
However, I was fine with them



IT'S DELICIOUS.

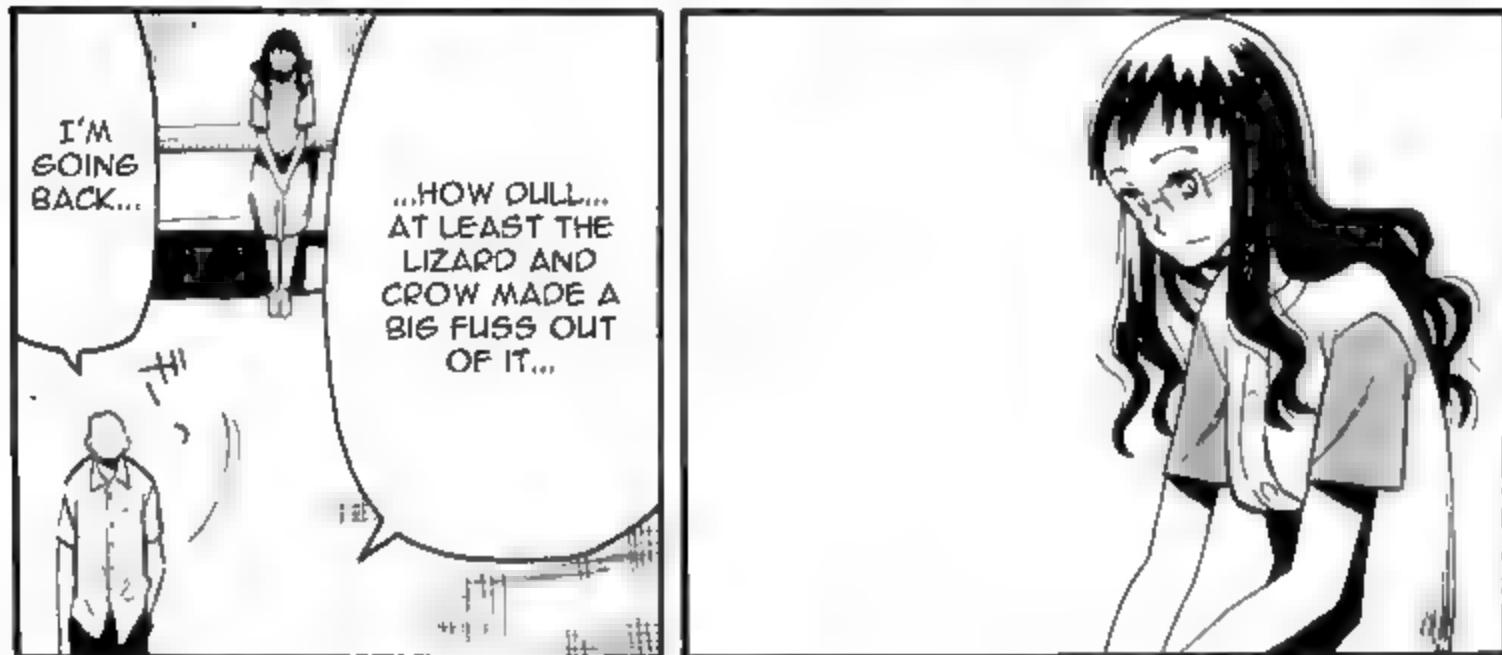
And someday...

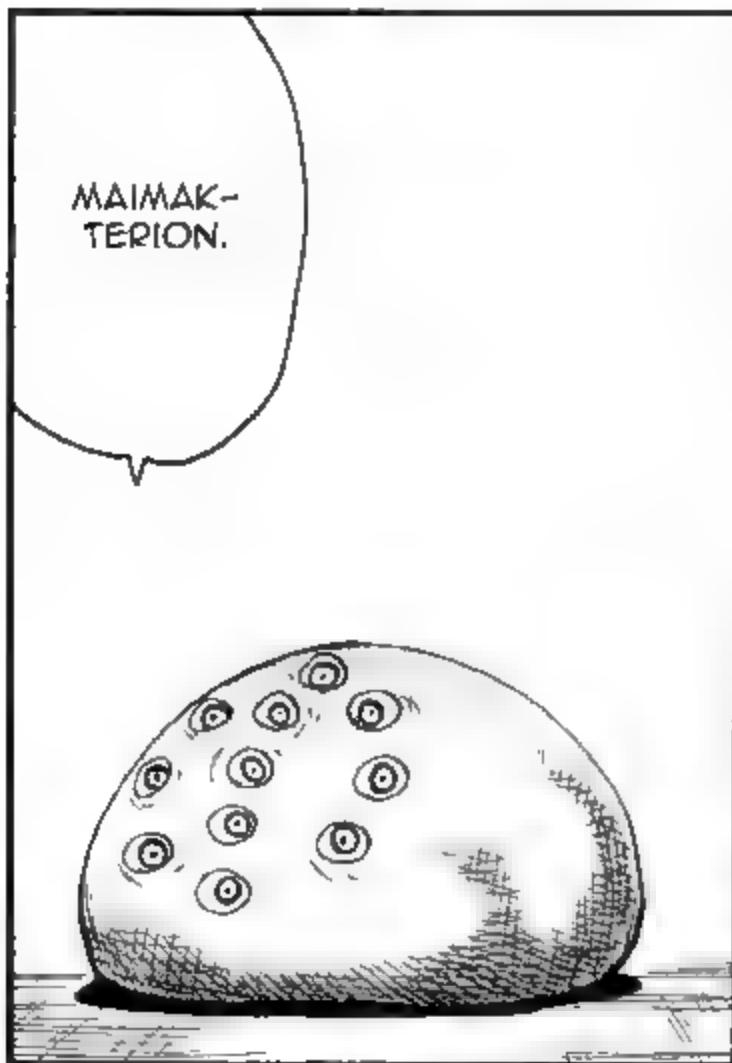
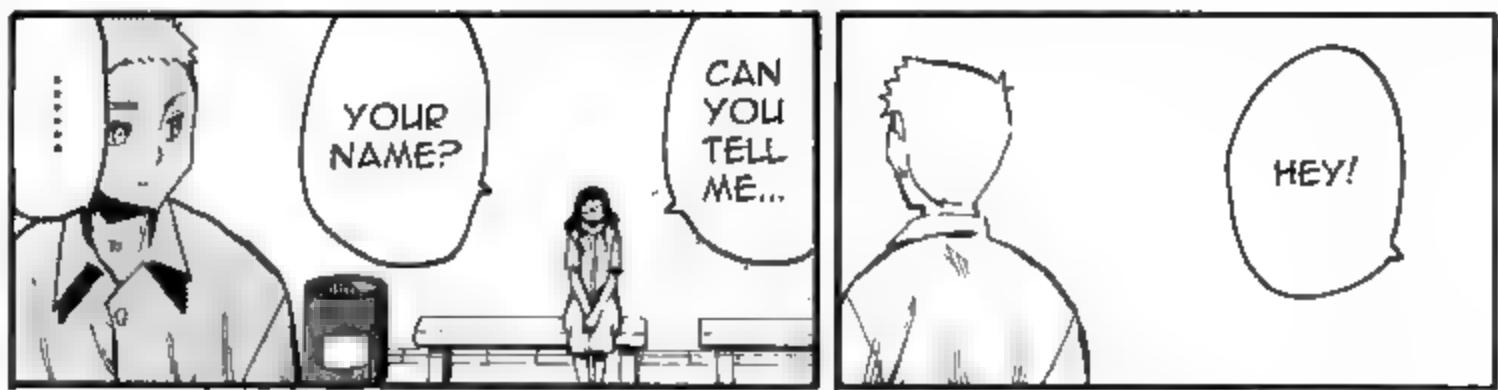
HOW IS IT?







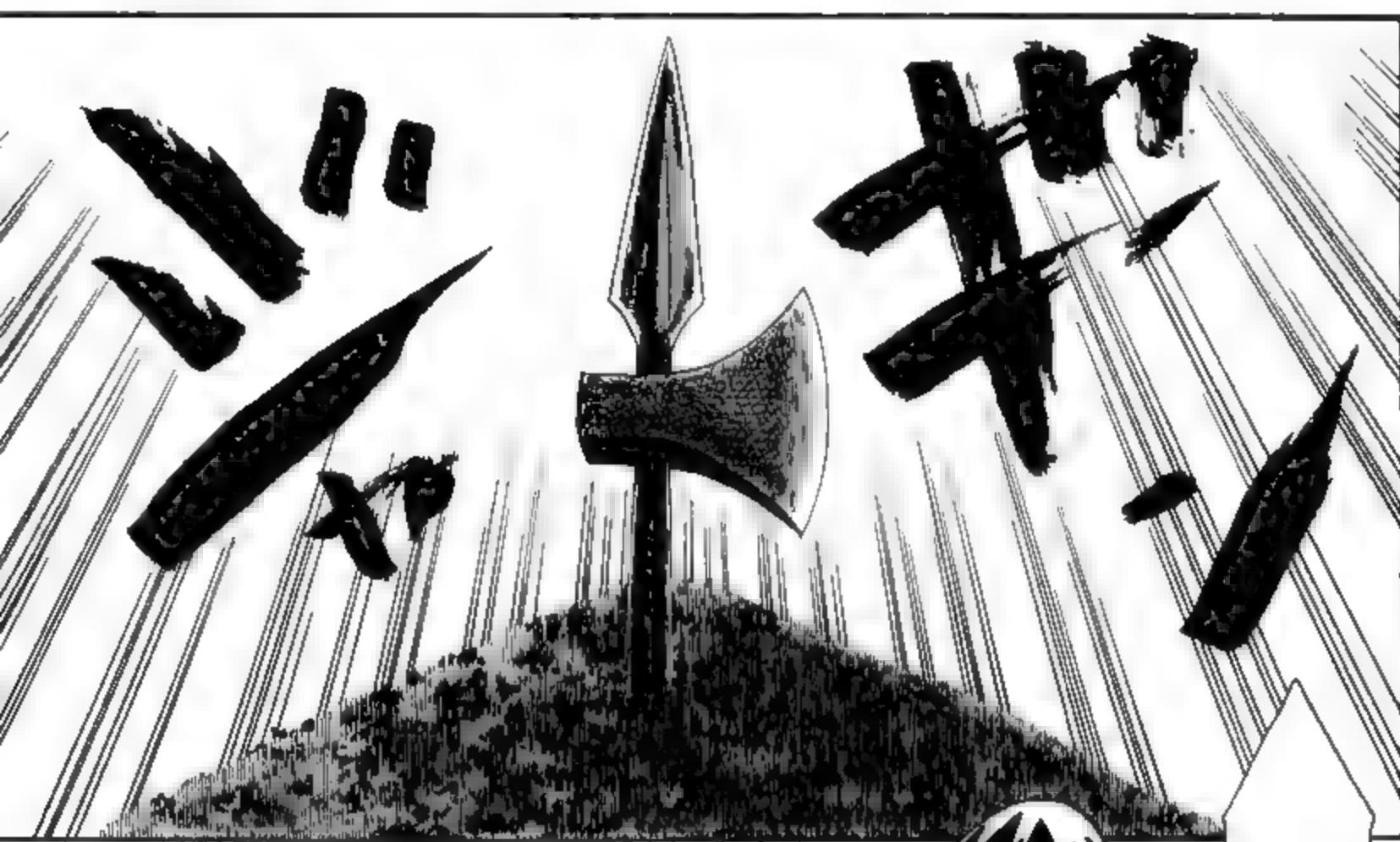


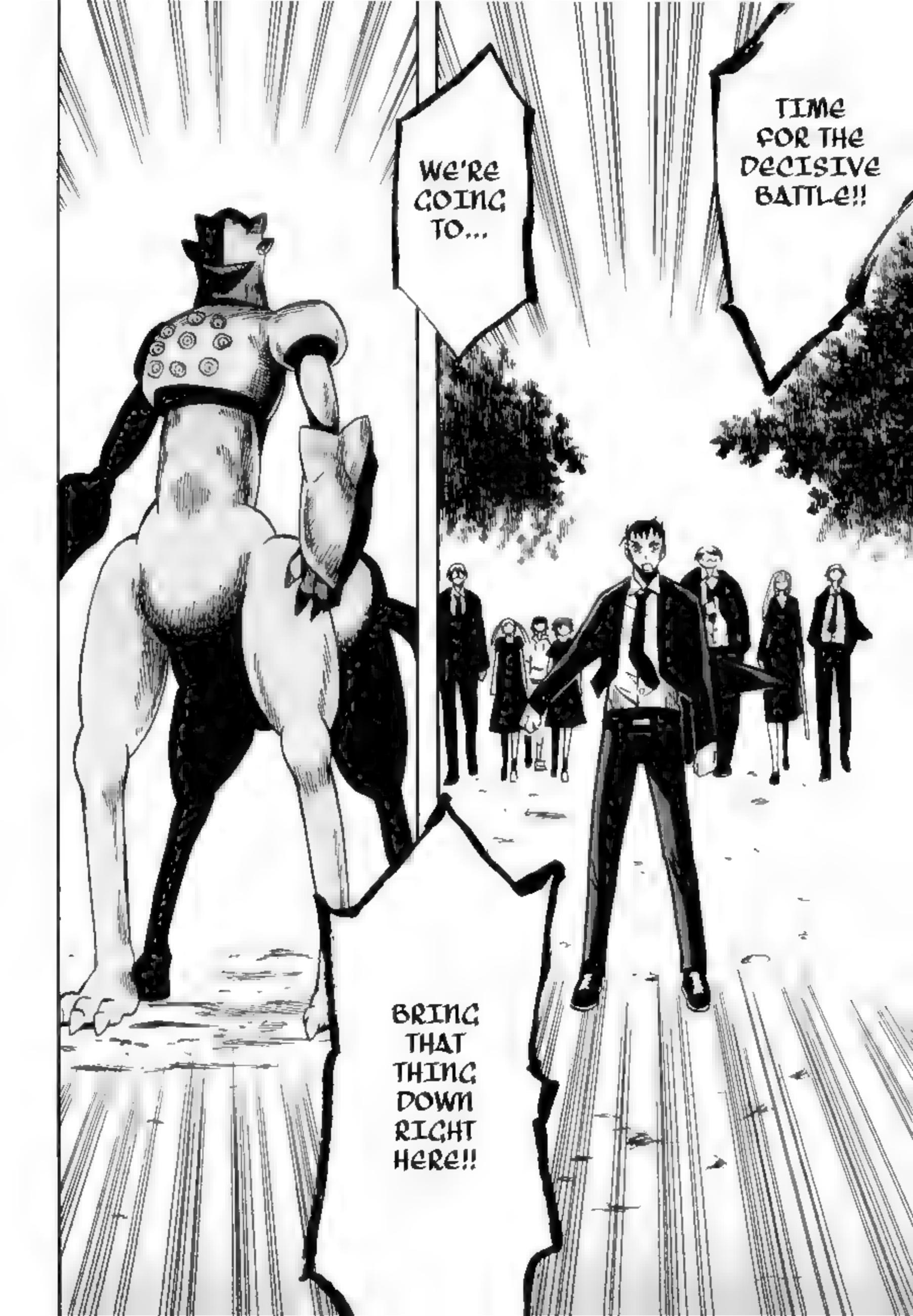




IT'LL BE  
ON THE  
BATTLE-  
FIELD.

NEXT  
TIME WE  
MEET...



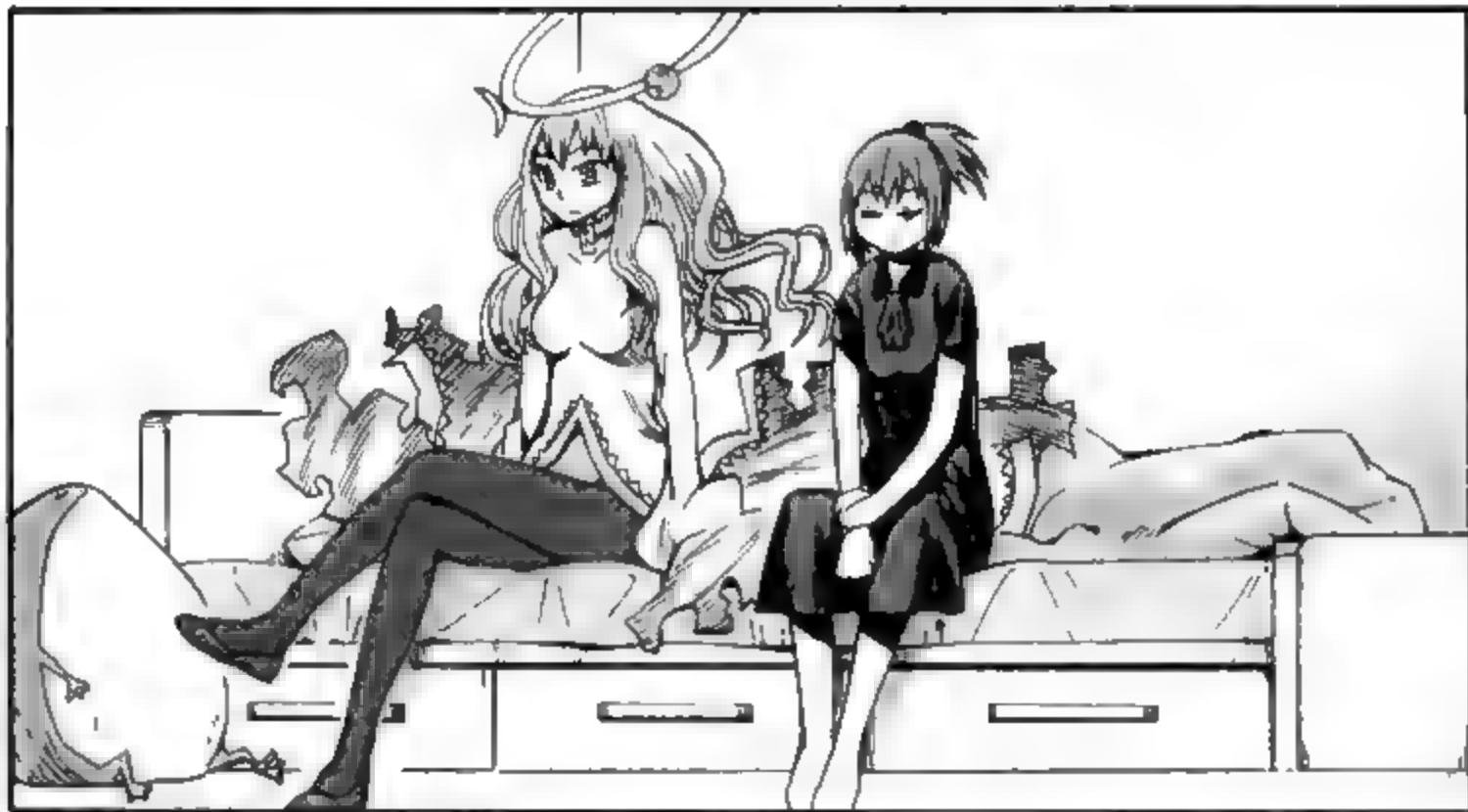


WE'RE  
GOING  
TO...

TIME  
FOR THE  
DECISIVE  
BATTLE!!

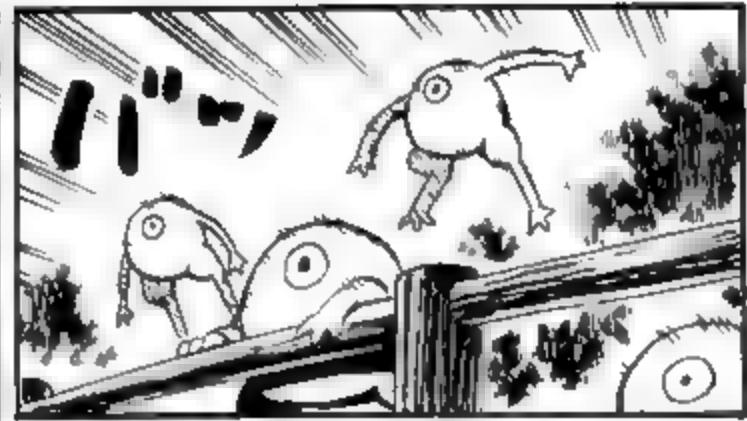
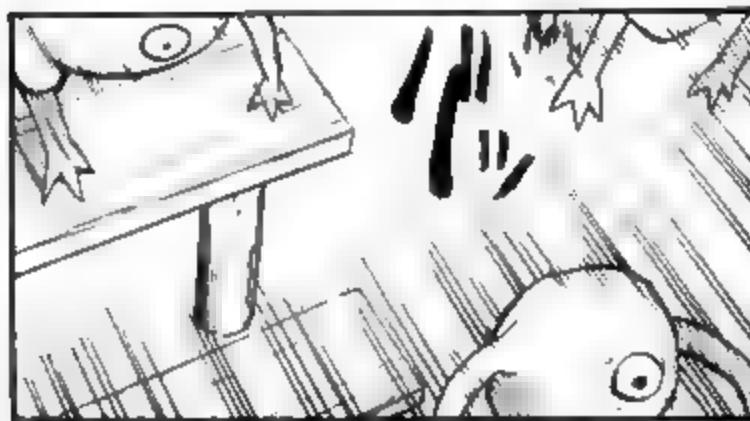
BRING  
THAT  
THING  
DOWN  
RIGHT  
HERE!!







TM: OMURICE A JAPANESE  
DISH WITH AN OMELETTE  
SERVED ON TOP OF RICE  
WITH KETCHUP







IN ONE  
BREATH...  
I'LL  
TAKE  
THEM  
OUT!!



LET'S  
GO!



en  
GARDE!!





IN JOHN TITOR A SELF PROCLAIMED TIME TRAVELER FROM THE FUTURE WHO CAME TO PICK AN OLD IBM MACHINE TO FIX A UNIX COMPUTER PROBLEM





*Hoshi no Samidare 040*  
brought to you by *otakami*

credits:

Raw Provider: *Transfade* via *Jcafe*

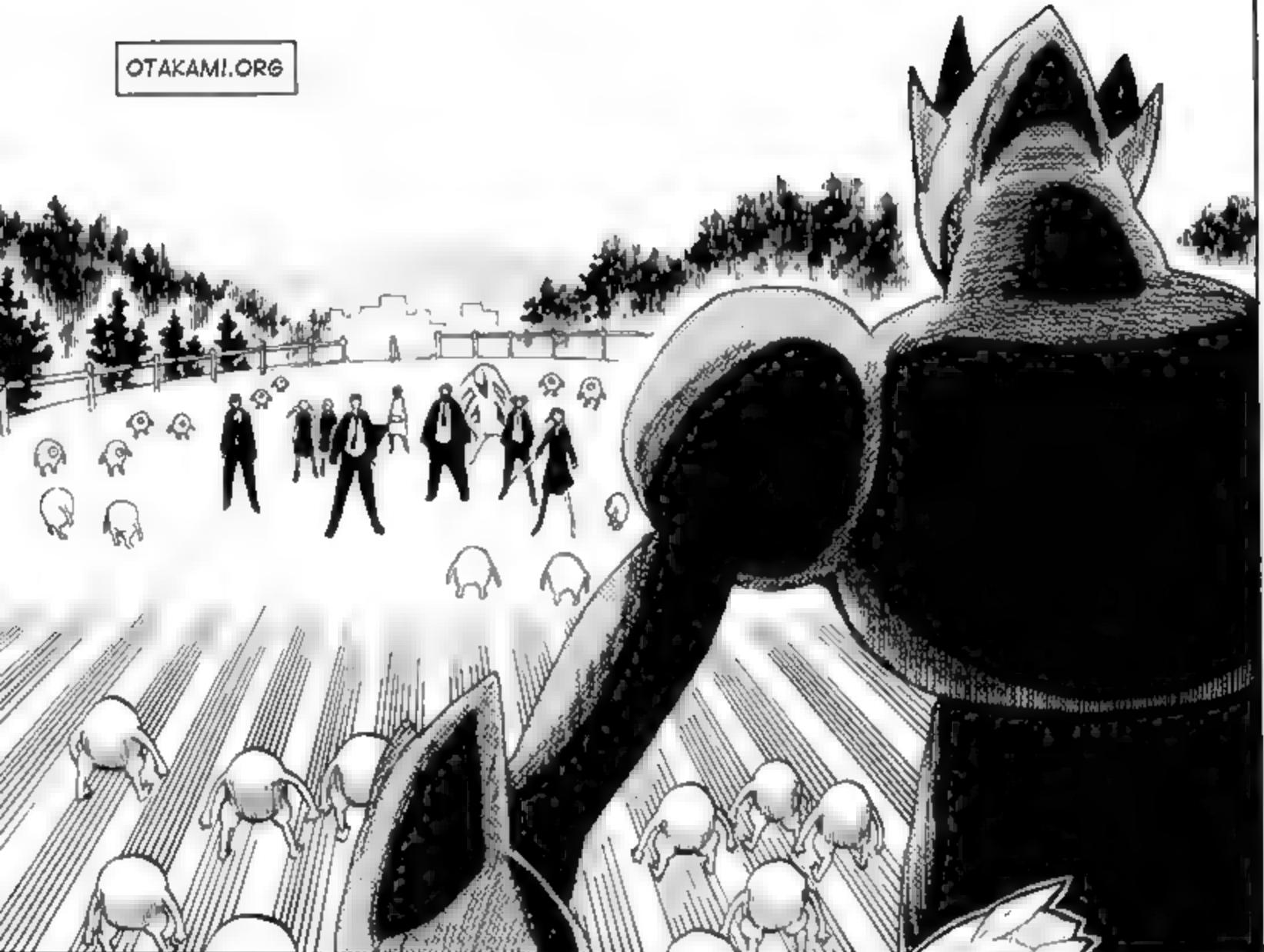
Translator: *Transfade*

Jack of all Trades except the above: *shin*

*Drop me a visit at [otakami.wordpress.com](http://otakami.wordpress.com).  
It won't kill you :D*

ayame's work  
in progress.  
work fastah slave!!

Wow. Suicide? Anyway, no Mangahut hosting.







YORO-  
ZUKUBI  
OROCHI  
!!



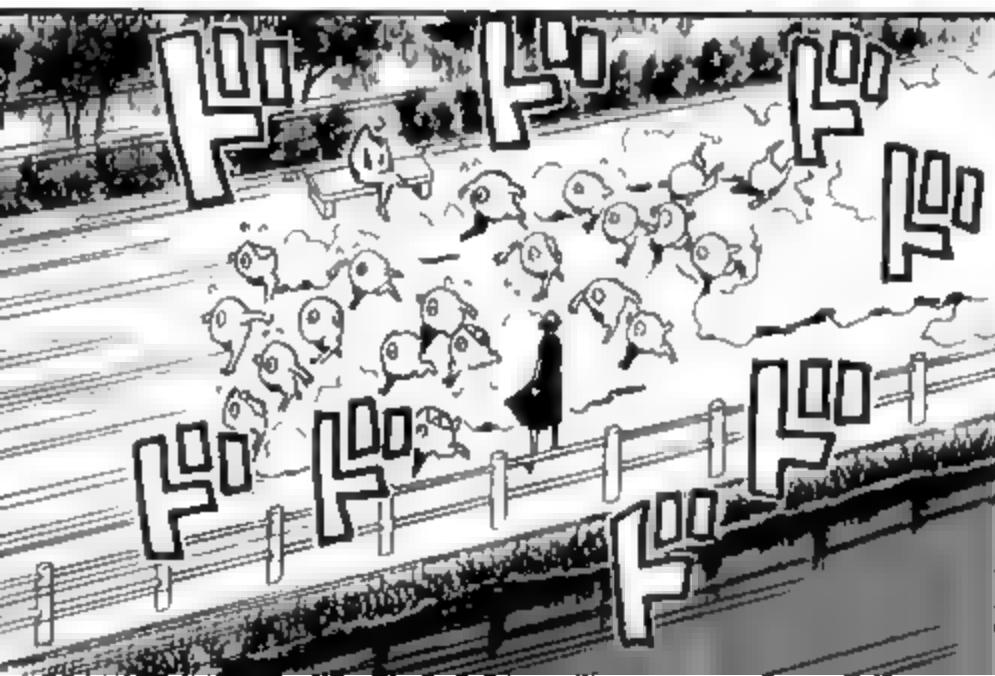


# CHAPTER 11 KNIGHT SORANO HANAKO (LATTER HALF)





THE 9TH...  
YOU WANT  
TO FIGHT  
ONE ON  
ONE WITH  
BOEDRO-  
MION...?





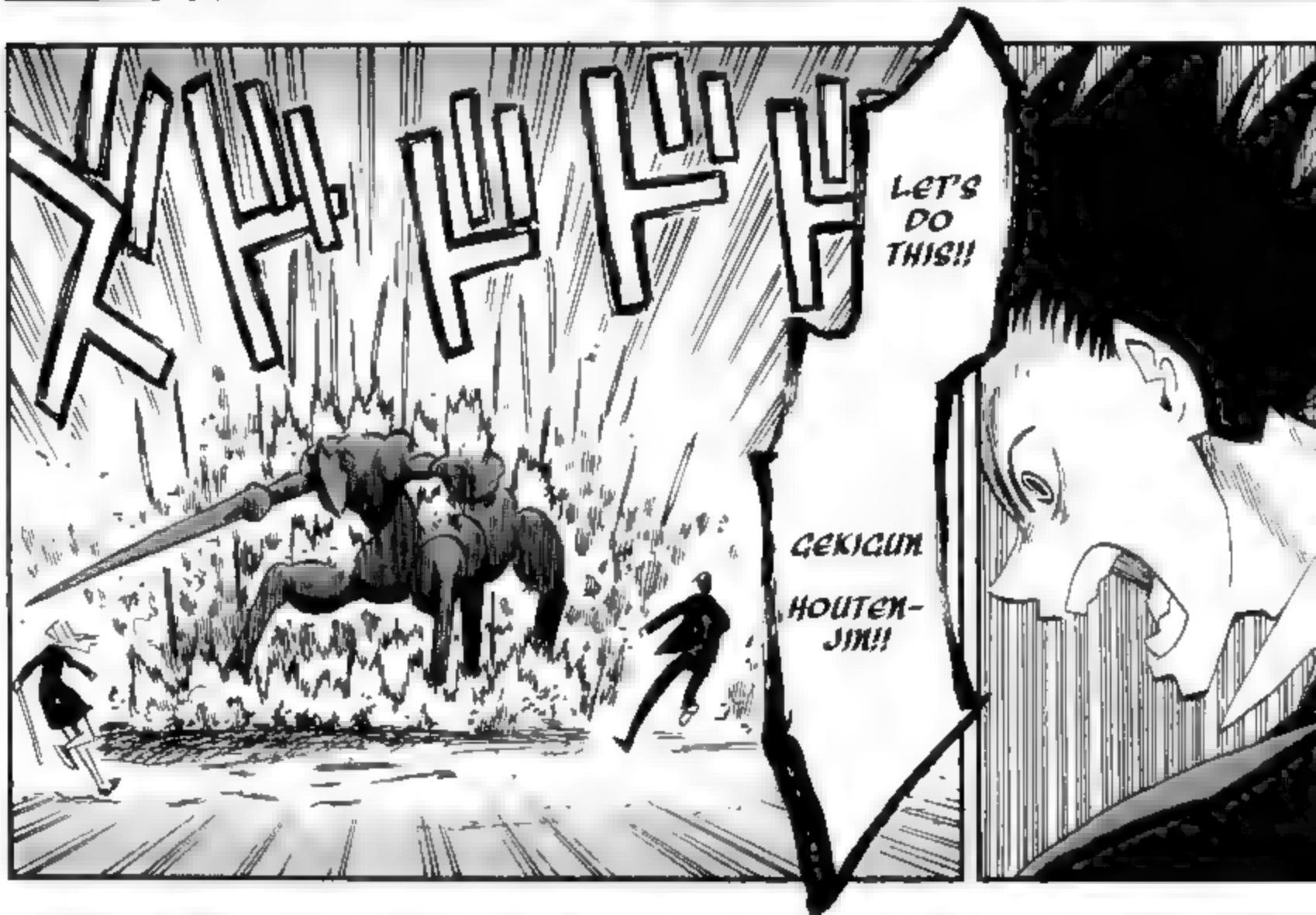
IF WE CAN JUST PREDICT IT'S NEXT MOVES THEN...

THE DAMAGE THEY'VE DONE TO THE LANCE, SHIELD AND LEGS SO FAR DOESN'T SEEM TO BE ADDING UP...

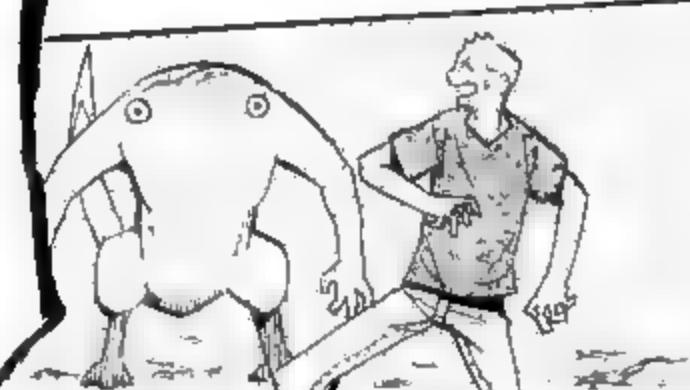
TO FIGHT WITH TWO MYTHICAL BEAST KNIGHTS ON EVEN GROUND...

WHAT AN ADVERSARY...!!!

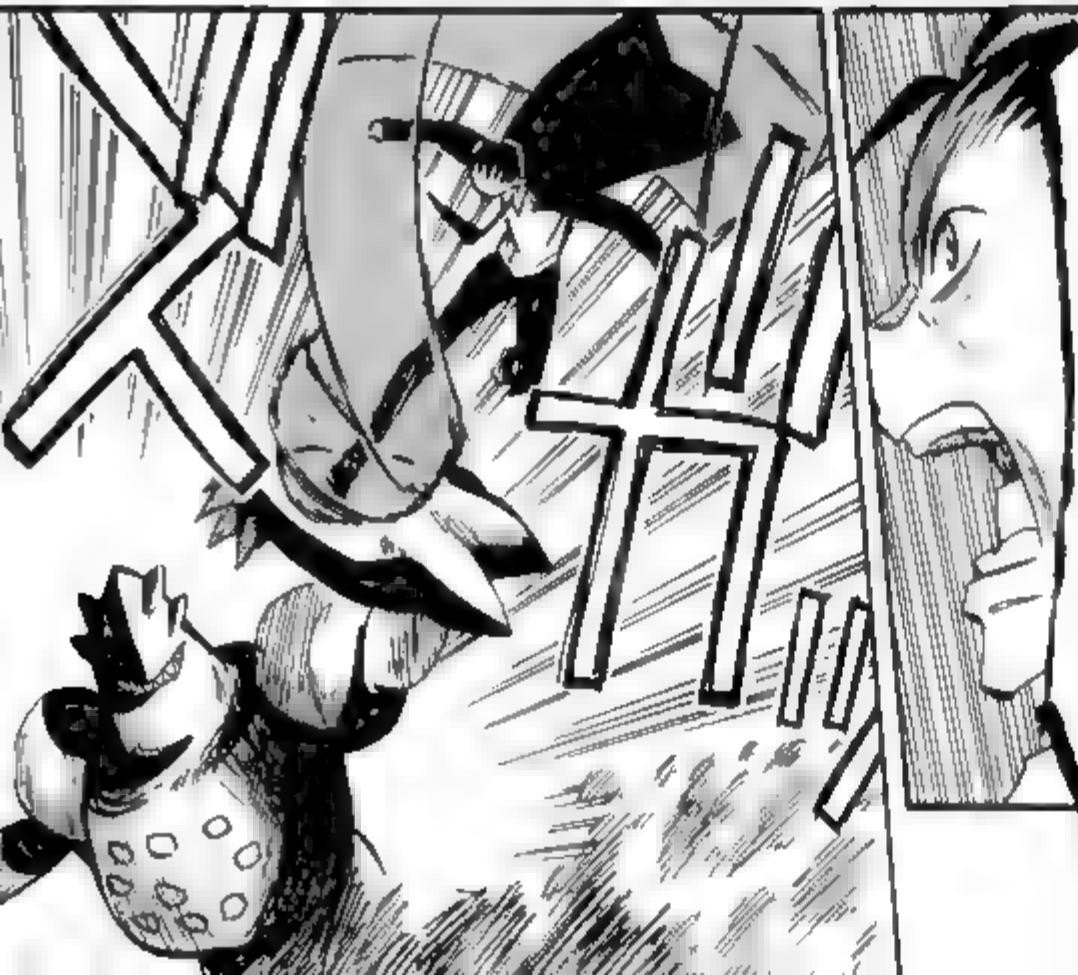








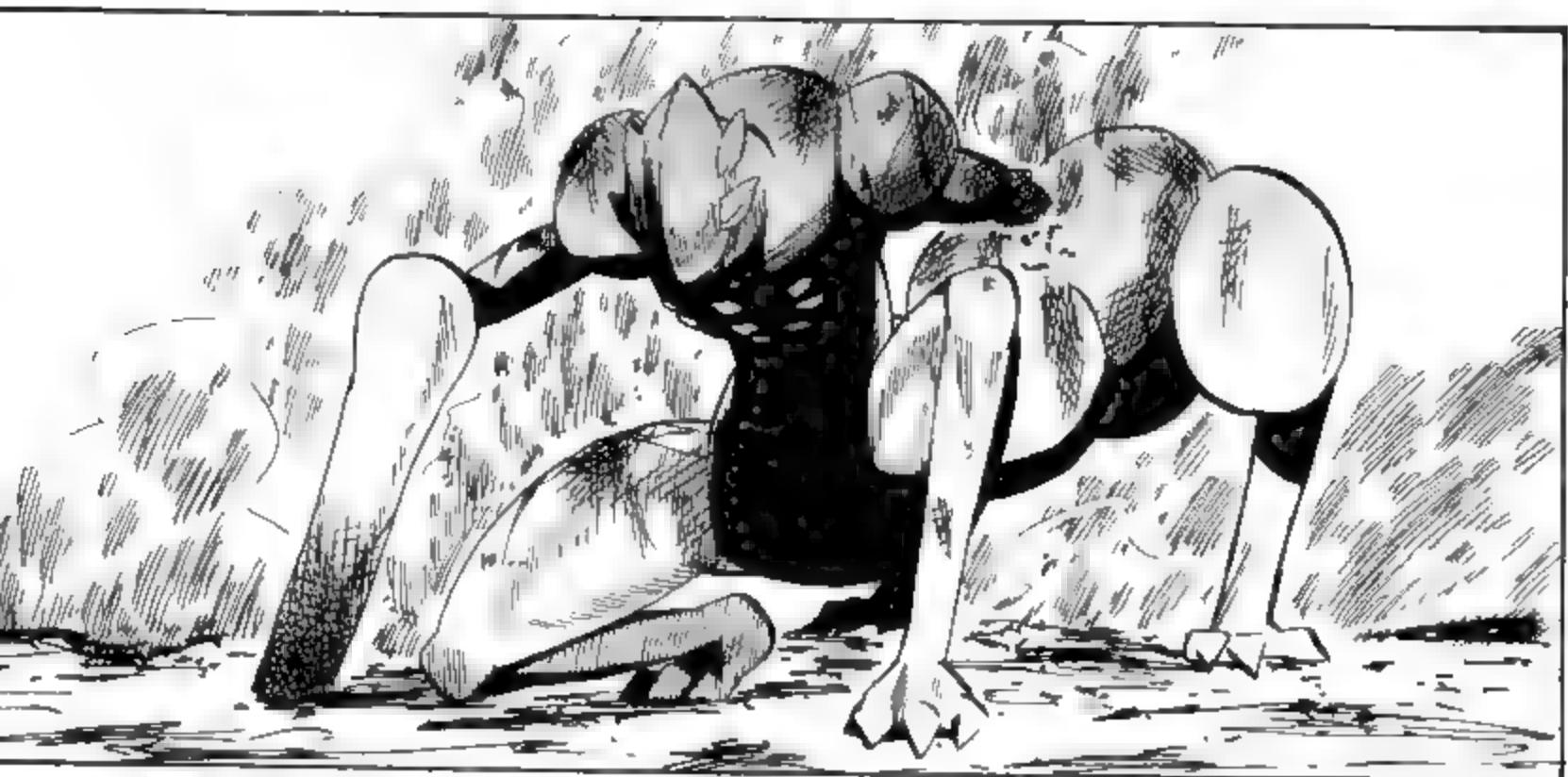
ЕЕІУУДДННІІ

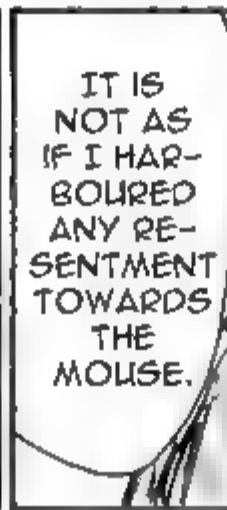


2000-01-11

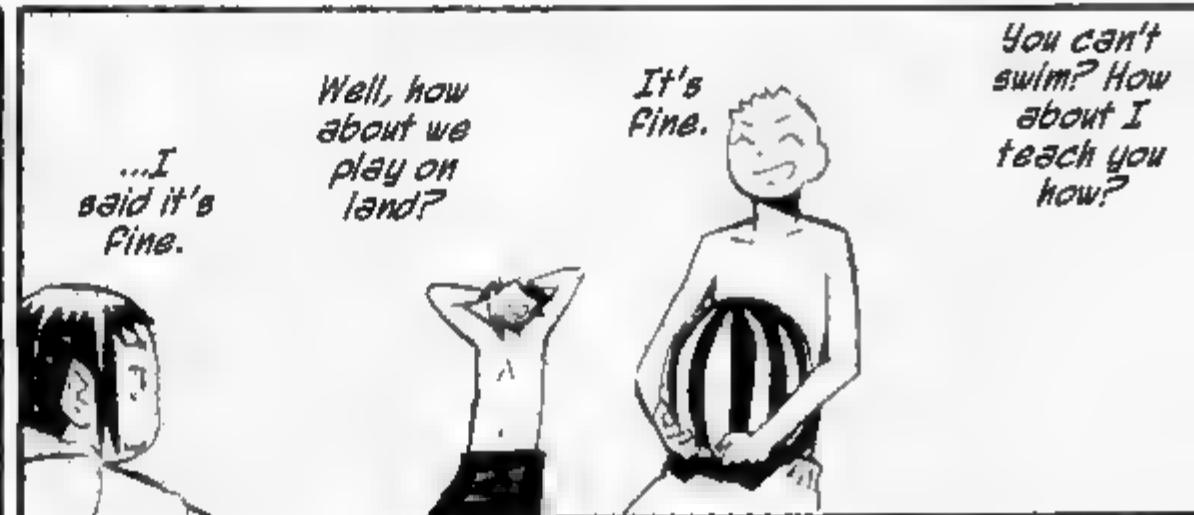




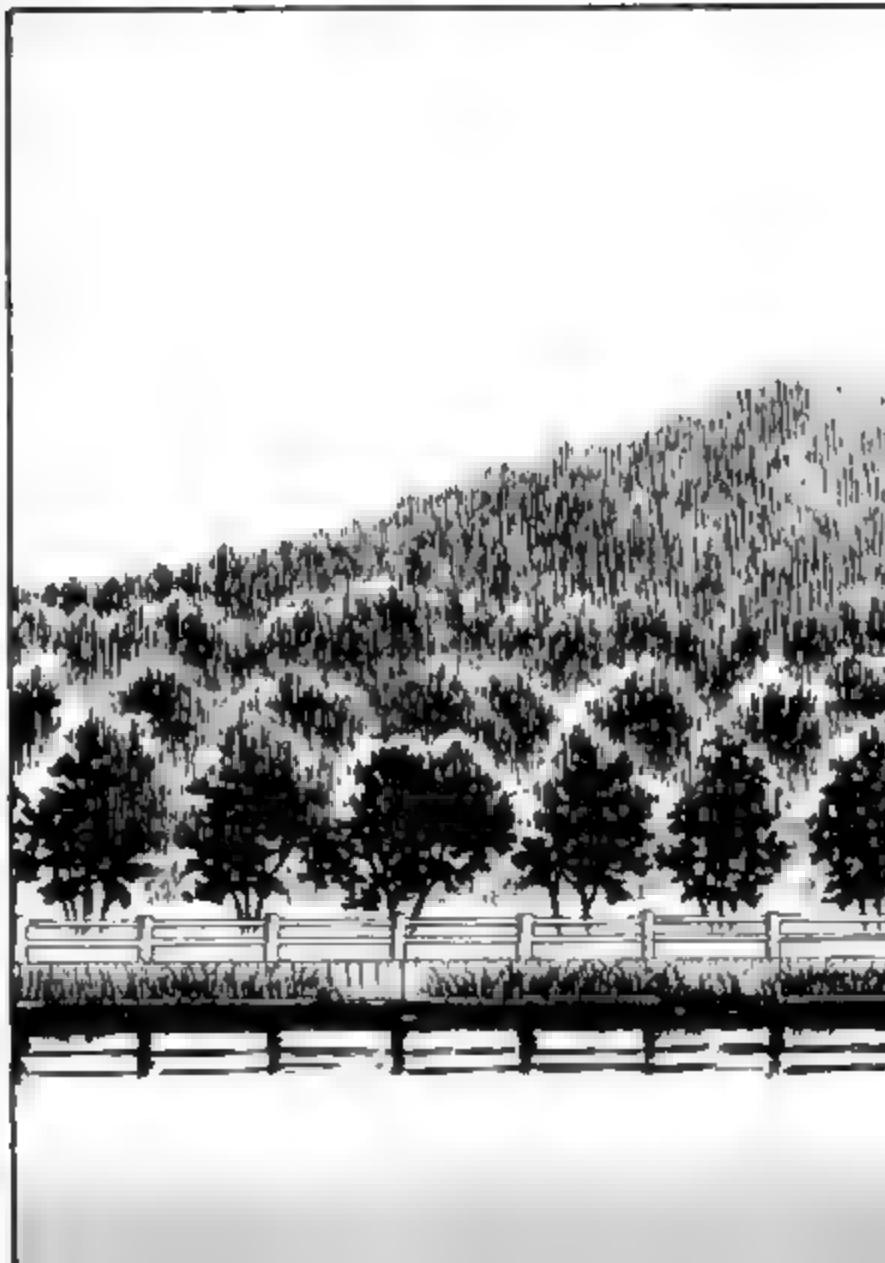


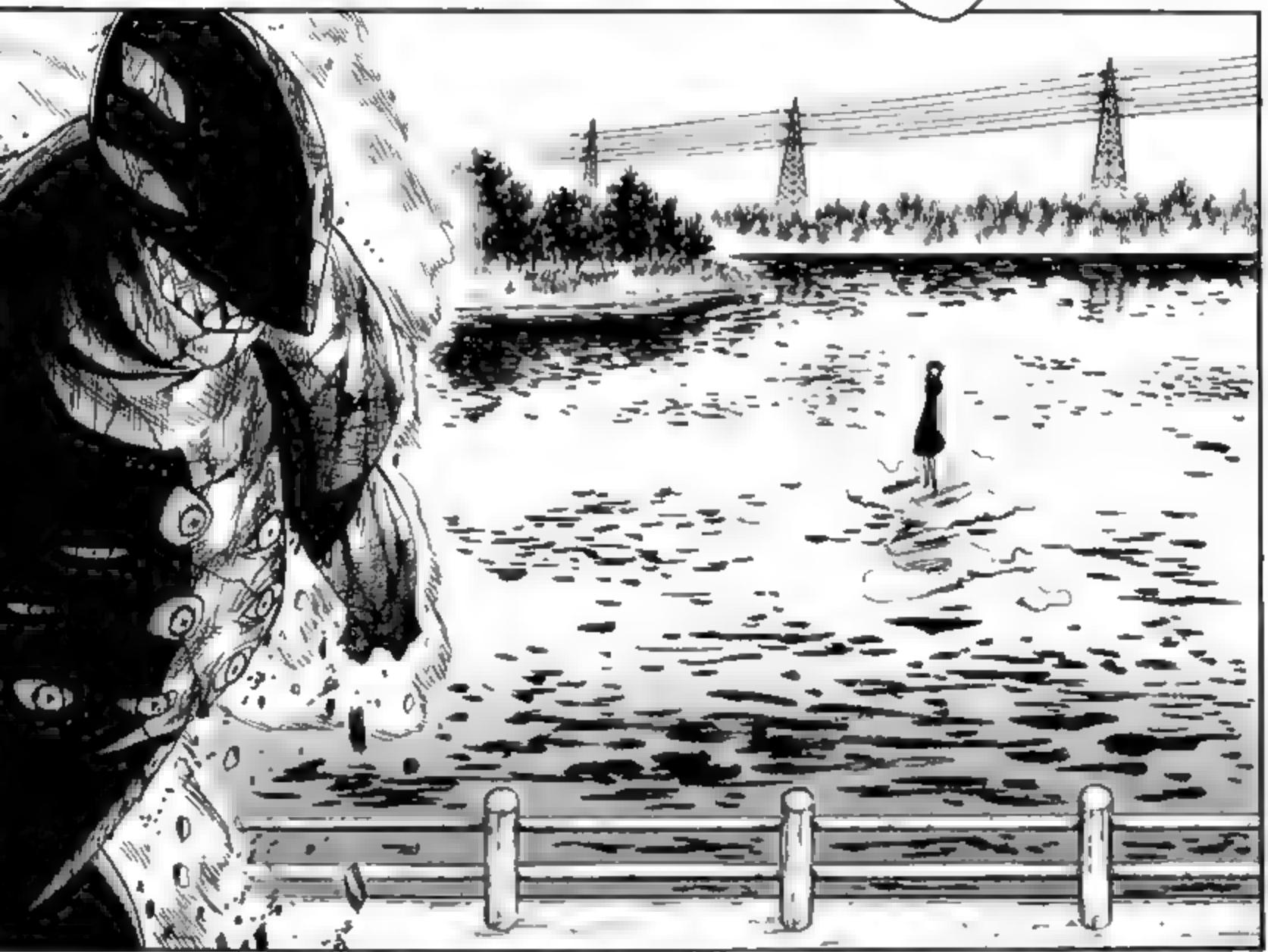
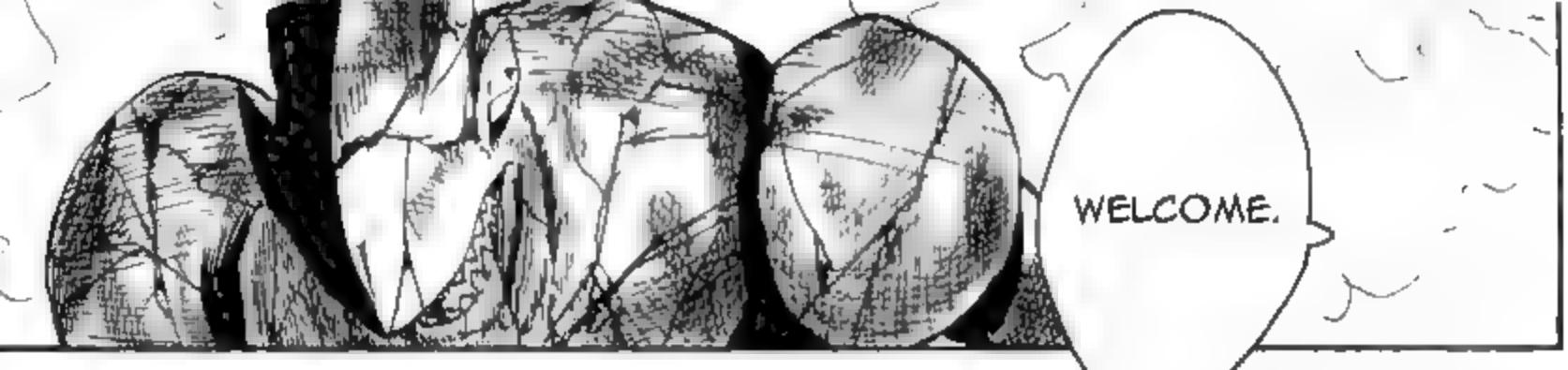


HOHOU. I THINK YOU WOULD DO WELL TO JOIN IN.





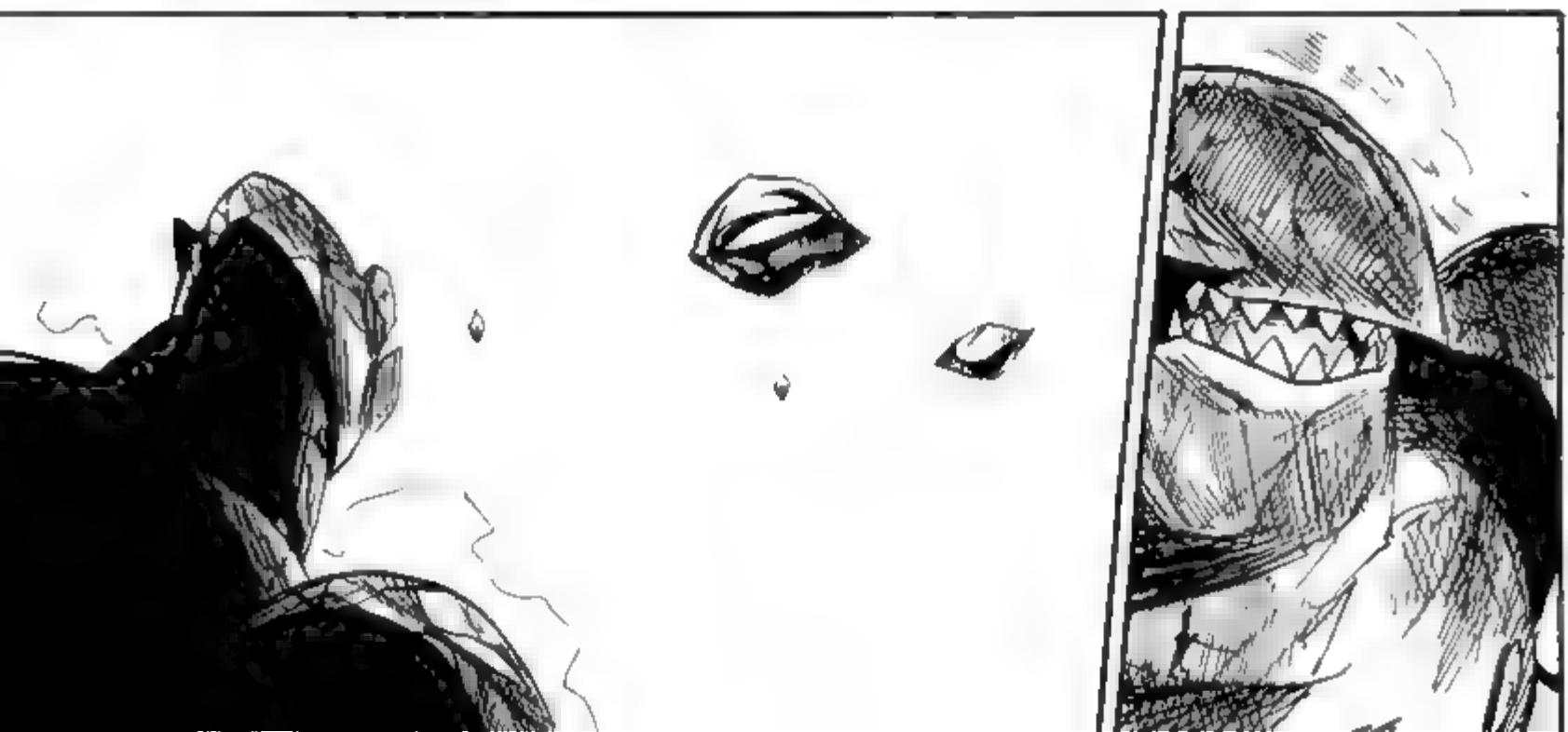




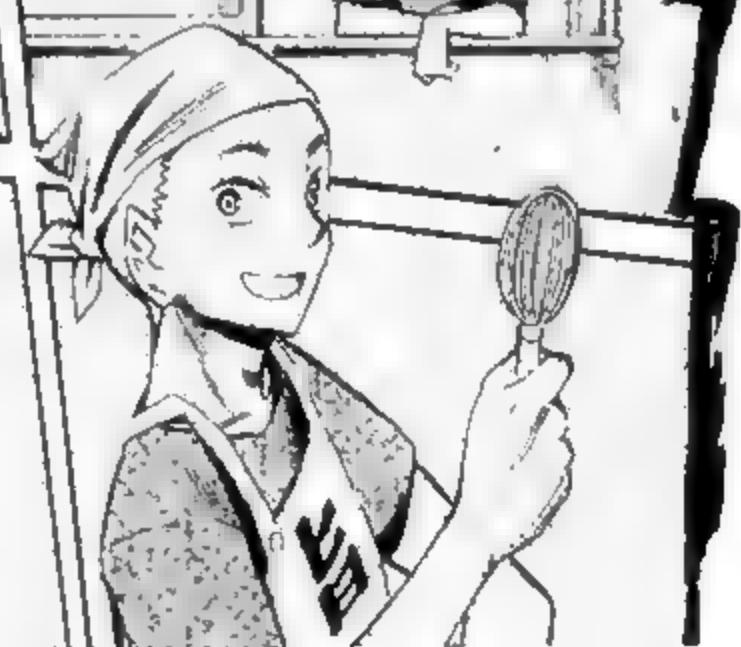
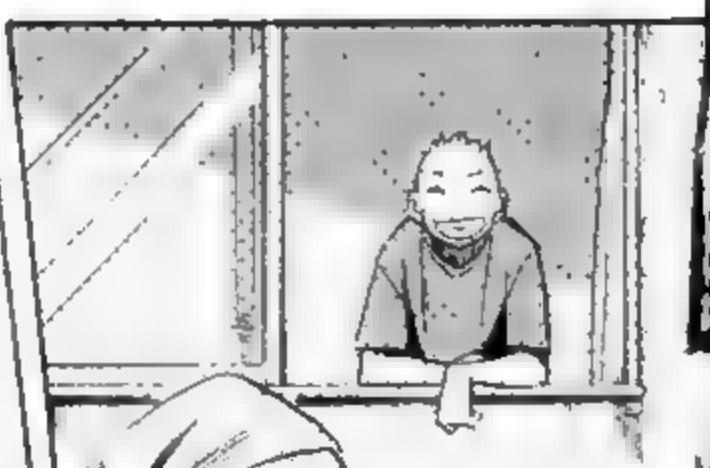


KUSAKABE

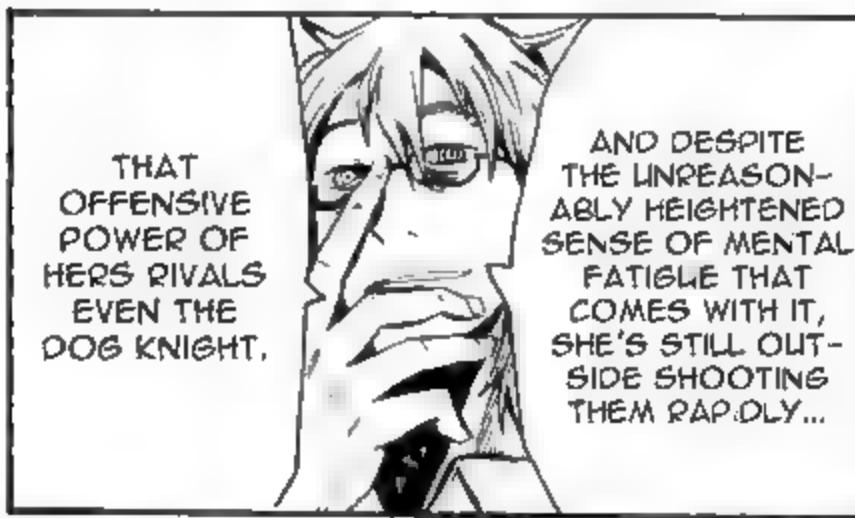
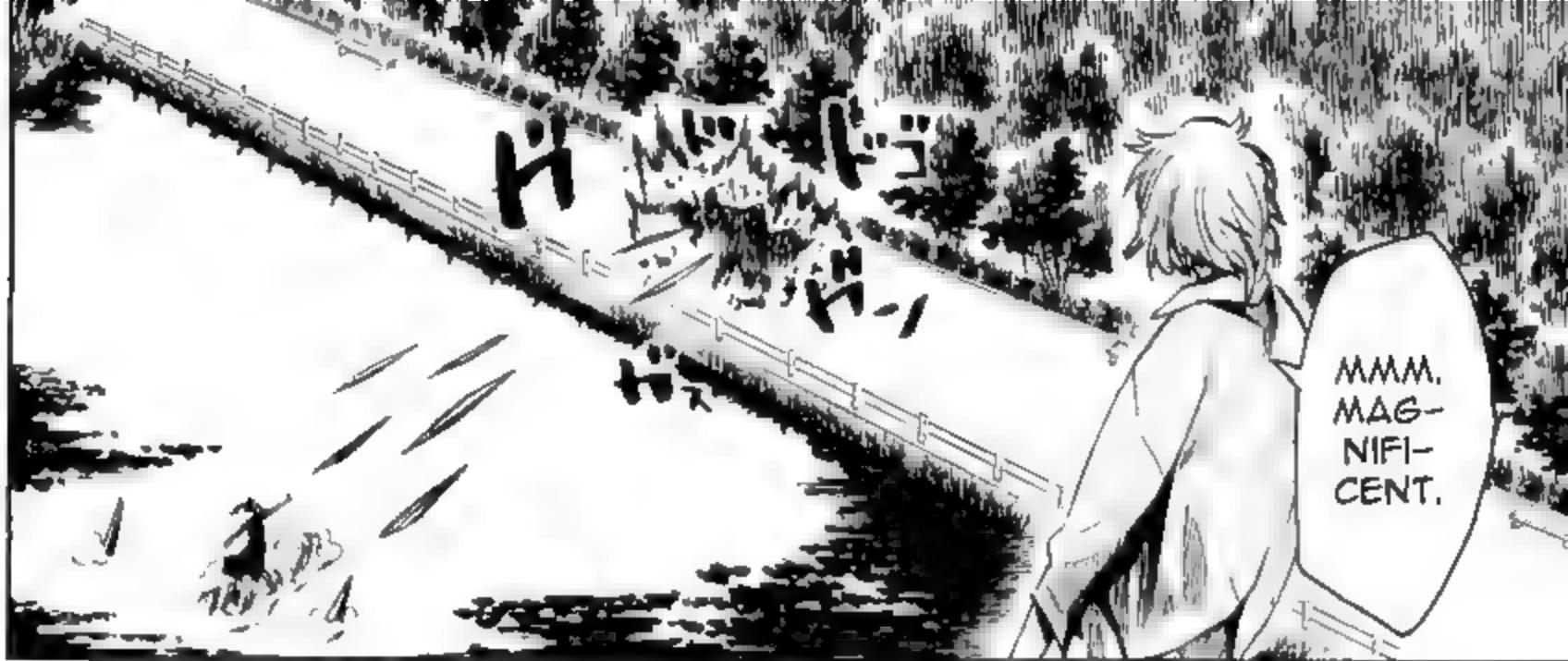
SWORD OF  
THE BRAVE



и и д а д а д а д а д а д а д а д а д а д а с и и





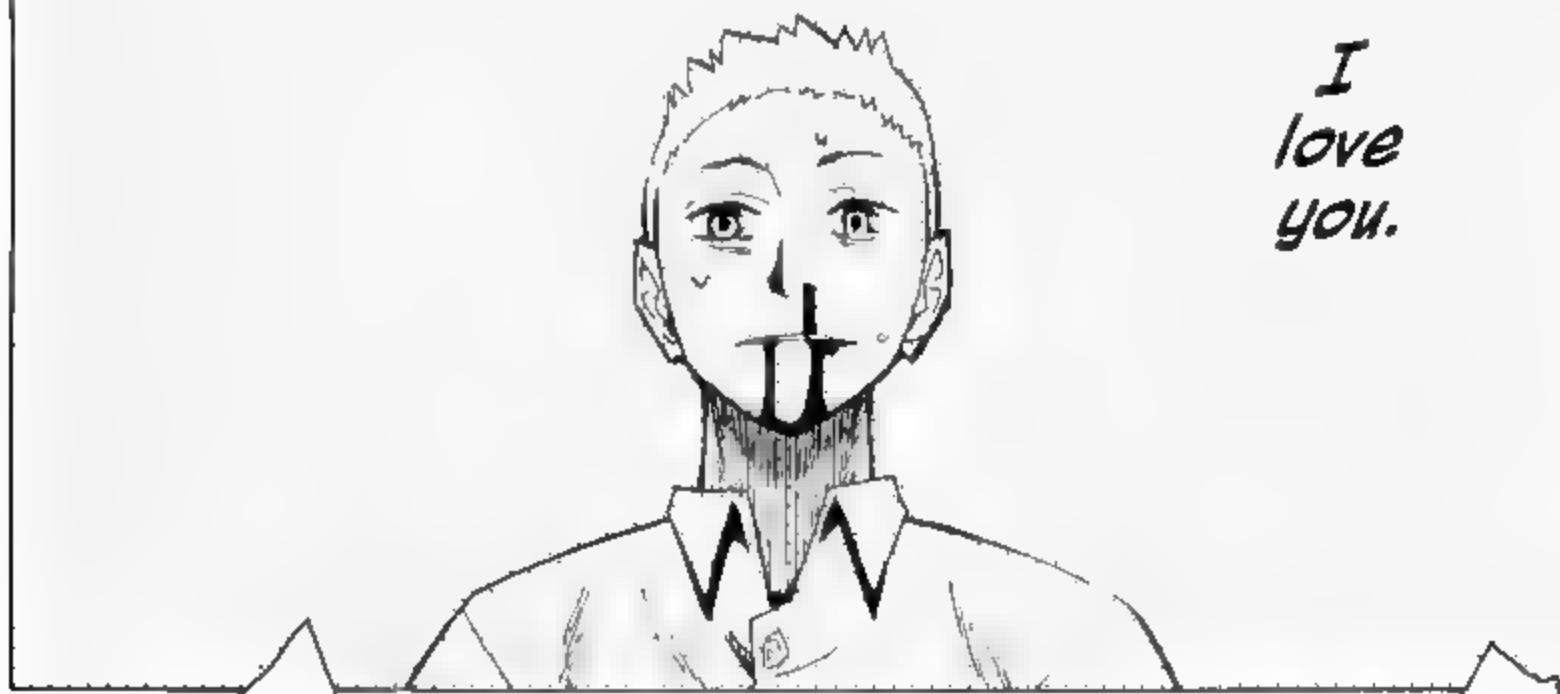


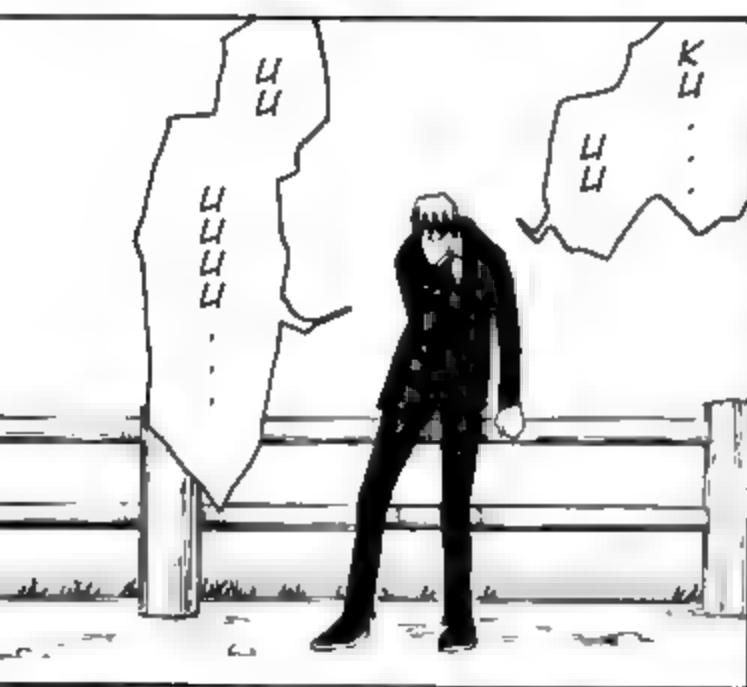
SHE'S  
CORNERNING  
HIM WITH A  
BARRAGE  
OF ICE  
SPEARS  
SHE MADE.

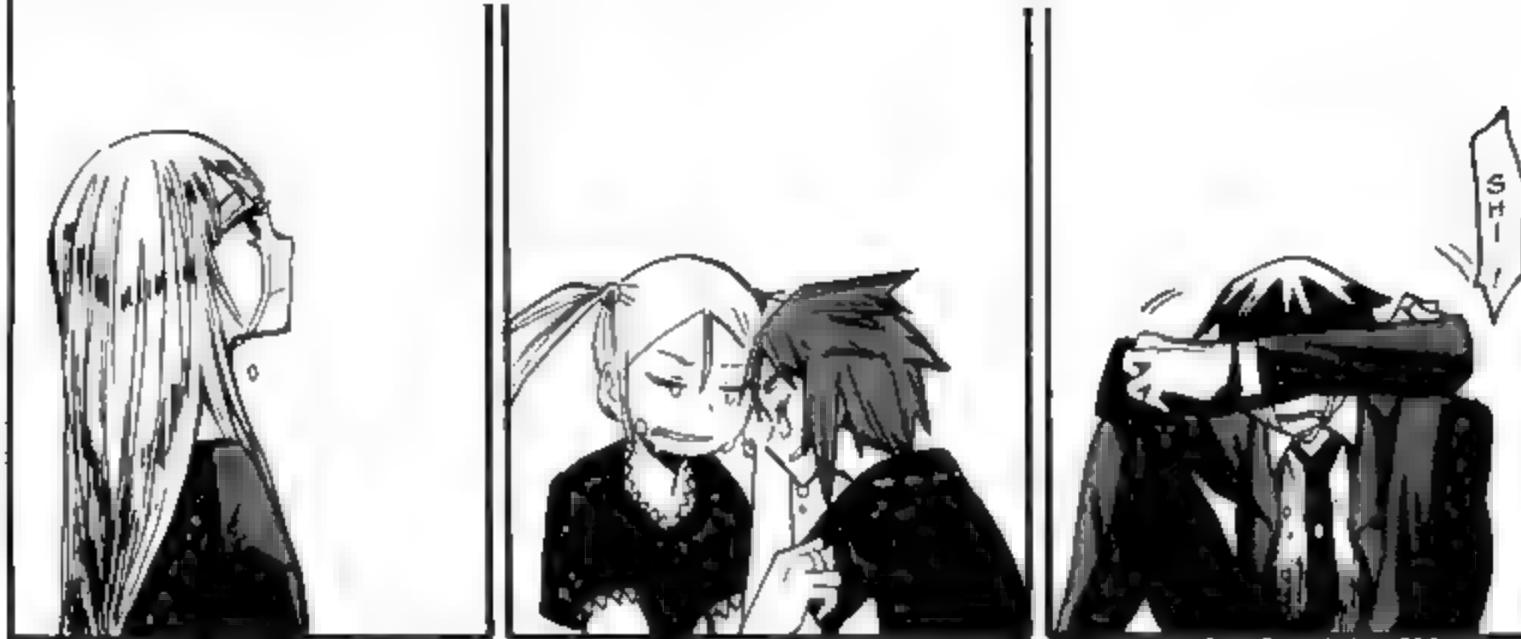


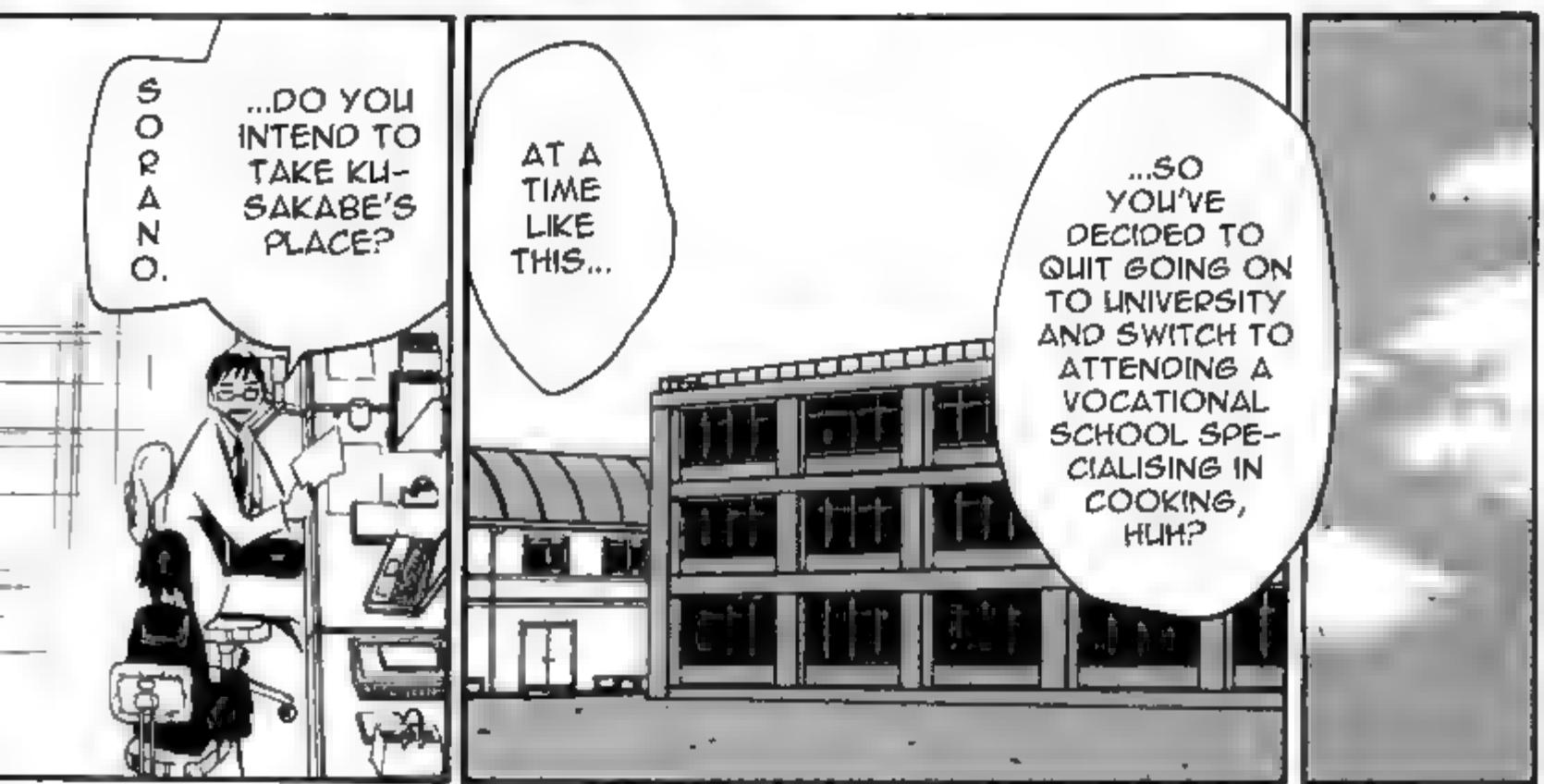


I  
love  
you.











# The Lucifer and Biscuit Hammer



ayame's work  
in progress.  
work Fastah slave!!

*Hoshi no Samidare 041*  
brought to you by *otakami*

credits:

Raw Provider: *Transfade* via *Jcafe*  
Translator: *Transfade*  
Jack of all Trades except the above: *shin*

*Drop me a visit at [otakami.org](http://otakami.org).*

*Help Wanted :D*  
*Ex mangahut community needs help creating new*  
*site. Apparently you can't make one without*  
*some initial money. B000000!!*

Funeral attire makes you kick ass :D

Go to [otakami.org](http://otakami.org) to get a great video found by *Transfade* or manually  
write this in the address bar :D  
[http://www.youtube.com/watch?v=qZzZzcBd\\_-4](http://www.youtube.com/watch?v=qZzZzcBd_-4)

Ahhhh  
...Hey

I really  
don't know  
what to say

I'll make  
something  
delicious for  
everyone

...guess  
that's it.  
Bye  
now.



# 惑星のさみだれ

～The Lucifer and Biscuit Hammer～

第6巻

## 「勇者」

### 作画スタッフ

タナベトンスク

朝比奈だりあ

小林あべし

石坂ケンタ

蝶田じゅえる

### タイトルロゴ・カバーデザイン

萩原栄一 (big body)

### 担当編集

安達亜未

●コミック050●

【YKコミックス】

ほし  
**惑星のさみだれ⑥**

平成20年11月12日 初版発行

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